Gold Medal Sale

THE NEW YORK STATE CHAMBER OF COMMERCE BUILDING DEDICATION GOLD MEDAL
BY TIFFANY & COMPANY

EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — December 14, 1991
Crabstate Coin & Stamp Expo
Lanham, Maryland

REFERENCE MATERIAL FOR SALE

01	Alpert, Amusement and Vending Tokens	4.00
02	Atwood, & Coffee, Transportation Tokens, 4th Edition	5.00
03	Baxter, Beaux-Arts Medal in America. Profusely illustrated catalog of the 1987 ANS Exhibition of Beaux-Arts medals. Softback.	25.00
04	Benice, Alaska Tokens. Hardback, 208pp. Priced & Illustrated	25.00
05	Birdsell, Klu Klux Klan Tokens, 2nd Edition	5.00
06	Brunk, Countermarked Coins of the U.S. & Canada, softbound	39.95
07	Brunk, Merchant Countermarks on World Coins, hardbound	39.95
08	Brunk, Same but softbound	29.95
09	Chibaro, South Carolina Tokens	49.95
10	Colbert & Hyder, Medallic Portraits of Adolph Hitler	17.50
11	Crawford, Farber, Tylenda, Louisiana Trade Tokens	19.95
12	Cunningham, Michigan Trade Tokens	32.50
13	Curto, Military Tokens of the U.S., Book 1. (Paperback Reprint)	8.50
14	DeWitt, Election Medals of the Campaign of 1844 (obsolete ANA reprint). This reprint contains much more historical information than what appears in DeWitt's book "A Century of Campaign Buttons"	2.50
15	Dusterberg, Cincinnati, Mother of Expositions	4.00
16	Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition	12.00
17	Edkins, Catalogue of U.S. Coal Company Store Scrip (2nd Edition, Vol. II)	30.00
18	Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II)	30.00
19	Eimer, British Commemorative Medals and Their Values	60.00
20	Eimer, An Introduction to Commemorative Medals (British)	17.50
21	Feisel, Catalogue of Parking Tokens of the World	10.00
22	Ferguson, Iowa Trade Tokens	30.00
23	Fowler & Strough, The Trade Tokens of Texas (Supplement)	5.00
24	Fuld, U.S. Civil War Store Cards	50.00
25	Fuld, English Card Counters, Gaming House Inns, Lottery Pieces, etc	4.00
26	Fuld, Patriotic Civil War Tokens, 1965 "Black Book"	10.00
27	Fuld, Civil War Patriotic Tokens	25.00
28	Hartzog, 1986 Price Guide to Julian	7.95
29	Julian, Medals Struck by the United States Mint, The First Century, 1792-1892.	29.95
30	Kappen, California Tokens	45.00
31	Kienast, The Medals of Karl Goetz	45.00
32	Kienast, A Supplement to the Medals of Karl Goetz.	45.00
33	King, Masonic Chapter Pennies (Quartermann Reprint)	35.00
34	Krueger, Meet Me In St. Louis, The exonumia of the 1904 World's Fair	10.00
35	Levine, Collector's Guide - Official Inaugural Medals and Memorabilia (1981) autographed by request.	10.00
36	Lipscomb, Ohio Merchant Tokens. 625pp. Over 9,000 listings	29.95
37	Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Carribean and Bermuda	35.00
38	MacNeil, The President's Medal, 1789-1977 (hardbound)	12.95
39	MacNiel, The President's Medal, 1789-1977 (softbound)	7.95
40	Quagliana, Rochester Potpourri	4.00
41	Robinson, Arkansas Merchant Tokens	32.50
42	Rulau & Fuld, American Game Counters	6.50
43	Rulau, Early American Tokens, Second Edition	7.95
44	Rulau, Hard Times Tokens, 3rd Edition	12.95
45	Rulau, United States Trade Tokens 1866-1889, 2nd Edition	17.95
46	Rulau, U.S. Merchant Tokens, 1845-1860, 3rd Edition	17.95
47	Rulau & Fuld, Medallic Portraits of Washington. 308pp. A complete update and revision of Baker's classic work. Profusely illustrated and priced	29.50
48	Rulau, Tokens of the Gay Nineties	12.95
49	Schenkman, Civil War Sutler Tokens and Cardboard Scrip	27.50
50	Schenkman, Merchant Tokens of Washington, D.C. (hardback)	20.00
51	Schenkman, Maryland Merchant Tokens	45.00
52	Schenkman, Bimetallic Trade Tokens of the United States. HB.	40.00
53	Small, Rev. Comprehensive List of WWI Service Medals issued by States, Counties, Cities & Towns.	17.50
54	Stewart, Alberta Trade Tokens	16.00
55	Storer, Numismatics of Massachusetts	35.00
56	Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt)	60.00
57	Sullivan, Collecting Political Americana. Revised & profusely illustrated	40.00
58	Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. Profusely illustrated work - the only one in this field.	65.00
59	Vacketta, Trade Tokens of Illinois (2nd Edition)	30.00
60	Vernon, Collector's Guide to Orders, Medals & Decorations 2nd Ed. (with values). 447pp. Profusely illustrated. World-wide	24.95
61	The David Dreyfuss Collection Auction Catalogue, Softback	15.00
62	The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback	40.00
63	RB Whiting Coll: Martin Luther Und Die Reformation Auf Munzen Und Medaillen. Prof. Ill. HB auction catalogue of Luther medals conducted by Spink & Son & C.E. Bullows in Zurich, Apr 19 & 20, 1983. With prices realized.	17.50
64	Subscription to our next three Token and Medal Auctions with Prices realized	7.50

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TOKEN & MEDAL AUCTION #51

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the Crabtree Coin & Stamp Expo at the Sheraton Hotel, Lanham, Maryland, December 13, 14 and 15, 1991. The auction starts promptly on Saturday, December 14, at 7:00PM. Lots may be viewed at our store by appointment, or at the Convention on Friday, from 10:00AM till 7:00PM; and Saturday from 10:00 until 6:00PM.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Sheraton. Mail bids for this section must be received by Friday, December 13th.
PART II is a Mail Bid Only sale. Bids for this portion must be received by Friday, December 20th.

FOR YOUR ADDED CONVENIENCE: You may fax your bids to us at (703)-914-0547.
You may charge your purchases on VISA or MASTERCARD. There will be a 3% surcharge on your invoice for this privilege. Book orders may be charged without a surcharge being added.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by an floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders of the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800;

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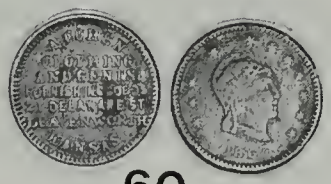
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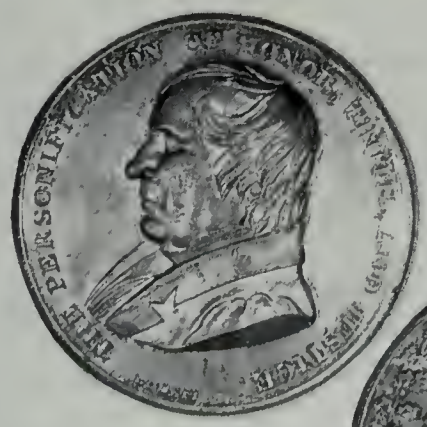
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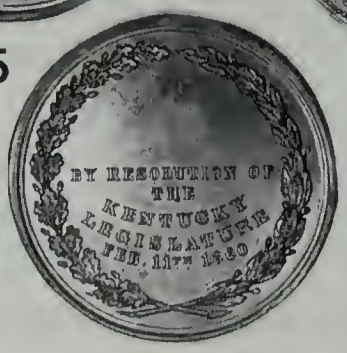

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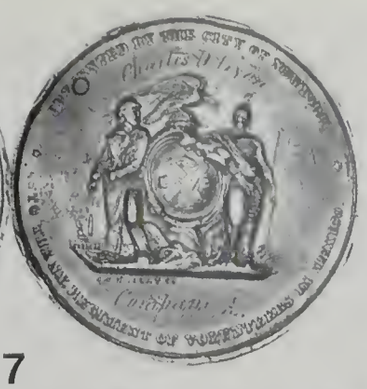

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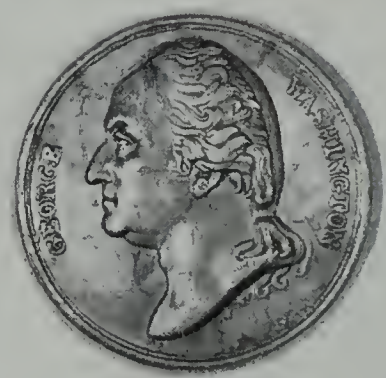

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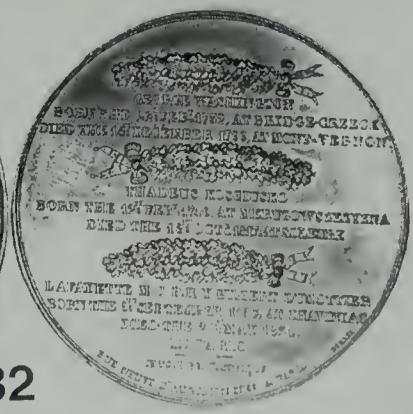

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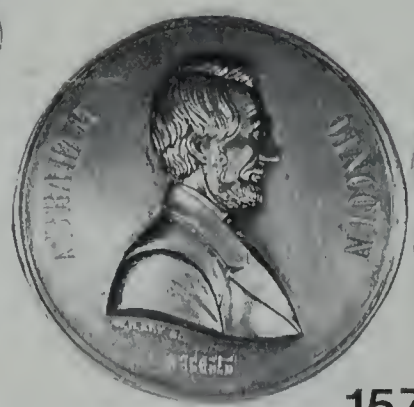

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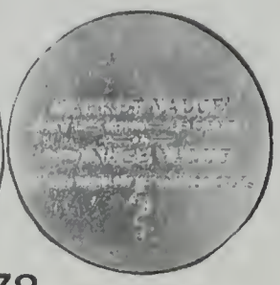

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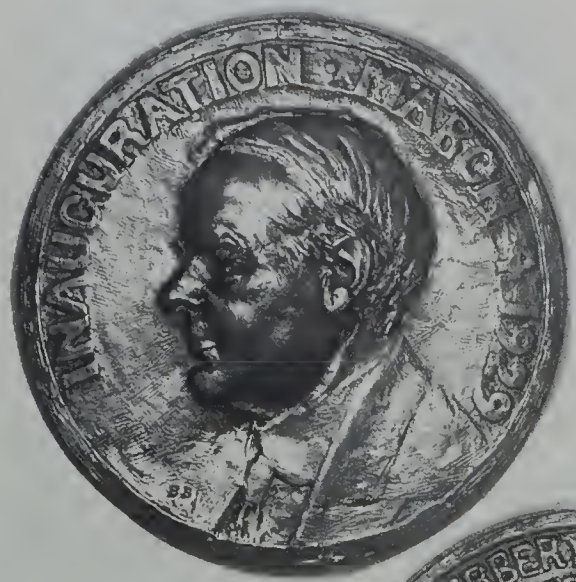

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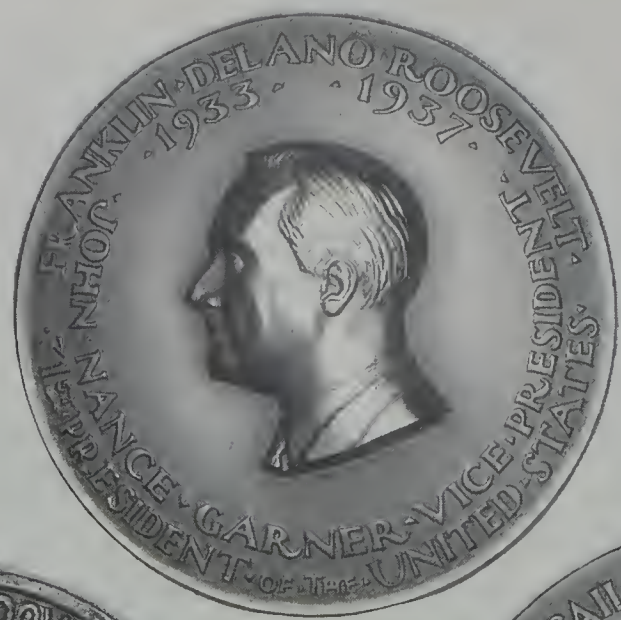

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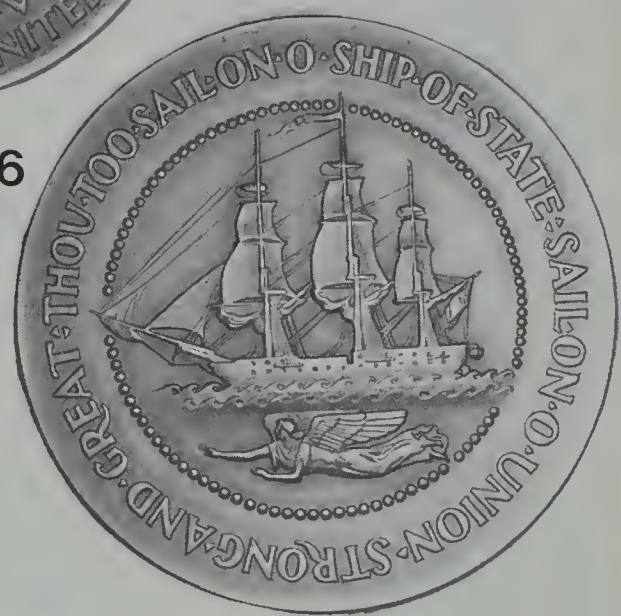

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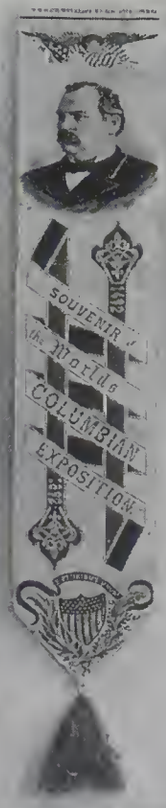

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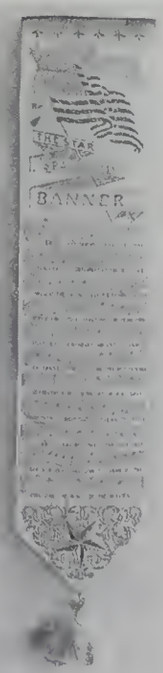

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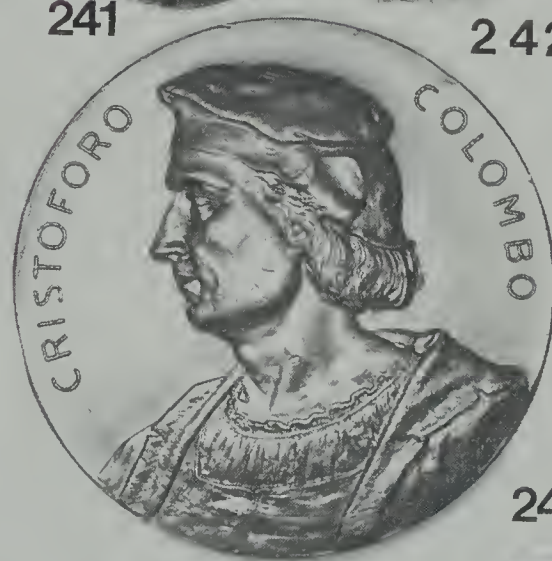

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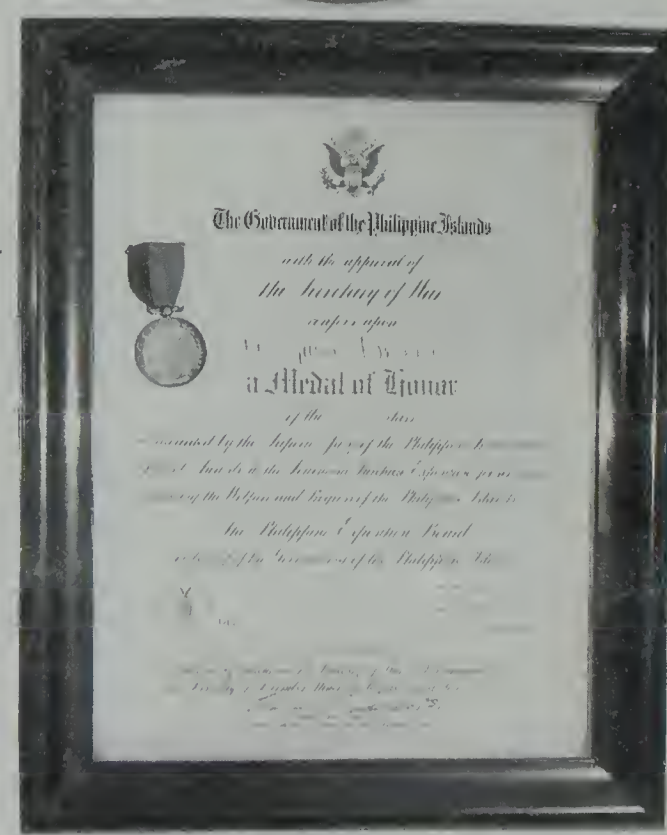

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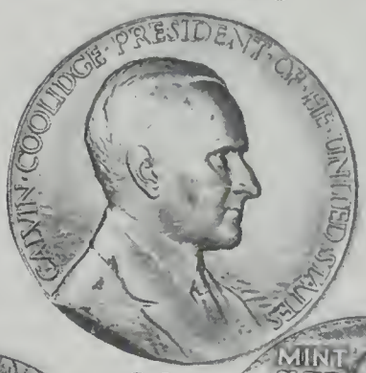

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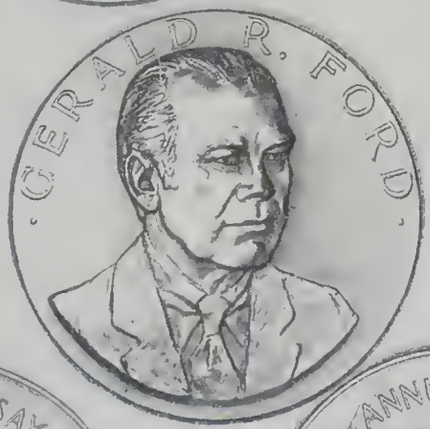

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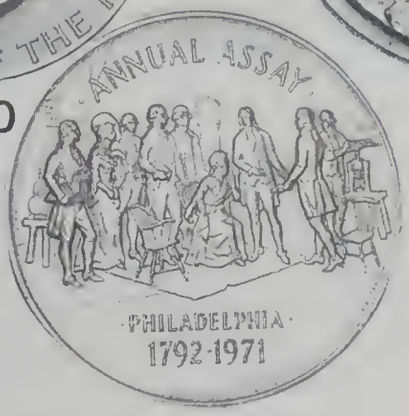

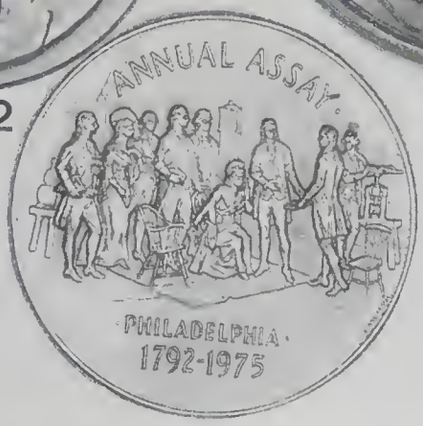

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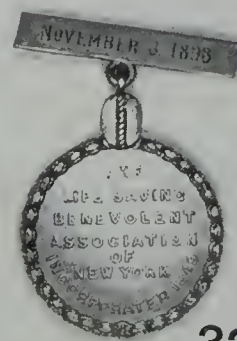

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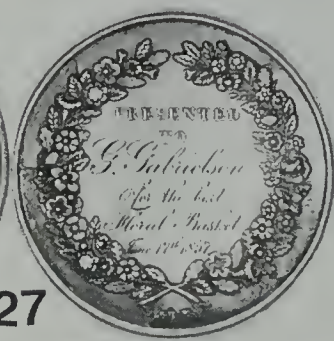

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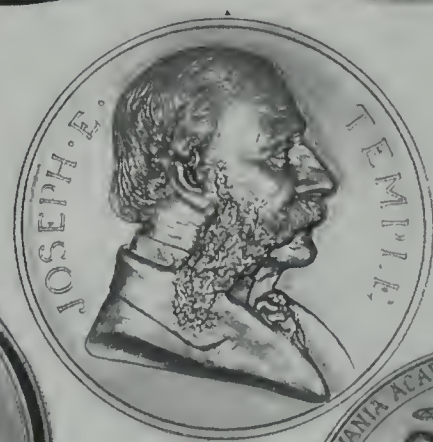

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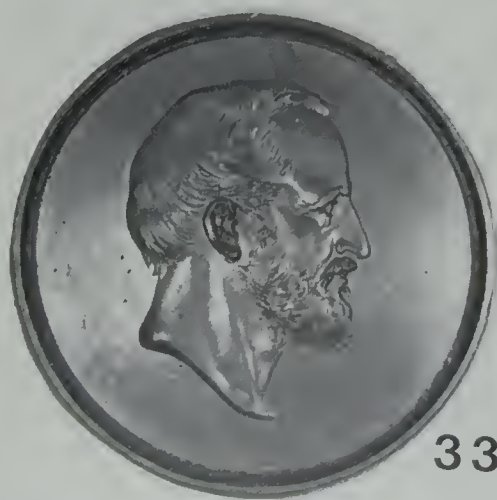

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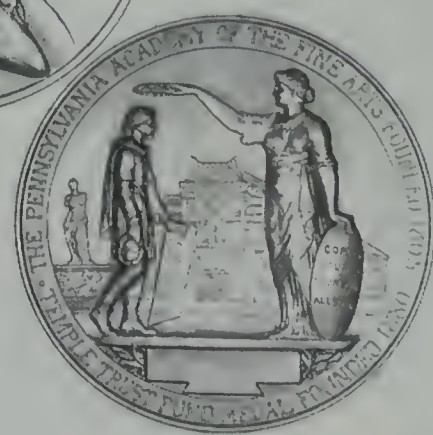

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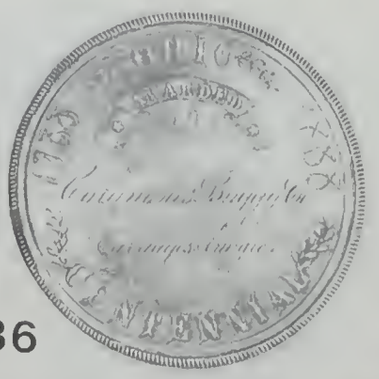

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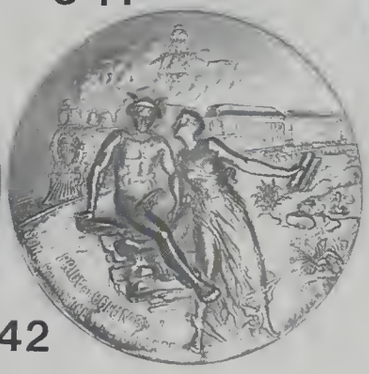

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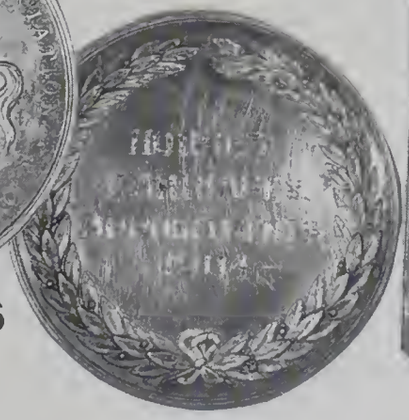

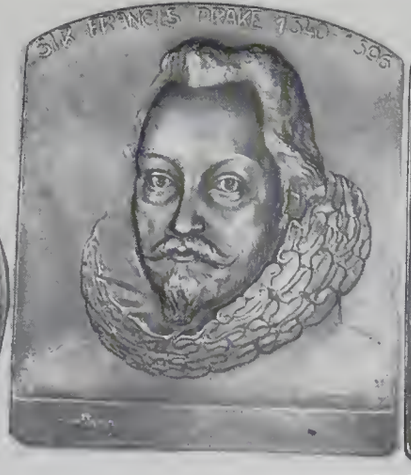

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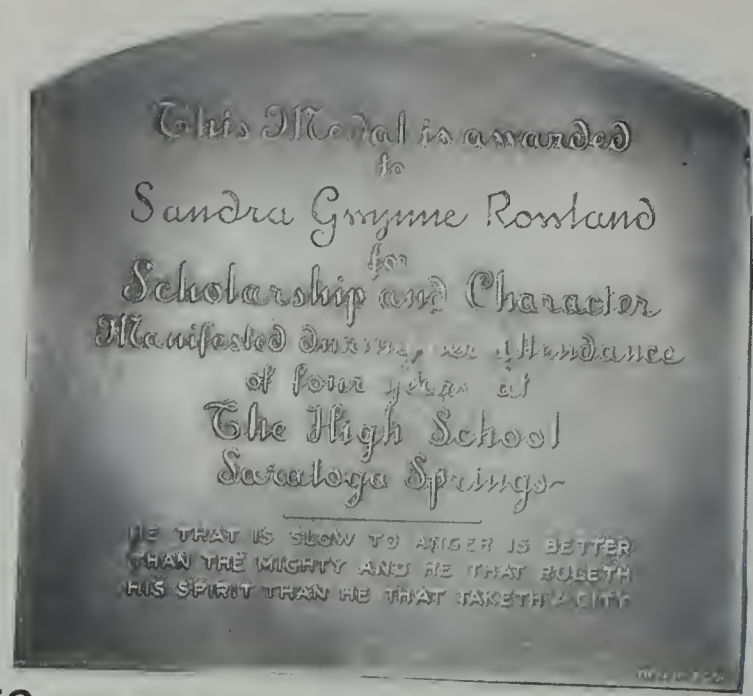

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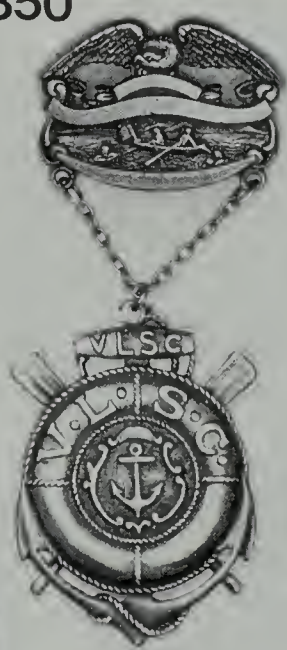

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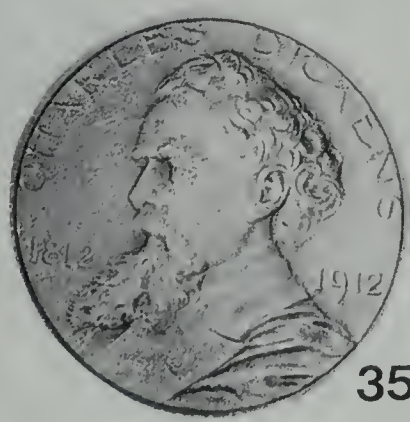

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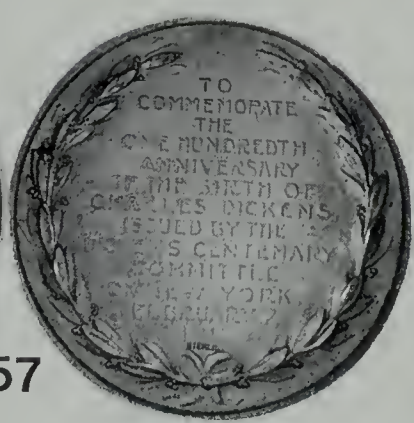

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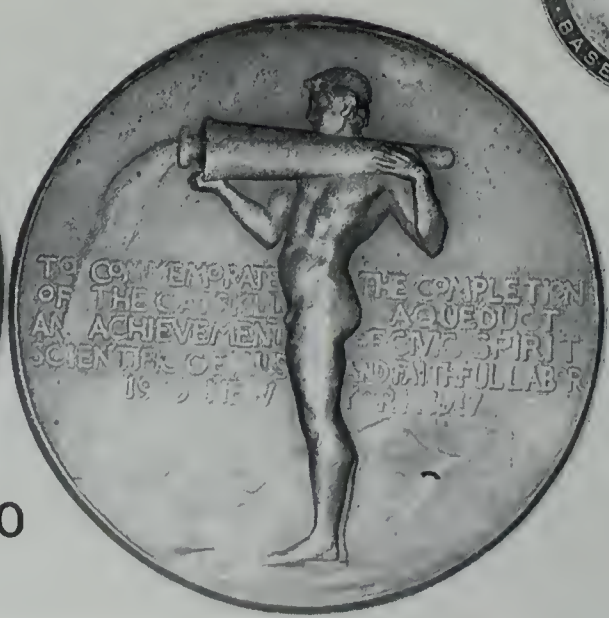

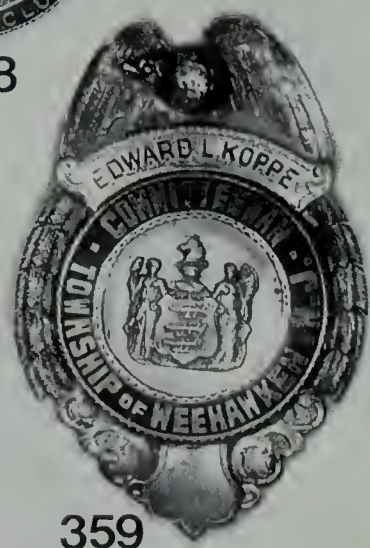

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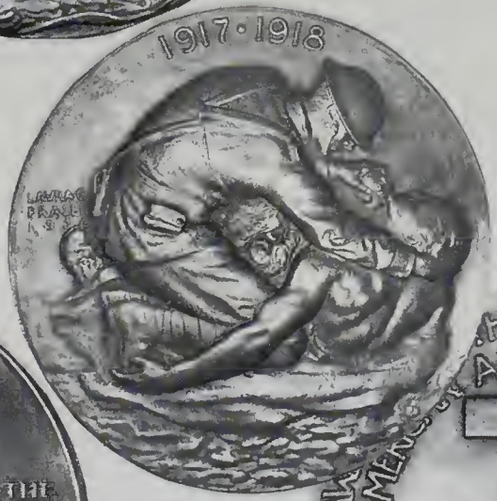

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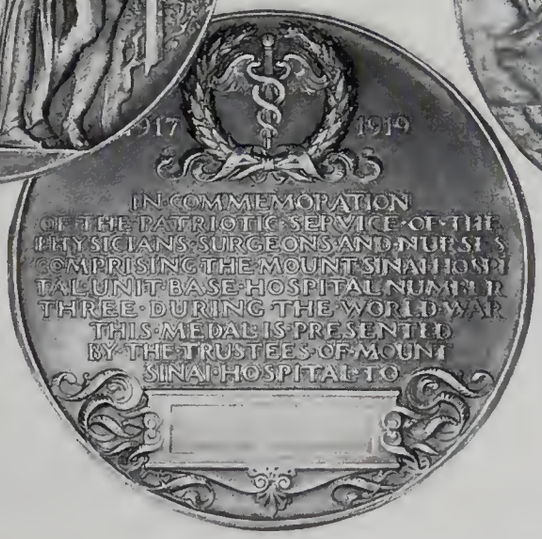

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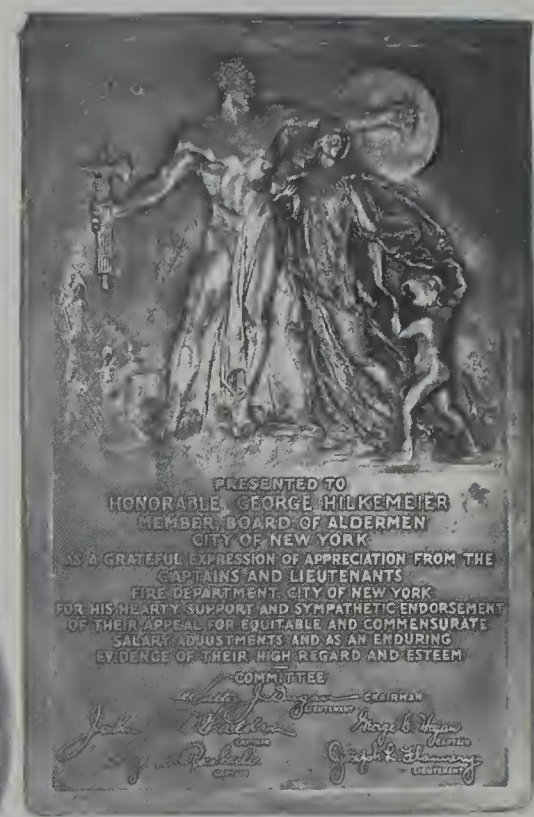

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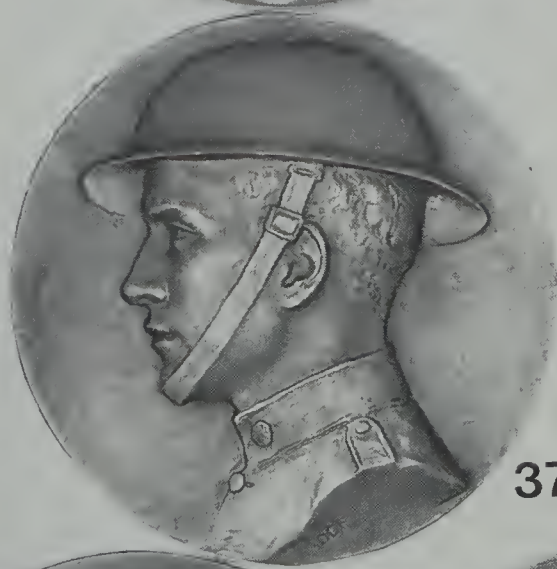

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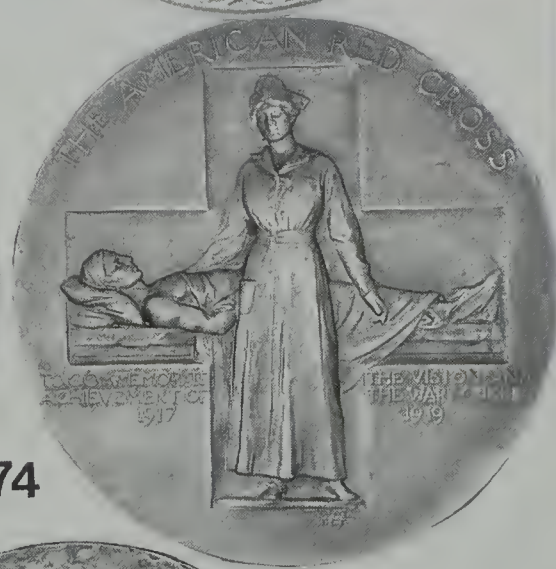

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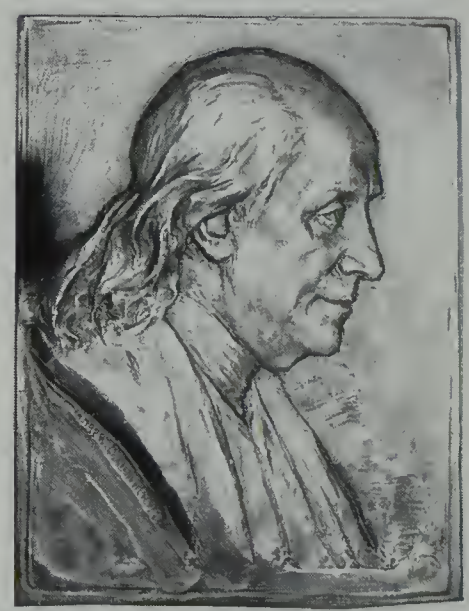

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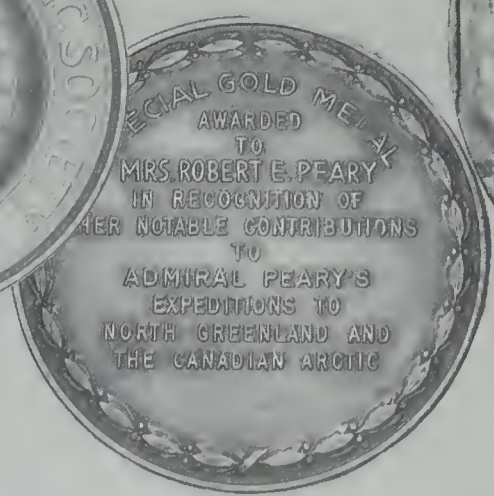

383

HARD TIMES TOKENS

LOT # 001

THE GLORIOUS WHIG VICTORY TOKEN
WITH NEWLY DISCOVERED OBVERSE DIE VARIETY

27mm. Brass. Plain Edge. Fine/Very Fine. Some old encrustation surrounds the legends and devices. A "Y" shaped planchet crack appears at the bottom.

ENLARGED

Before the discovery of this token, it has always been assumed that Low 7 was represented by only two obverse dies. The first die appears on Copper specimens and the other die appears on the very rare White Metal pieces. Both of these dies are clearly different. These differences can best been seen by comparing the rays which eminate from the Liberty Cap at the center. On Copper examples, there is a long ray which points to the right upright of the U in GLORIOUS and a short ray which points to the center of the S. The ray that follows is slightly shorter and points to the space beyond the S. Additionally, there is a long ray which points to the right upright of the H in WHIG. On White Metal examples, there is also a long ray which points to the right upright of the U, but there follows two shorter rays which both point to areas under the S. Additionally, the long ray which points to the H in WHIG, points to the center of the H.

On the Brass specimen offered here, there is again a long ray which points to the right upright of the U, but the ray that follows is of **equal** *length and points to the center of the S. Additionally, there is a long ray which points slightly to the right of the right upright in the H of WHIG. There are, of course, other differences, but these should suffice for diagnostic purposes.*

This token is from the Byron White Collection and, interestingly, was the plate token for Low 7 in the first edition of Rulau. Neither Mr. White, nor Mr. Rulau, realized that this had a different obverse die since it was not of White Metal composition. The truth be known - neither did this writer who has owned this token for well over a year! It was not until we started comparing this piece with photos of the Greiner White Metal specimen and the Steinberg and Roper Copper examples, that we noticed the difference. Sometimes we can see only what we expect to see rather than what is actually to be seen! In any event, this is a major discovery and this token should be of keen interest to every Hard Times specialist. ($4,000-6,000)

002 **LOW 8. ANDREW JACKSON/RUNNING BOAR. HT 9.** 28.8mm. Copper. A choice, almost fully red Uncirculated. A superb example for a type collection. (G)

003 **RARE LOW 14A. WILLIAM H. SEWARD FOR GOVERNOR. HT 27A.** 27.3mm. Brass, silvered before striking. Choice About Uncirculated. About 95% of the silvering still intact.

This token bears a bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York in 1834. He was finally elected in 1838. His claim to fame, however, is based upon his overseeing the purchase of Alaska for slightly over $7 million dollars. We sold an Uncirculated example of this token in our Landmark II Sale of last year for $1,210.00. This pleasant piece should approach $1,000. PLATE

004 **LOW 20. ILLUSTRIOUS PREDECESSOR, 1837. HT 34.** 29mm. Copper. A lovely Uncirculated with about 50% or better mint red. (F)

005 **COUNTERSTAMPED LOW 37. HT 61.** 28.2mm. Copper. Uncirculated with considerable mint red. The reverse has been counterstamped with the numerals "20" directly above MINT at the center of the reverse. This is the second such counterstamp we have seen on a Hard Times token. We are unaware of what meaning, if any, it has. (G)

006 **LOW 51. JACKSON IN THE SAFE. HT 70.** 28.7mm. Copper. Another choice Uncirculated specimen with all of the lines in the safe clear and distinct. Mostly mint red. (F)

007 **LOW 52, HT 71.** 28.8mm. Brass. Extremely Fine with a few minor spots and a tiny obverse edge dent at 6:30. (F)

008 **LOW 60, HT 18.** 28.2mm. Copper. Choice brown Uncirculated with traces of red around the periphery. (F)

009 **LOW 60 STRUCK OVER A SOUTH AMERICAN TOKEN.** There is not enough of the host token visible to identify it with any certainty. It appears that on one of its sides there is a legend in three lines, but only the beginning letters of each line are discernible; VA..../M(?)..../RE.... Because of the overstriking, the piece is difficult to grade – we'll call it VG/F.

Although we do not have a photo with which to compare it, this may be the same overstruck token which we offered as Lot #3 in our Dr. Emmons Sale of 1986 and which realized $440.00. PLATE

010 **LOW 62, HT 20.** 28.8mm. Copper. Choice Uncirculated with considerable red on the obverse and a reverse that is brown, with some iridescent colors. (F)

011 **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 175.** 28.6mm. Copper. A strong Extremely Fine. Extremely rare in this high condition. Low 72 was missing in the Greiner Collection, appeared holed in Steinberg and was VF–30 in the Zeddies Collection. The Chesterfield/Roper specimen was graded XF, but this piece is slightly better on the obverse than that one. Only the Adams/Oechsner token, among modern auction offerings, is of a higher state of preservation. That token, graded About Uncirculated, realized $1,045.00. This piece should bring $600+. PLATE

012 **LOW 73. FRANCIS L. BRIGHAM, NEW BEDFORD, MASS. HT 176.** 29mm. Copper. A well struck Extremely Fine. Same design as Low 72, but lacking the obverse beaded circle. From the Byron White Collection. (G)

013 **LOW 77. RARE BUCKLIN'S INTEREST TABLES, TROY, NY. HT 348.** 28.4mm. Copper. VF/XF with a number of light old scratches on both sides which are visible under magnification. This token is scarce in all grades. It always comes crudely struck and often with a porous planchet. This piece is almost as good as they come. Low 77 was missing in the Garrett, Harte and Chesterfield Sales; appeared in Fine condition in Leidman, Steinberg, Roper and Oeschner and in Very Fine in the Greiner Sale. The Zeddies specimen, which was only slightly less worn than this piece, brought $1,100 in spirited bidding. From the Byron White Collection. (H)

014 **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** 28.75mm. Copper. Red and Brown Uncirculated. (F)

015 **LOW 98. MERCHANTS EXCHANGE, NYC. HT 294.** 28.9mm. Copper. Mostly red Uncirculated. (F)

016 **LOW 104. R&W ROBINSON, ATTLEBORO, MA. HT 155.** 28.5mm. Copper. Choice brown Uncirculated with some red around the periphery. Lovely satin surfaces. (F)

017 **RHODE ISLAND CIVIL WAR TOKEN UTILIZING LOW 116 REVERSE DIE.** Fuld RI 700D–2c. 16.8mm. Nickel. Choice Unc. Obverse die is inscribed H. DOBSON/UNION/1864, a floral decoration below surrounded by a dotted border. The reverse die, EAST/BOSTON/1837 was first used as the reverse for Low 116. Fuld rates this token as an R9; 2–4 known. An important token for Civil War collectors and a fascinating display piece for Hard Times specialists. (H–I) PLATE

018 **LOW 140. EZRA B. SWEET, NYC. HT 334.** 27.4mm. Copper. XF. Attractive medium brown color. (F)

019 **LOW 141. EZRA B. SWEET, NYC. HT 335.** 29mm. Copper. Extremely Fine. Scarce R4 token. (F)

020 **LOW 150. J. GIBBS, MANUFACTURER, BELLEVILLE, N.J. HT 202.** 27.6mm. Copper. VF/XF. Uniformly porous surface. ($800–$1,000). PLATE

021 **RARE AND UNLISTED COPPER GILT VAN BUREN TOKEN.** Low 162(A); MVB 1840–8. 23.8mm. Gilt Copper. Extremely Fine with a considerable amount of the gilding still present, mostly around the periphery and the devices. This piece is holed, as always. Plain edge. There are a number of minor shallow digs on the reverse that do not detract.

This gilded variety is unlisted by Low and Rulau. Rulau's note to this number implies that Low 162 always comes with a diagonally reeded edge. This is incorrect as it sometimes appears with a plain edge. (H–I)

022 **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 201.** 26.7mm. Copper. F/VF. The "K" on the reverse is weakly struck as usual – but is visible. (F–G)

LOT # 023

EXCESSIVELY RARE LOW 165
ANDREW JACKSON - THE BANK MUST PERISH

HT-2A; AJACK 1832-1. 27.5mm. White Metal. Very Fine. A planchet crack, visible only on the obverse, extends from the rim through the letter "J" down into the bust. Another fine crack runs from the point of the truncation of the bust to the rim.

We have been able to locate only one modern auction record for this great rarity. That piece, which we originally sold in a private transaction in the mid 1970's, was later offered in the Steinberg Collection sold by Stacks in 1989 as Lot #378. While graded AU, that piece was also holed and had numerous dark tin pest stains. The reported sale price was $6,250.00. Although somewhat lower grade, we believe the piece offered here is more visually appealing. Originally from the J. Doyle DeWitt Collection. We expect spirited bidding in the $6,000-8,000 range.

024 **LOW 193. UNLISTED HENRY CLAY TOKEN IN GILT. HT 79A.** HC 1840-1. 27.4mm. Gilt Brass. Choice AU with 100% gilding. The WE on the reverse is weak (as usual) but visible. There is a small dark spot between the A and N of STAND. This gilt version is unpublished and makes this unusual high grade token even more desirable. (G)

025 **LOW 264. JAMES A. MERLE, NEW ORLEANS, LA. HT 122.** 27.3mm. Brass. VF/XF. This interesting token has a reverse portraying an eagle with spread wings and a key in its claws. Above the eagle is a sunburst and POST TENEBRAS LUX within a curved banner. IHS is stamped within an oval at the eagle's throat. Auction records in the past five years for this token in VF and XF condition range from $550 to $1,210. PLATE

026 **LOW 269. PEALE'S MUSEUM, NEW YORK CITY. HT 303.** 35.4mm. Copper. VF/XF. Struck with a diagonal die break across the head as always present. Obv: with Helmeted head of Minerva (the goddess of Wisdom and Knowledge). ADMIT THE BEARER inscribed on reverse. Attractive specimen of one of the American token series classics. (G)

027 **LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167.** 28.5mm. Copper. R&B Unc. Most attractive. (F)

028 **LOW 332. WRIGHT AND BALE, NEW YORK CITY. HT 342**; Baker 594A. 19mm. Copper. XF/AU. Thin planchet. This rare card is sought by both specialists in merchant tokens and collectors of Washingtonia. It is particularly important to Hard Times collectors because it is the store card of one of the most prominent issuers of merchant cards of that period. (G)

029 **LOW 356. SPERING GOOD & CO., PHILADELPHIA, PA. HT 419.** 32.3mm. Brass. VF/XF with a few scattered spots and minor field marks. Underrated by Rulau at R4 - it is probably an R6. This token was missing in the Leidman; Oechsner; Roper and Greiner/Ruddick Collections; appeared holed in Steinberg. Our 1986 Leidman Sale contained a choice AU and the Zeddies Collection had a VF. (F)

030 **POSSIBLY UNIQUE EXTRA THICK PLANCHET L. ROBINSON TOKEN IN WHITE METAL.** Type of Low 389, HT 215B. 28.1mm. (2.94mm thick). Bright Extremely Fine with some underlying lustre.

We can locate only one modern auction record for a White Metal token. ($900-1,200)

031 **EXCESSIVELY RARE J&D MORRISON, AUGUSTA, GA. TOKEN. HT 11.** 26.3mm. Copper. Fair to Almost Good. Most all of the letters in MORRISON are visible as are the letters in GROCERS. The central portion of the obvese is smooth. Reverse: WHOLESALE & RETAIL are faintly readable while the remainder is worn smooth.

This is one of those troubling pieces for the serious collector. Under ordinary circumstances, he would not want a token this worn in his collection. However, this piece is one of only three known examples. The Rulau plate token, while of much higher grade, is plagued by a number of deep gouges. The other specimen is in a collection not likely to be offered to the public for many years. Unless an unknown specimen appears on the market, this may be the collector's only opportunity in a lifetime to acquire a token from this merchant. We would expect a VF specimen with no problems to bring in the $6,000-8,000 range. This piece should sell for $1,200+.

032 **UNLISTED BY LOW. SNYDER & SHANKLAND, PHILADELPHIA. PA 495.** 32.7mm. White Metal. Extremely Fine. A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis.

In our Landmark II Sale of June, 1990, we offered a White Metal example of this rare token in Extremely Fine condition. In the description of that lot we cited the directory evidence which established that this firm was in business only during the 1840–44 period. That piece sold for $1,900. An XF Copper specimen was then sold in our Middendorf Sale of December 1990 for $3,190.00! PLATE

19TH CENTURY MERCHANT TOKENS

033 **CAL. 1A. J.L. POLHEMUS, SACRAMENTO.** Brunk 32340J. This popular druggist's **counterstamp** is on a well worn 1855 quarter. (F)

034 **CAL. 8. EXTREMELY RARE MAUDUIT & CO., SAN FRANCISCO.** CA-SF-45; Kappen S.F.465. 28mm. White Metal. XF, a bit dark. Obverse inscription in two lines: MAUDUIT/COMPNIE. Rev: CERCLE DE SAN-FRANCISCO with a mullet below surrounds 1/2/DOLLAR.

This token is excessively rare. Rulau could not find an example to photograph for his book. He does comment that, "This token was missing from all the great 19th century token collections". We have never seen another. ($1,000+) PLATE

035 **Me2P. J.F. McKENNEY COUNTERSTAMP, BATH.** Brunk 27050B. J.F. McKENNEY./GUNSMITH/ BATH c/s on a VG 1842 large cent. McKenney counterstamped a variety of coins variously giving his address in Maine as Biddeford, Saco, and in the present instance, Bath. A similar c/s on an 1844 large cent brought $186.00 in B&M's 1986 Kean Leiker Sale. (G)

036 **MD. 180. WM. WOODALL & CO., BALTIMORE.** Schenkman 60W-105. 24.2mm. Brass. VF/XF. Obverse with WM. E. WOODALL & CO. BALTIMORE around SHIP/BUILDERS. The reverse features a ship in a floating dry dock.

This is one of the rarest of the Baltimore cards. It unaccountably fell through the cracks in Rulau's various books and is listed nowhere by him. Fuld dates the token circa 1874. At the time that Duffield wrote up the Baltimore tokens in 1907, he knew of only one specimen. When the Fulds discussed this piece in their Token Collector's Pages, they knew of only one other example. Several others have since shown up, but it still remains among the scarcest and most desirable of the Baltimore merchant tokens. (G) PLATE

037 **NY 923. RICHARD TRESTED, NEW YORK CITY.** 21mm. Brass. F/VF, some planchet roughness as usual.

This is an important token for the collector of early merchant tokens as Trested was the only maker of dies in New York City at one time. He was active during the 1821–1829 period. His business was sold by his widow to C.C. Wright and James Bale. Trested is known to have engraved five varieties of store cards for his own business (of which this is the most common) as well as the Castle Garden pass. Rulau believes that he may have done the earliest Suydam & Nixon cards and worked for Scoville of Waterbury. ($650+) PLATE

038 **NY 627. PARISIAN VARIETIES, NEW YORK CITY.** NY-NY 232A; Brunk 30900K. A bold c/s on a Good 1873 arrows half dollar. Unlisted by Brunk on this particular dated coin. (F)

039 **SCARCE NEW YORK CITY EMBOSSED SHELLCARD.** 34mm. Brass. About Uncirculated with some light tarnish around the edges. Obverse with a copy of an 1868 $20.00 Gold coin. The reverse is inscribed: BRINKLEY & STEEL'S/HOTEL/&/DINING-ROOM/312 314 316/ GREENWICH ST./NEW-YORK. (F)

040 **PaPh-70. FEELY, PHILADELPHIA.** 19.1mm. Copper. About Uncirculated. Obverse with two donkeys at center, star below, WHEN SHALL WE THREE MEET AGAIN around. The reverse reads: * FEELY * 6TH & CALLOWHILL and the numeral "5" at the center within a decorative enclosure.

Rulau dates this token 1889–1890 presumably because he believed that the "two donkey" die used for this token was the very same die used on the Sinkler & Davey token which he was able to definitely date to 1889–1890. However, these are two distinctly different dies. This token is 19mm while the Sinkler & Davey token is 29mm. Indeed, if die comparisons are to be made, this obverse is almost identical to that appearing on the early New York City transportation issued by Durkee & Co. However, the die work here appears to us to be of a somewhat later style. Without difinitive directory research, we are reluctant to date this token. We would, however, be willing to go on record as opining that it was struck later than the Durkee token and before the Sinkler & Davy. The only two prior auction records we can find are from two of our own Sales. In our Sale #29 (1980) we sold an example for $190.00 and in our following Sale, #30, a specimen brought $200.00. PLATE

041 **PA. 398. PHILADELPHIA MUSEUM, PHILADELPHIA.** 32mm. Copper. About Uncirculated. Designed by Christian Gobrecht and struck at the U.S. Mint about 1830 (Julian UN-22). The obverse portrait is that of Charles Wilson Peale, who founded the museum. The piece itself was used as an admission check. We sold an almost identical piece in our 1989 Great Eastern Sale for $269.50.

042 **RARE PATENT MEDICINE EMBOSSED SHELLCARD.** Unlisted by Storer. 34.4mm. Brass. About Uncirculated condition with light tarnish streaks. Obverse with a copy of an 1868 $20 Gold coin. Green cardboard insert on the reverse containing advertisement for J. ROHRER, LANCASTER, PA.

Rohrer manufactured "Rohrer's Expectoral Wild Cherry Tonic" which was billed on this card as "The Great Destroyer of Dyspepsia" and as useful for "Diseases of the Chest, Liver, Kidneys, Lungs, Stomach and Bowels". Elusive and in great demand. (F)

043 **MO. M.A. ABRAHAMS, WESTON, MO.** Baker 506. 27.8mm. Brass. VF/XF. An attractive circulated specimen of this popular Washington storecard. (E-F)

CIVIL WAR TOKENS

CIVIL WAR PATRIOTIC TOKENS

044 **50/342.** Copper Nickel. R8. Mostly Red Uncirculated with an unusually sharp strike. (F)

045 **75/467.** Copper. R8. The obverse is red and brown, while the reverse is red. The reverse sets forth a political platform of THE FEDERAL GOVERNMENT, A NATIONAL CURRENCY, FREE TRADE, AND HUMAN RIGHTS.
A similar piece brought $330 in our Landmark II Sale.

046 **120/434.** White Metal. R8. Lightly tarnished About Uncirculated struck on an oversized 19.4mm planchet. A popular Washington piece cataloged by Baker as #467. (F)

047 **127/428.** Nickel. R9. King 217; AL 1864-61(F). About Uncirculated with a few minor spots. Rare and enigmatic "C.L.R." die. (H) **PLATE**

048 **160/218.** White Metal. R8. Popular Naked Amazon die. Bright Uncirculated. (F)

049 **218/417.** White Metal. Bright Uncirculated. Another Naked Amazon piece – this time combined with the Starred America #417 die. (F-G)

050 **241/336.** White Metal. R8. Lightly tarnished Uncirculated. Popular Monitor die. (F)

051 **SAME,** as above but struck in Brass. R7. Bright Uncirculated. Sharply struck. (F)

052 **241/338.** Copper Nickel. R9. A Monitor/OUR NAVY variation. Sharply struck Uncirculated. (F)

053 **507/510A.** Brass. R8. Kind 58A. Toned choice About Uncirculated. An ever-popular Lincoln Wealth of the South token with President's House reverse. Unholed. (G)

CIVIL WAR STORECARD TOKENS

ALABAMA

054 **425A-III. WHITE & SWANN, HUNTSVILLE.** R9. Zinc plated. Choice About Uncirculated. Curious "500" die reverse with tiny letters M and K and the numeral "1" (in the die) arranged to the right side of the last "O".
Alabama is the second toughest token to obtain in a state set. ($1,000+) **PLATE**

ILLINOIS

055 **150J-6a. CHILDS, DIE SINKER & ENGRAVER, CHICAGO.** R8. Gem red Uncirculated. (F)

056 **150R-3a. A.W. ESCHERICH, CHICAGO.** R8. Extremely Fine. A prize piece for the die collector. This is the **only** token on which the #1188 die can be found. ($1,000+) **PLATE**

057 **690E-UNLISTED. SISK & WHALEN, PARIS.** Copper Nickel. Reeded edge. Struck with the #1018 Indian Head die. Choice Uncirculated. Insofar as we know, this Copper Nickel token is unique. (G-H) **PLATE**

INDIANA

058 **630A-12a. H.D. HIGGINS, MISHAWAKA.** R7. VF/XF, a small blemish on the reverse at 1:00. Another "must" piece for the die collector as this is the only token on which the #1383 die appears. (G-H) **PLATE**

IOWA

059 **570A-1a. GAGE, LYALL & KEELER, LYONS.** R6. VF/XF. (F-G)

KANSAS

060 **550A-1a. A. COHEN, LEAVENWORTH.** R7. F/VF with the type of porous surface that leads us to believe that it was excavated. Still an attractive example of the rarest and most desirable of all the Civil War Token issuing states listed by Fuld. ($1,000-1,200) **PLATE**

MARYLAND

061 **UNLISTED BALTIMORE TOKEN.** Counterstamped obverse reads 5/KV. The reverse utilizes the 1001 Liberty Head die. The head on the reverse is unusually worn due to the pressure of the c/s pushing out the metal. Otherwise, it would grade VF.
This type of token had been previously cataloged as a patriotic and as a Chicago storecard. Our understanding is that in the next Storecard book, it will firmly rest in Baltimore, Maryland. (G)

062 **560A-1b. C.R. BOWMAN, HAGERSTOWN.** R8. Extremely Fine. Convex toward the telescope side as are all known specimens. An extremely rare town that is the key to a Maryland storecard collection. In our last sale we sold a F/VF with obverse planchet marks for $1,430.00. This much higher grade specimen should bring $2,200+. **PLATE**

MINNESOTA

063 **720A-3a. F.W. ANDREWS, ROCHESTER.** R7. XF/AU. Most attractive type piece. (F-G)

NEW YORK

064 **630AMa-1b. H & M KAYSER & CO., NEW YORK CITY.** R9. Gem brilliant Uncirculated. As nice as

we have ever seen. Clear evidence of clashed dies on both sides.

This rare token is generally most sought-after because of its rare #1190 NO NORTH NO SOUTH ONE FLAG ONE UNION reverse die. It has been a very long time since one of these rare tokens has crossed our auction block. We have to go back to our 26th Sale in 1979 to find that an Uncirculated specimen brought $425.00. This piece should approach $1,000. PLATE

065 **UNIQUE AND UNLISTED KAYSER DOUBLE OBVERSE STORECARD.** R10. Lightly tarnished About Uncirculated. Both the obverse and the reverse of this token are the same.

The existence of this token has heretofore been unreported in the literature. This is only the second verified Kayser variety. In our opinion, 630AMa-1a does not exist, as it is our belief that all of the Kayser tokens started out gilded. We have never seen, nor do we know anyone who has seen 630AMa-1g and are unsure if it exists, and if so, whether it is genuine or a counterfeit. This is a major rarity which we feel is worth in the $2,000 range. PLATE

066 **630BK-1do. ED SCHAAF, NEW YORK CITY.** R8. Gem brilliant Uncirculated. Struck over an 1863 CN cent. We sold a similar token in our Magriel Sale of 1988 for $176.00.

OHIO

067 **UNIQUE SILVER STORECARD. BACCIOCCO ICE CREAM SALOON, CINCINNATI.** 165H-1f. R10. Silver. About Uncirculated. Partial high wire rim on the obverse shows minor crimping.

Silver storecards are considered among the most desirable and high priced of Civil War tokens. This piece is particularly desirable because the reverse die used is the rare and popular Phoenician Head. From the Harmer-Rooke Sale of the Virgil Brand Collection, #1610. ($1,000+) PLATE

068 **UNLISTED COPPER NICKEL STORECARD. 165P-9d. FRANK BERESFORD, CINCINNATI.** R10. Choice Uncirculated with a planchet flaw on the back feathers of the Indian's headdress. Popular Prairie Flower die reverse. (G)

069 **165FX-9a1. JOHN STANTON, CINCINNATI.** Toned red Uncirculated. Unlisted variety with a reeded edge. The plain edge variety is rated R9. Another use of the popular Prairie Flower reverse die. (F)

070 **415A-2a. JOHN CHESNU'S, CINCINNATI.** R8. Lovely Red and Brown Uncirculated. The town name, JACKSON, is clearly struck over PORTSMOUTH. Jackson is a single merchant town and is one of the most difficult towns for the Ohio collector to acquire. (I)

071 **UNUSUAL STORECARD BROCKAGE. 620A-8a. H.H. ROBINSON, NEW LONDON.** R10. Red and Brown About Uncirculated. The #1045 Indian head reverse is in brockage form. A unique and unusual Ohio storecard. (H)

072 **756B-4a. DR. D.R. JENNINGS.** Storer #3944. Extremely Fine. One of the most popular tokens in the CWT series because of its false teeth and dental tools reverse die. As far back as 1981 (Sale #29) we auctioned a VF/XF specimen for $210.00. PLATE

RHODE ISLAND

073 **700D-2b. H. DOBSON, PROVIDENCE.** Brass. R9. Extremely Fine. This is an extremely rare merchant with the equally rare EAST BOSTON 1837 reverse die (#1428) which was first used on a Hard Times era transportation token. (H)

TENNESSEE

074 **600B-3a. ELLIOTT, VINSON & CO., MEMPHIS.** R8. Nice Red and Brown Uncirculated. Popular storecard with a John C. Breckinridge political reverse. (G)

075 **600B-8(tp). ELLIOTT, VINSON & CO.** R10. Choice Uncirculated. Tin plated (formerly called zinc or silvered). Scarce #1425 Shield reverse. To our knowledge, this is the only known specimen of this variety and the first time it has been reported. (H)

VIRGINIA

076 **580A-1g. PFEIFFER & CO., NORFOLK.** R8. Fine dark and corroded with a few field digs.

Long ago, David Schenkman's research established that this piece was struck after the Civil War. However, its use of a known Civil War Die, Merriam's #1284, has made this token still a popular one for CWT collectors. (F)

WEST VIRGINIA

077 **100B-3a. SNOW HILL. CHARLESTON.** R9. $2.00 denomination. Red Uncirculated. The Snow Hill tokens were previously cataloged as being from Maryland. Detailed research has firmly established them in West Virginia. It has been four years since we ran one of these. In our Whitehead Sale of 1987, we sold a partially red Unc. example of the 11-a variety for $627.00. This attractive piece should bring $800-1,000. PLATE

078 **100B-4a. SNOW HILL.** R9. Red Uncirculated with a few obverse spots. $5.00 denomination. Equally as valuable as the above piece.

SUTLER TOKENS

079 **OH G5B. 5TH REG'T O.V.** R7. VF. Incused reverse. (F)

080 **OH Z25B. 61ST REG'T. O.V.U.S.A.** R9. XF. (F-G)

081 **NL L5B. H.V. KEEP.** R7. VF/XF. (F)

082 **NL K5Ba. WM. H. JONES.** NL-12b. XF. (F)

MILITARY and RELATED

083 **RARE AND UNLISTED BETTS VARIETY-CARTHAGENA CAPTURED, 1697.** 41.2mm. Bronze. J. Mauger (obv.) and H. Roussel (rev.),Sc. About Uncirculated. The obverse is the same as Betts 85 – a bust of Louis XIV to the right surrounded by an identifying legend in Latin. The reverse is similar to Betts 85, bearing a figure of Victory inscribing the names of three French victories upon shields which are suspended from a palm tree. The Latin legend around can be translated as "Victory the friend of France".

The reverse of this medal differs from that of Betts 85 & 86 in that the inscriptions on the shields of this medal are in italics and the date in the exergue reads 1697 rather than being in Roman numerals. While this variety is not listed by Betts, it is catalogued by Milford-Haven as #145. The main variety of this medal is catalogued by Betts as celebratory of the capture of Carthagena, but two other victories (Ath, in Flanders and Barcelona, in Spain) are also inscribed upon the shields. (F)

084 **CAPTAIN JESSE ELLIOTT'S TRIBUTE MEDAL TO JAMES FENIMORE COOPER, 1845.** 51mm. White Metal. George H. Lovett,Sc. About Uncirculated with light tarnish. On the obverse is a bust of Cooper to the left and the legend: THE PERSONIFICATION OF HONOR, TRUTH AND JUSTICE. The reverse bears a wreath surrounding the inscription: TO/J. FENIMORE COOPER/THE OFFERING/OF A/GRATEFUL HEART/FOR/ HIS DISINTERESTED/VINDICATION/OF HIS/BROTHER SAILOR/JESSE D. ELLIOTT.

The fascinating history of this medal has its roots in the long simmering controversy over the Battle of Lake Erie. Until 1839, the accepted version of the battle was that Elliott, aboard the Niagra, had intentionally held back while the British trained all their guns on the Lawrence. In 1839, Cooper's two volume "The History of the Navy" was published containing a vindication of Elliott's actions during the battle. The 16 pages he devoted to the battle created a storm of criticism from both Cooper's own detractors as well as Elliott's enemies. The criticism was so virulent that Cooper instituted a libel action against William L. Stone, Whig editor of the "Commercial Advertiser", in whose paper one of the more critical reviews was published. The five day trial, in front of three lawyer-referees, was conducted with Cooper personally defending his work in a minutely detailed 8 hour argument. The decision of the referees was an almost total victory for Cooper. Not only did they find that his account of the battle of Lake Erie was written in a spirit of impartiality and justice, but that the review was untrue and not written in such a spirit.

Although Elliott was not personally involved in the suit, he was quite pleased by its outcome. In 1845, a few months before his death and almost three years after the trial, Elliott had this medal struck honoring Cooper. It was widely distributed; to the President, heads of departments, ex-Presidents and their widows or eldest child and learned societies in various states.

A much more detailed and entertaining account of the medal and its history was written by Ted Weissbuch and published in the February 1960 Numismatic Scrapbook magazine. The Cooper medal plated in that article is the very one being offered here. The medal is scarce (we have handled only two others) and rich in the kind of history which is the lifeblood of medal collectors. (F) PLATE

085 **STATE OF KENTUCKY LAKE ERIE MEDAL, 1860.** Milford Haven 608. 41.8mm. Brass. George H. Lovett,Sc. Choice About Uncirculated with scattered discoloration spots. WE HAVE MET THE ENEMY AND THEY ARE OURS around a view of the action between a ship flying the American colors and another, showing no colors with her mizzen topmast over the side. The reverse inscription is, TO/ /BY RESOLUTION OF/THE/KENTUCKY/LEGIS-LATURE/FEB. 11TH 1860, within a wreath.

It is interesting to note that 47 years elapsed between the time of the battle and the authorization for the striking of this medal. The enabling Resolution authorized the Governor of Kentucky to "procure and present the surviving officers and soldiers of the Kentucky Volunteers in the battle of Lake Erie with a gold medal". Relatively few of these medals were required to be struck as the average age of the recipients was probably between sixty-seven and seventy-seven years. We are not aware of the existence of any of the Gold medals and it may be that none were actually struck if the cost was later deemed prohibitive. We do know that specimens exist in Silver and Bronze in addition to the Brass offered here. They are all rare. An Uncirculated Bronze specimen realized $198.00 in our Magriel Sale of 1988. PLATE

086 **PALMETTO REGIMENT MEDAL.** 48.4mm. Silver. Very Fine with numerous small edge dents and field marks. Polished. This medal was awarded, but the awardee's name has been erased. The obverse portrays an eagle flying above a palmetto tree. TO THE PALMETTO REGIMENT. Two shields lean against the tree to either side inscribed 1846 and 1847. Scroll below for inscription of the name of the recipient. The reverse depicts a military engagement, troops landing from boats and the names of five battles. The die is signed. KEENAN.

The Palmetto Regiment medal is among the most desirable of the Mexican War medals. Even with the recipient's name erased, this is still a prize for the military collector. (G) PLATE

087 **AWARDED NEW YORK MEXICAN WAR VETERANS MEDAL.** 51.9mm. Silver. C.C. Wright,Sc. Darkly toned Very Fine but with a number of heavy rim dents and a neat hole near the rim at 10:00. Engraved to CHARLES D. LYON. COMPANY A. The obverse depicts the arms of New York City supported by a sailor and an Indian. The reverse has a standing figure of Columbia about to hurl a thunderbolt at the City of Vera Cruz. Mexico City is faint in the distance among the mountains.

Charles D. Lyon is listed in the roster of Company A as a private. Both the New York Regiment and the Palmetto Regiment were part of Shield's Brigade. They led the final assault against Chapultepec and quarreled for many years over which one's men had been the first over the wall. Only about 400 of these Silver medals were struck. Carl Carlsen's research has located only 28 different named pieces in numismatic channels from 1862 to 1983. (G-H) PLATE

088 **CALIFORNIA VETERANS OF THE MEXICAN WAR SILVER SHIELD.** 60.6 x 63.9mm. Shield shaped. Silver. Extremely Fine. The obverse depicts a cannon pointed at a fortress high on a hill. Cactus tree to the right; a sailing ship in the distance. Inscribed above is: VETERANS OF THE MEXICAN/WAR. In the exergue, 1846. The reverse is blank and has a pin assembly for wearing.

The California Veterans of the Mexican War was organized on July 13, 1866 at San Francisco for the purpose of assisting comrades in distress and providing for a decent burial in the event of death. The organizer, Alexander M. Kenaday, went east to lobby for funds for a veterans home, and in effect, formed the "Association of Veterans of 1846" in 1874. This national group got a pension through Congress, became the National Association of War Veterans, and went on to design their own badge in 1876. (See Julian CM-31). The eventual design of this badge was obviously inspired by this rare state badge. ($800-1,000) **PLATE**

089 **U.S. NAVY SPANISH CAMPAIGN MEDAL.** About Uncirculated. Original first style yellow ribbon with red stripes. (G)

090 **U.S. NAVY GOOD CONDUCT MEDAL.** About Uncirculated. Reverse inscribed: C.S.C./No. 13684/WILLIAM/ H. MURRAY/U.S.S. CHICAGO/MAY 22, 1901. A ribbon bar is inscribed LOUISIANA. The maroon ribbon is beginning to fray, especially at the top and behind the Louisiana bar.

This piece and the Spanish Campaign medal listed above, were both originally purchased together from a single private source. It is probable that they both were awarded to William Murray. (F)

091 **ENGRAVED COIN CIVIL WAR CORPS BADGE FOR THE 16TH CORPS.** This badge is constructed out of an "O" Mint Seated Liberty Half Dollar and resembles a Maltese cross. The following has been termed the correct description of the badge, "The device is a circle, with four minie balls, the points toward the center cut out of it. The bare spaces represent the shape of the balls cut out, and the remainder forms a cross resembling the Maltese, with the lines curved".

What makes this badge particularly unusual is the presence of an apparent engraved rebus on the front of the badge. The five elements of the rebus are (1). A hand with a pointing forefinger; (2) A jug; (3) An eye; (4) A smoking chimney; and (5) The letter "U" at center. We have been unable to figure out its meaning. (F-G) **PLATE**

092 **CIVIL WAR DOG TAG/STORECARD.** 25.6mm. Brass. Holed Extremely Fine. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is inscribed: J. SIDNEY MILLER/ARTIST/1862/ NEWPORT/ NEWS. V.A.

According to Brunk (#27760), James Sidney Miller was an early daguereotype and ambrotype photographer in Nashau, New Hampshire. His counterstamp, J. SIDNEY MILLER ARTIST appears on large cents and half dimes, and his counterstamp, J. SIDNEY MILLER/ARTIST/NASHUA, N.H. appears on 1857 Copper Nickel cents. It is apparent by the existence of this token that Miller eventually moved to Newport News after May of 1862 when the city was captured by Union Forces. (G)

093 **NAMED CIVIL WAR CORPS BADGE.** 17.7mm. 10k Gold planchet with integral loop. It is suspended by a 3" 14k Gold chain with a spring clip attached at the end. Obv: A decorative border surrounds COL./J.L. BATES with decorative embellishments above and below. The reverse is inscribed: 12/ MS REG. INF.

James L. Bates was the commander of the 23rd Massachusetts. He was wounded on July 1, 1863 at Gettysburg and breveted Brig. General in 1865. (G) PLATE

094 **CIVIL WAR CORPS BADGE - 1ST & 19TH CORPS.** A 33mm "fan-leaved cross" in silver with loop attached at top has been elaborately hand engraved with a geometric pattern. In the center, a round disc has been inserted which has been gold plated on the top and inscribed, 1ST/ CORPS/19TH.

The soldier to whom this badge belonged must have been a member of both the First Army Corps, Army of the Potomac and the Nineteenth Army Corps, Middle Military Division. (F) **PLATE**

095 **RARE SOUTH CAROLINA CONFEDERATE MEDAL, 1860.** 38.6mm. Copper. Robert Lovett,Jr.,Sc. About Uncirculated with a suspension loop at top. The obverse depicts the arms of South Carolina over W.L.I./CAPT. SIMONTON/144 MEN/4TH JULY/1860, within a ribbon headed 22d FEBRUARY 1807 and bearing the names of previous commanders. The reverse, modeled after the 1803 Washington "Fame" medal, shows Fame flying left with a trumpet and inscribing WASHINGTON on a cloud, VIRTUE AND VALOR above, W.L.I. below.

The Washington Light Infantry was formed on June 22, 1807 following the British attack on the U.S. Chesapeake. (Many such militia units took Washington's birthday as their "fictitious" founding date). The unit is the ancestor of today's 188th Infantry Regiment.

Carl Carlsen has written about the significance of this medal as follows, "Capt. Simonton and his Company were guarding the arsenal in Charleston, S.C. during the tense fall of 1860. Governor Pickens detailed them to board small steamers and patrol Charleston Harbor in order to prevent Major Anderson of the Union Forces from transferring his men to Fort Sumter from the less defensible Fort Moultrie. His failure to intercept Anderson led to the siege and eventual firing upon Fort Sumter".

"This medal is important in another way; it has been asserted in the past that the "Confederate Cent" was made by Lovett entirely on his own as a speculative design since he was not known to have had any formal contact with any of the southern groups. This medal, engraved and struck in the summer of 1860 when secession was already in the wind, provides evidence of a direct link into official groups in South Carolina".

Period newspapers indicate that July 4th, 1860 was the occasion for a grand military parade in Charleston in which many local units participated. Among those groups was the Washington Light Infantry under Captain Simonton. This medal was probably struck for that occasion and (if the top loop is an indication) worn by members of the unit in the parade.

This is a rare and historic medal. In the 1878 Holland Sale, a Fine example, cataloged as part of the Washington medals section, brought $11.00. The lot immediately following, an 1816 large cent counterstamped with busts of Washington and Lafayette, brought just $1,75! (G) **PLATE**

096 **ANOTHER WASHINGTON LIGHT INFANTRY MEDAL.** 38.6mm. White Metal. Bright Uncirculated with a few tiny nicks on the high obverse rim.

Carlsen has traced only thirteen auction records since 1873 for the W.L.I. medal; nine of them in Copper and only three in White Metal. (G)

097 **REVERSE DIE FOR THE WASHINGTON LIGHT INFANTRY MEDAL.** Presented here is the steel die for the reverse of the historic Confederate medal described above. It is about 1.75" high and 2.2" in diameter. It appears to be still serviceable. Undoubtedly unique, eminently historic and a perfectly grand display piece. ($750+) **PLATE**

098 **LARGE SIZE BELGIAN RELIEF MEDAL, 1914.** Lefebure 718; Frankenhuis 68. 90mm. Silver plated Bronze. G. Devreese,Sc. About Uncirculated. Obverse with imposing jugate portraits of Their Majesties Albert and Elizabeth. The reverse presents a semi-nude standing female figure representing America presenting a sheaf to a Belgian family (man, wife & baby). A merchantman is vaguely visible in the background. The legend reads: GENEROSITE-AMERIQUE BELGIQUE-GRATITUDE.

One of Devreese's better medals and a particularly popular one with American collectors. Apparently rather scarce since it was not present in Eugene Bowle's extensive collection of Devreese medals sold by C.A.L. in their 35th Sale. (F) **PLATE**

099 **SINKING OF THE LUSITANIA, 1918.** Gabriel GS-29. 53.6mm. Bronze. Rene Baudichon,Sc. (Paris Mint). Light brown Uncirculated. Obverse: LUSITANIA MAY 7 1915 within a wide border, the width of which is varied to create a field similar to a round shield. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink, an overturned lifeboat in the background. The reverse legend reads, LVTRIX AMERICAN JVRIS (America Avenger of the Law) 1917 U.S.A. 1989 around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk.

A dramatic and emotional medal! We sold a specimen in this same beautiful condition in our Landmark II Sale of last year for $187.00. **PLATE**

100 **INTERALLIED GAMES SHOOTING AWARD MEDAL, 1919.** 63mm. Bronze. Edouard Fraisse,Sc. Obv: two nude male athletes standing to the right about to receive a victory laurel from a robed standing female figure. On the reverse, a recessed semi-circle with the legend, INTERALLIED GAMES contains a montage of athletic equipment. At center is a cartouche engraved: PISTOL SHOOTING TEAM/FIRST/ UNITED STATES/LT. COL. C.K. LA MOTTE. Below: PERSHING STADIUM/PARIS JUNE 1919. (F) **PLATE**

101 **SCARCE HITLER PLAQUE.** Similar to Colbert-Hyder C-347. 95x140mm. Cast Bronze. Heinrich Moshage,Sc. Attractive About Uncirculated. Obverse bust of Hitler facing left. The lower third of the plaque carries a German legend in three lines which translates as "The prerequisite for achievement is the will and the courage for truth". The reverse has an integral loop for hanging. Incused maker's marks of F. VOGEL. At bottom is a 7 line inscription, the first 5 of which are identical to that described by C-H except that the first word is EINZIGE rather than ERSTE. The bottom 2 lines read: IM OFFIZIELLEN VERTRIEB/DER ZEUGMEISTEREIEN. (F-G) **PLATE**

SO-CALLED DOLLARS

102 **UNLISTED CRYSTAL PALACE ALL NATIONS DOLLAR.** 39.5mm. White Metal. George H. Lovett,Sc. About Uncirculated. The obverse depicts a view of the Crystal Palace Building, with the name G.H. Lovett,N.Y. immediately below it in small letters. The legend around reads: NEW YORK CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. HK-7, the Police Dollar, utilizes the same obverse die with the legends removed and with an additional inscription engraved into the planchet. The reverse is the same as HK-7, containing an involved design including ten flags and the names of thirty countries. Extremely rare and a most desirable relic of the first national exposition held in the United States. We sold an almost identical specimen in our Magriel and Hatie Sale of 1988 for $297.00.

103 **HK 19. NEVADA DOLLAR.** 37.6mm. Silver, proof, light rub and hairlines and scattered marks. Struck by the U.S. Mint from dies by William Barber. The Silver in this medal was crushed from Nevada ores at the Nevada quartz mill located in the Centennial exposition grounds. (F)

104 **HK 82, BUT STRUCK IN SILVER. CENTENNIAL MAIN BUILDING MEDAL, 1876.** 39.9mm. Silver. W.H. Key,Sc. Steel gray About Uncirculated. Obverse view of the Main Building at the Exhibition in Philadelphia. Seven line reverse legend reads: 1776/ILLUSTRATING/THE GROWTH AND PROSPERITY/ OF A FREE PEOPLE/IN A HUNDRED YEARS/1776.

Unlisted in Silver with probably no more than ten pieces having been struck. We sold a similarly unlisted Silver HK 83 in Proof condition in our 1988 Magriel and Hatie Sale for $484.00.

105 **UNLISTED BATTLE OF BENNINGTON CENTENNIAL, 1878.** 40mm. Silver. George H. Lovett,Sc. Obverse with military bust of Stark to the left. Inscription: MAJ. GEN'L JOHN STARK, U.S.A., BORN AUG. 28, 1728 - DIED MAY 8, 1822. AGED 93 YRS., 8 MOS. 24 DAYS. The reverse bears the coat of arms of the states participating in the battle - Vermont, New Hampshire & Massachusetts - enclosed in a laurel wreath, surrounded by the inscription: TO COMMEMORATE THE CENTENNIAL CELEBRATION OF THE BATTLE OF BENNINGTON/AT BENNINGTON, VT./AUG. 16,/1877. ISSUED BY THE VERMONT NUMISMATIC SOCIETY, 1878.

According to a note in the July 1879 AJN, "The

Likeness of Gen. Stark is quite spirited, and we understand has met the approval of members of his family. A limited number only have been struck." (F) PLATE

106 **SAME,** as above but struck in Silveroid. About Uncirculated.

Silveroid is a composition of 45% Nickel, 54 % Copper and 1% maganese and was commonly used during the period as a watch case alloy. (F)

107 **HK 589(a-b) BUT SILVER: NASSAU WATER WORKS, 1859.** Storer 8271. 32.2mm. Silver. Struck by F.B. Smith & Hartmann. Obverse with a seated figure of Neptune to the left and the legend: NASSAU WATER WORKS. In exergue: COMMCDS. JULY/1856. The reverse portrays the water works and the legend, WATER INTRODUCED IN THE CITY OF BROOKLYN/DECEMBER 1858. In exergue, CELEBRATED APRIL/.1859. (F) PLATE

108 **HK 631 BUT STRUCK IN SILVER: CAZENOVIA CENTENNIAL, 1893.** 41.1mm. Silver. Gem Uncirculated with attractive rainbow toning. Obverse with legend CAZENOVIA N.Y. 1793 * 1893 around bust right of founder within a sunken beaded circle. Reverse with centennial legend around town arms. Extremely rare – the first we have seen. (G) PLATE

Be certain to eheck our section of Bryan Money where a number of So-Called Dollars are listed, ineluding HK 1014!

PRESIDENTIAL and POLITICAL

109 **1783 MANTLED BUST CENT.** Baker 3. 28.2mm. Copper bronzed Proof with traces of red. Thomas W. Ingram,Sc. Obvers with Roman style draped laureate bust left: WASHINGTON AND INDEPENDENCE 1783 around. The reverse portrays a seated Liberty with pole and cap, no initials in exergue. Center engrailed edge as made. Struck about 1860 from reworked dies by London coin dealer W.S. Lincoln. (G)

110 **1793/2 SHIP PENNY.** Baker 18; D&H Middlesex 1049. 30.2mm. Copper. John G. Hancock,Sc. Fine/Very Fine. Obverse with uniformed bust left of Washington. The surface displays heavy lamination as made. The reverse features a 3-masted vessel right, HALF PENNY 1793 around. Late die state with profound bulge. The edge is marked PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. From our Magriel Collection Sale of 1988, Lot #5. (F)

111 **ORIGINAL WASHINGTON BEFORE BOSTON MEDAL, 1786.** Baker 47B; Julian MI-1; Betts 542. 68.25mm. Bronze. Pierre Simon DuVivier,Sc. Struck by the French Mint. Extremely Fine. A relatively light old scratch runs for about 20mm behind the head. At the bottom of the peruke there is an 11mm area of light pitting and consequent slight discoloration in the finish. There are additional scattered marks consistent with this circulated grade. These defects are mentioned for the sake of accuracy of description, but in our opinion they do not significantly affect the appearance of the medal. The obverse bears the bust of Washington to the right encompassed by a Latin legend which may be translated as: "George Washington, Supreme Commander of the Army, Champion of Freedom". Under his bust is the authority for the commissioning of the medal; COMITIA AMERICANA (The American Congress). The reverse shows Washington and his military staff and aide-de-camp mounted in a bluff above the Harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston harbor. The legend above may be translated as "The enemy for the first time put to light." and in the exergue is the inscription and date "Boston recovered March 7, 1776".

As on all original strikings, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATIM. According to Rulau/Fuld, only 8-10 specimens of the Bronze originals are known. Our own opinion is that there are probably closer to 15-20 specimens in collector's hands. Whatever the case, this is one of the most historical of all American medals and demands a spot in the cabinet of the serious collector. Worth $1,000+. PLATE

112 **ELECTROTYPE SHELL OF THE REVERSE OF WRIGHT'S DECLARATION OF INDEPENDENCE MEDAL, CA. 1859.** Baker 53. 89mm. Copper. Charles Cushing Wright,Sc. XF. Trimmed close to the rim and mounted by two holes, one each at top and bottom. Other than this, the central portion is perfect. Mounted on composition board with ball loop and ring hanger. Portrayed here is the reverse of Wright's famous medal giving his rendition of John Trumbull's painting *Signing of the Declaration.*

Only 3 or 4 of the struck medals are known, plus a small number of very high quality electrotypes by G. Segabaden. We assume that the piece offered here was produced by Mr. Segabaden, although S&H Black Co. of NYC are also known to have used electrotypes of Wright's reverse as the centerpiece of a Declaration of Independence Plaque with the entire test of the 1776 document and facsimiles of the signers' signatures. Electrotyping in the 19th century was an accepted method of making certain rarities accessible to the many Washington collectors of the time and has long enjoyed a recognized place in well established collections. (F-G) PLATE

113 **AMERICAN EAGLE MEDAL WITH ENGRAILLED EDGE, 1834.** Baker 55A. 50.5mm. White Metal. Dark Very Fine with a suspension hole immediately above Washington's head. Engrailled edge. The obverse bears Washington's military bust to the left, with legends around in three lines. The reverse bears an American eagle clutching the national shield in its right talons and a scroll bearing the date of the Declaration of Independence in its left.

This medal is dated 1834 and was probably struck in the United States on the occasion of General Layayette's death, May 20th of that year. From the Dreyfuss Sale, Lot #5602. (F)

114 **TWIGG MEDAL, CA. 1790.** Baker 65. 35.7mm. White Metal. About Uncirculated condition. Signed by "Twigg". Obverse with a uniformed bust right after a sketch made by Joseph Wright of Washington at worship in New York's Trinity Church. Reverse with nine line inscription giving a career summary ending with his election as President in 1789. (G)

115 **HALLIDAY MEDAL, 1816.** Baker 70C. 54.4mm. Bronze. Thomas Halliday,Sc. VF/XF condition with scattered field marks and a number of minor edge dents. The obverse bears the bust right of Washington while the reverse is symbolic of Washington's resignation of command of both the armies and the Presidency. Dated 1797, but this medal was actually struck in 1816.

Baker called this the most important, from an artistic point of view, of all medals recording Washington's military and civilian life. He felt that this medal preceded the smaller "Sansom" versions. However, Julian has shown that Baker 71 was actually the original medal and that Halliday merely copied this design. (G)

116 **SANSOM PRESIDENCY RELINQUISHED MEDAL, 1805.** Baker 71A; PR-1. 40.8mm. Bronze. Uncirculated condition. This is a relatively late striking as both sides evidence an unusual amount of die rust. Obverse with civilian bust of Washington to the right, his name and office around. Reverse presents a sword and fasces reposing on a pedestal. Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergual line at right. (F)

117 **ORIGINAL WHITE METAL SANSOM MEDAL, 1805.** Baker 71N. 40.6mm. White Metal. Very Fine condition, with an ever-so-slight planchet bend. Also struck from the original dies which were commissioned by the Philadelphia merchant Joseph Sansom. Original strikes in White Metal are many times scarcer than Bronze ones. From our Paul Patterson Sale in 1987, #591, where it brought $215.00. (Without the pedigree envelope).

118 **SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. Copper, bronzed. John Reich,Sc. About Uncirculated. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's Washington portrait. The reverse is similar to the original.

This medal with thin, high rims, was hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the Mint List. According to Julian, no Third Die pieces are Mint work. Published by S&H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F-G)

119 **ORIGINAL WRIGHT AND BALE MEDAL, 1832.** Baker 74A. 45mm. White Metal. C.C. Wright,Sc. VF/XF. Obverse with bust left of Washington, his name to either side. A long die break runs from the top of the forehead down through the neck. The reverse gives a six line career inscription within an oak wreath.

This "First Reverse" medal is extremely rare. The only modern auction records we can locate are from our Great Western Sale (1987) where a holed VF/XF example brought $105.00; a holed VF in our 1989 Hatie Sale realized $99.00; and in our Magriel Collection Sale, this very medal fetched $220.00. PLATE

120 **VOLTAIRE MEDAL, 1778.** Baker 78B; Betts 544. 40.1mm. Bronze. F/VF. Obverse legend surrounding an imaginary bust of Washington to the right. The reverse inscription is in French and is translated: "Washington combines by a single union the talents of a warrior and the virtues of a philosopher."

From our 1989 Hatie Collection Sale, Lot #250, where it brought $165.00.

121 **WESTWOOD MEDAL-SECOND REVERSE, CA. 1800.** Baker 81. 40.9mm. Bronze. John Westwood,Sc. Extremely Fine condition, with some field marks and minor edge nicks. There is an old 6mm "V" shaped scratch to the rear of Washington's shoulder. Obverse portrait of Washington in civil dress facing right. Westwood's signature appears on the truncation of the shoulder. The reverse memorial inscription is in eight lines and is enclosed within a laurel wreath topped by thirteen arrows. Struck in England shortly after Washington's death. (F)

122 **ECCLESTON MEDAL, 1805.** Baker 85. 75.9mm. Bronze. Thomas Webb,Sc. Choice About Uncirculated., with virtually mark free fields. The obverse depicts Washington in a heavy suit of armor. The reverse has an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece with a pleasing chocolate brown patina. (G)

123 **WASHINGTON RESIDENCE MEDAL, CA. 1860.** Baker 112. 64mm. White Metal. F.B. Smith,Sc. Bright About Uncirculated. Obverse with strongly modelled bust of Washington to the left, his name around. The reverse bears a view of Mt. Vernon, a party on the veranda includes a male figure with a telescope. (F)

124 **WASHINGTON'S TOMB TOKEN, 1860.** Baker 124. 28.3mm. Copper. G.H. Lovett,Sc. Choice Uncirculated condition, with an almost completely orange-red obverse and a mostly brown reverse. Draped bust with Houdon likeness of Washington, his name to either side on the obverse. The reverse presents a view of the tomb and an identifying legend around.

Rare - less than 12 pieces known and we can't imagine once much nicer. From our Hatie Collection Sale of 1989 where it brought $330.00.

125 **SILVERED BRONZE SERIES NUMISMATICA MEDAL, 1819.** Baker 132. 40.9mm. Bronze, silvered. Mathias Nicolas Vivier,Sc. Extremely Fine. Obverse with strongly modeled high relief bust right. Washington spelled correctly on this variety. Reverse with ten line stereotype Latin inscription of Amadee Durand's series.

This is a very rare medal in this silvered version. From our Magriel Collection Sale, Lot #36, where it realized $198.00.

126 **DRAPED BUST AND SHIELD TOKEN, CA. 1860.** Baker 143A. 27.8mm. Copper. G.H. Lovett,Sc. Nice Uncirculated condition. The obverse of this piece is brown and the reverse is orange-red with considerable luster. The obverse is the same as Baker 124 above. The reverse has an American shield at center, GW's vital dates above and below between laurel sprays. Also rare - less than 12 specimens are known. (F-G)

127 **SILVER WASHINGTON EQUESTRAIN MEDAL.** Baker 159(A). 63.6mm. F. Foch,Sc. Edge marked, 999 FINE NO. 093. Choice Uncirculated with attractive iridescent toning. Obverse with bust of Washington, sprays of laurel and of oak leaves below. GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES OF AMERICA around. The reverse shows an equestrian figure of Washington to the left, name and vital dates around.

Original strikings were probably made around the end of the last century to commemorate the centennial of Washington's Death. The dies for this medal were discovered in the inventory of Thomas Elder and, in a series of transactions, they passed to F.C.C. Boyd, John J. Ford and then to Paul Franklin. In 1962, Franklin ordered 101 restrikes from the August C. Frank Company in Philadelphia. A single specimen in Copper was first struck to test the dies and then 100 strikes were made in Silver. The Silver specimens were offered to the public via a full page advertisement in Coin World in late 1962. According to Jack Collins, only about half of them sold and the remainder was melted. Collins states that the pieces were not sold in serial number sequence. Customers were permitted to select whatever serial number suited their fancy. (G)

128 **UNLISTED AND UNREPORTED DIE COMBINATION FOR THE WASHINGTON FUNERAL URN MEDAL, 1799.** Baker 166C. 27.6mm. White Metal. Bright and lustrous About Uncirculated. Holed at top for suspension. To the right of the top of the urn on the reverse, there are a series of light scratches. They are entirely in the field and do not distrub the urn or the surrounding lettering. Rulau/Fuld obverse 3 is combined with reverse D.

The Washington series is one of the most minutely cataloged areas in the token and medal field. This is especially so with the classic early pieces. It is therefore most significant when an undiscovered variety appears on an important piece such as this. We expect spirited bidding in the $1,000 area. **PLATE**

129 **NEWBURG HEADQUARTERS-THIRD OBVERSE.** Baker 183. 31mm. Silver. G.H. Lovett,Sc. Proof with a few tiny spots on the obverse and a small obverse rim nick at about 9:00. The obverse has a small bust right of Washington high in the field, surrounded by a palm and laurel wreath. The reverse legend: THE OLD HASBROOK HOUSE NEWBURG, N.Y. surrounds a view of the farm house. R8. From our Landmark II Collection, Lot #303, where it brought $187.00.

130 **WASHINGTON, KOSCIUSKO AND LAFAYETTE, 1834.** Baker 196; Fuld LA 1834.1. 51.7mm. Bronze. Emile Rogat,Sc. About Uncirculated with a few contact marks on the high points and an area of dark discoloration across Washington's forehead and a small portion of his side hair. The obverse bears the accolated heads of Washington, Kosciusko and Lafayette to the left, surrounded by the legend, TO THE HERO'S (sic) OF LIBERTY THE FRIENDS OF THE PEOPLE'S INDEPENDENCE. On the reverse, oak sprays separate three listings of the places of birth and death of all three.

Issued by Cercle Britannique shortly after Lafayette's death in 1834. Baker considers this to be the most important of the multi-headed medals. This piece is called quite rare by Baker, Rulau/ Fuld estimate less than 20 known pieces. (G-H) **PLATE**

131 **BALE'S WASHINGTON & FRANKLIN TOKEN.** Baker 201. FR.M.NL.18. 20mm. Silver. Nicely toned About Uncirculated. Obverse with bust three-quarters left of Washington, below BALE. The reverse bears a three-quarters bust of Franklin to the right, below, BALE. Rare R8. (F-G)

132 **LETTER TO HAMILTON, 1864.** Baker 257B. 58.9mm. White Metal. J.A. Bolen,Sc. Choice bright About Uncirculated condition. The obverse bears a high relief bust left of Washington while the reverse bears an extract from a letter written by Washington to Hamilton referring to the need for compromise to hold the Union together.

An early striking from the dies as there is no bulge nor die crack running from the rim through N of WASHINGTON as seen on some specimens. Only fourteen medals were struck in White Metal. (H)

133 **RARE SMALL SIZE SILVERED SUCCESS TOKEN.** Baker 267B, GW 1792-3; Fauver GW 400 fpb. R8. 19.5mm. Silvered Brass. Engrailed edge. Lustrous About Uncirculated.

The various success tokens have long been assumed to be of colonial vintage and it has been stated on numerous occasions that they were struck for George Washington's Inauguration in 1793. However, in recent years it has become popular to question this. Q. David Bowers, in the Garrett Sale cataloge, wrote that, "The general fabric closely resembles the spielmarke pieces issued in Germany in the mid 19th century". Rulau/Fuld also expressed similar doubts written in their revision of Baker.

One thing that all can agree upon, however, is that there has appeared no definitive evidence that these pieces were struck for Washington's Inauguration. Nor is it known when the first assertion was made that they were so struck. However, we cannot help but seriously question the assertion that these pieces are counters which were first introduced in the mid 19th century. It is difficult for us to believe that had they been first struck at this late date and that this fact would have escaped the rather sophisticated Washington collectors of the period. For example, in the 1864 sale of the McCoy Collection, lot #2360, it is stated that a success token was "a medal struck on the occasion of Washington's second inauguration..." It was further noted that the offered piece "has been long known in Mr. Colburn's Collection..." We find it unlikely that had these pieces been struck a mere twenty or thirty years before, that this fact would have escaped the whole of the numismatic establishment in the mid 1860's. ($1,200-2,000). **PLATE**

134 **HOUDON STATUE, RICHMOND, 1860.** Baker 315. 27.8mm. Copper. G.H. Lovett,Sc. Lovely Uncirculated with an orange-red color on both obverse and reverse. A few very tiny spots. The obverse is the same as on Baker 124 and 143A above. The reverse depicts the Washington Statue located in Richmond, VA. Scarce R7. (F)

135 **SAINT JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412. 27.6mm. Silver. George H. Lovett,Sc. Proof with light hairlines attractively toned. Obverse with an undraped Houdon bust right which was the second obverse die for Isaac Wood's Series C. The reverse

portrays Martha Washington in a bonnet to the right. The legend reads, CENTENNIAL RECEPTION, BALL, & TEA-PARTY ACADEMY OF MUSIC, N.Y. (F-G)

136 **WILLIAM IDLER STORECARD, CA. 1859.** Baker 544C, PA 212A. 34mm. White Metal. Bright Uncirculated with a scattering of minor field marks. Obverse with military bust left after Washington Half Dollar. The reverse contains this Philadelphia coin dealer's message in 7 lines. (F)

137 **NEW HAVEN NUMISMATIC SOCIETY MEDAL, 1863.** Baker 617. 43.9mm. White Metal. Bright About Uncirculated but with a patch of dark spotting in the field between 3:00 and 5:00 and smaller spots scattered throughout the obverse. The reverse bears only minor spotting. Obverse with tiny WASHINGTON PRESIDENT surrounded by obverse and reverse representations of Auctori Plebis; Austori Connoec, Fugio Cent and Higley "I Cut My Way Through". The reverse bears the Society name around its founding date within a wreath.

High rarity 8. Dies cuts by C. Wyllis Betts, who also created a number of fantasy colonial coins and also authored an outstanding book on U.S. Colonial history illustrated by medals. An Uncirculated example brought $528.00 in our Magriel Collection Sale of 1988. (G-H)

138 **CHAPMAN 13 LINKS MEDAL, 1889.** Douglas 52A. 53.8mm. White Metal. C.C. Wright,Sc. Proof with light hairlines and minor spots on the obverse. Obverse with a high relief Houdon bust of Washington with deeply concave field. Optically perfect so that the bust is mirrored in its own brilliant field if viewed at the proper angle. Reverse with 13 links recalling the Contintental Dollar. Rayed sun at center, legend and stars around. (F)

139 **WASHINGTON INAUGURAL CENTENNIAL-SAINT GAUDENS COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. About Uncirculated. Suspended from a yellow ribbon marked GUEST and attached to a Bronze inscribed top bar marked TIFFANY & CO. on the back. The ribbon has begun to fray slightly at the top. This is a reduction of the official medal by Augustus Saint Gaudens and according to Rulau/Fuld is "very rare". As we have discussed previously, this 35mm. size is the only size in which this badge occurs. (F-G)

140 **RARE HENRY CLAY CAMPAIGN TOKEN.** HC 1832-1. 41.8mm. White Metal. Bright XF/AU. Holed at top for suspension. The obverse portrays a togated bust of Clay to the right by C.C. Wright. The reverse has a biographical inscription enclosed by an oak wreath.

This is one of the classic rarities of the political series. Because of the great rarity of the other two Clay tokens for 1832, this is the only collectible token for Clay for that election. (G)

141 **RARE UNIFACE HENRY CLAY TOKEN.** HC 1844-14. 38.7mm. Copper Nickel. Thomas,Sc. Uncirculated, a bit weakly struck. Obverse with small togated bust to the left enclosed by the inscription, THE FARMER OF ASHLAND, the whole encircled by an oak wreath open at the top. Above, HENRY CLAY. Below, BORN APRIL 12, 1777. Blank reverse.

This striking in Copper Nickel is unlisted by DeWitt/ Sullivan. DeWitt has commented that this piece was evidently a trial piece. However, the revese, while uninscribed, does bear a finished rim with inner circle as appears on the obverse. Thus it is not, in our opinion, what one would expect to meet up with in a trial piece. Our suspicion is that this was a special order piece made for favored collectors of the person striking the medal. Undoubtedly, quite rare. (F)

142 **HENRY CLAY-WASHINGTON MONUMENT TOKEN, 1844.** HC 1844-18. 37mm. White Metal. Holed About Uncirculated. Obverse with older looking bust of Clay to the right, his name around. The reverse has a representation of the Washington Monument at Baltimore and the legend: IN COMMEMORATION OF THE GREAT CONVENTION HELD AT BALTIMORE MAY 1844. (F)

143 **WILLIAM HENRY HARRISON BUNKER HILL TOKEN.** WHH 1840-4; Storer 976. 42.9mm. Copper. Choice About Uncirculated condition with just a touch of rub on the high points of the hair and a tiny rim mark. Attractive matte surface. Obverse naked bust of Harrison to the left, his name around. The reverse depicts the Bunker Hill monument with the legend: HARRISON JUBILEE BUNKER HILL SEPT. 10, 1840. (F)

144 **SILVER HARRISON AND CLAY TOKEN, CA. 1860.** WHH-K(a). 25.6mm. Silver. Robert Lovett,Jr.,Sc. Nicely toned Uncirculated. Obverse with military bust of Harrison to the left, his name around. The reverse portrays a togated bust of Clay to the right, his name around. A scant five pieces were struck in Silver. (G)

145 **JOHN C. FREMONT CAMPAIGN MEDAL, 1856.** JF 1856-1; Julian PE-11. 61mm. White Metal. Anthony Paquet,Sc. Bright Uncirculated condition with some speckled tin pest throughout. A few minor rim marks. The obverse bears a bearded bust of Fremont to the left, his name and birth date around. Reverse inscription within a wreath, THE ROCKY MOUNTAINS ECHO BACK FREMONT/THE/ PEOPLE'S CHOICE/FOR/1856/"CONSTITUTIONAL/FREE-DOM".

Bronze examples of this medal were struck at the U.S. Mint. It is believed that White Metal specimens were struck outside the Mint. (F-G)

146 **FREMONT FREE SOIL TOKEN.** JF 1856-4. 34.3mm. White Metal. Struck by F.B. Smith & Hartmann. Bright AU. Holed with light tarnish. Obverse with JOHN C. FREMONT around bust right. Reverse legend reads, FREE SOIL/FREE SPEECH/FREE LABOR/AND/ETERNAL/ PROGRESSION enclosed in an olive wreath. (E-F)

147 **FILLMORE "NO NORTH NO SOUTH" TOKEN.** MF 1856-1. 39.5mm. White Metal. Bright About Uncirculated. Obverse with bust right by Odling and his name around. The reverse legend states the compromise sentiment, NO NORTH NO SOUTH BUT THE WHOLE COUNTRY. The interior inscription is biographical and traces Fillmore's career from Congress, the Vice Presidency, the Presidency (in 1850 succeeding Taylor) and to the American and Whig candidate in 1856. This is the largest of the Fillmore tokens and one of the rarest. (F)

148 **DOUGLAS "NARROW SHIELD EAGLE" CAMPAIGN TOKEN.** SD 1860-3. 38mm. Lead.

Benj. True,Sc. About Uncirculated and attractive dark surface. Holed for suspension. Obverse bust left, FOR PRESIDENT STEPHEN A. DOUGLASS (sic) OF ILLINOIS around. The reverse bears an eagle with wings inverted perched on a globe with a narrow U.S. shield and its breast surrounded by a semicircle of thirteen stars. This variety much rarer than SD 1860-2. (F-G)

149 **TINY DOUGLAS & JOHNSON FERROTYPE.** SD 1860-52. 16.7mm. Gem Uncirculated. Ferrotype portrait of Douglas to half right in a raised circle set in a metallic frame inscribed: DOUGLAS & JOHNSON. The reverse ferrotype portrait of Johnson set into a frame decorated with a circle of stars and the date 1860. Both portraits are sharp, clear and problem free. We cannot imagine a nicer example. Worthy of a premium bid. (G-H) **PLATE**

150 **BELL "BROAD SHIELD EAGLE" CAMPAIGN TOKEN.** JB 1860-1. 38mm. White Metal. Benj. True,Sc. Choice About Uncirculated with a few tiny rim nicks. Unholed. Obverse bust left, FOR PRESIDENT JOHN BELL OF TENNESSEE around. The reverse is almost identical to the Douglas narrow shield token described above except that the shield is broader and rests higher up on the globe. (F-G)

151 **JOHN C. BRECKINRIDGE "BROAD SHIELD EAGLE" CAMPAIGN TOKEN.** JCB 1860-1. 38mm. White Metal. Benj. True,Sc. Lustrous About Uncirculated with a few minor edge nicks as often found on this soft metal. Obverse bust left, FOR PRESIDENT JOHN C. BRECKINRIDGE OF KENTUCKY around. The reverse is the same as the Bell token listed above. (F-G)

152 **UNLISTED LINCOLN-HAMLIN DONUT FERROTYPE, 1860.** 28.1mm. Silvered Brass shell, pierced at top. Ferrotype portrait (#3) of Lincoln, his name above and decorative geometric designs to either side. Reverse ferrotype portrait of Hamlin, his name above and scroll-like decorative designs to either side. The ferrotypes are set in a circular frame decorated with a wreath of roses, each rose separated by three leaves. The Lincoln portrait is bright and sharp with a light flake and scratch visible under magnification. The Hamlin portrait is bright and a shade less sharp. There is a crinkle in the ferrotype which appears to the eye as a crease when held at a certain angle. A fine display piece. ($750+) **PLATE**

153 **UNLISTED LINCOLN-WASHINGTON CAMPAIGN TOKEN IN SILVER.** AL 1864-21; Baker 235. 27.8mm. Silver. W.H. Key,Sc. Extremely Fine. Obverse bust of Lincoln to the left, his name, title and date 1864 around. The reverse bears the legend, THE UNION MUST AND SHALL BE PRESERVED around a head of Washington resting on star-studded clouds flanked by draped flags. Rare and unlisted in Silver. (G)

154 **LINCOLN DEATH MEDAL, 1865.** King 247. 50.3mm. Silver. W.H. Key,Sc. XF/AU. Original striking with high wire rims. Obverse bust to the right of Lincoln, his name to either side and the date 1865 below. The reverse depicts a broken column with a shield affixed inscribed "AL". Two draped flags are on either side of the column. The surrounding legend reads, HE IS IN GLORY AND THE NATION IN TEARS. Below the column in smaller letters is inscribed: BORN FEB. 12, 1809/ASSASSINATED/APR. 14, 1865.

This Silver striking is extremely rare. Our guess is that fewer than 10 specimens are in collector's hands. (H) **PLATE**

155 **ABRAHAM LINCOLN AMERICAN NUMISMATIC SOCIETY PLAQUETTE, 1909.** King 302; Baxter 300. 73 x 101mm. Bronze. Jules Edouard Roine,Sc. Uniface. Edge numbered "7". Obverse with a full length figure of Lincoln, seated at a table writing with a quill pen. A winged figure of Fame crowns him with a laurel wreath. The ANS seal is in the upper left corner. At bottom, 1809 ABRAHAM LINCOLN 1909.

2 Gold, 75 Silver and 100 Bronze medals were originally struck by Whitehead & Hoag. Each of these medals were numbered. Later strikings in Bronze were authorized by the Society and were struck by Medallic Art Company. These medals bear the MACO edgemark and are not numbered. The medal offered here is contained in its original cardboard box of issue. We sold a similar piece (without the box) in our last sale for $302.50. **PLATE**

156 **RARE ANDREW JOHNSON SILVER TOKEN.** AJOHN 1866-5. 19.5mm. Silver. Extremely Fine condition with a small edge dent and scattered field marks. The obverse bears a nude bust of Johnson to the right. The reverse is inscribed ANDREW JOHNSON/17"/PRESIDENT/U.S., enclosed in an olive wreath. Unlisted by DeWitt and Sullivan in Silver. (F)

157 **McCLELLAN CAMPAIGN MEDAL, 1864.** GMcC 1864-86. 51.8mm. White Metal. W.H. Key,Sc. Edge marked: W.H. KEY DIE SINKER 329 ARCH ST. PHILA. About Uncirculated condition. Minor edge marks and tiny spots. Light field dig on the reverse. Obverse with high relief military bust of McClellan to the left, his name and rank around. The reverse contains a 16 line inscription naming various Civil War battles. An encircling laurel wreath with intertwined inscription in a scroll, ALL HONOR THE ARMY OF THE POTOMAC & ITS NOBLE COMMANDER. At bottom center is a small bust of Washington superimposed over crossed flags.

A scarce medal which, when seen, usually shows up in considerably more abused condition than this attractive piece. The small bust of Washington went unnoticed by Baker and is unlisted by him and the subsequent Rulau/Fuld update. (F)

158 **EXTREMELY RARE GRANT-COLFAX SHELL TOKEN.** USG 1868-90. 20.7mm. Silvered Brass shell with loop and ring at top. About Uncirculated condition. Obverse with high relief military bust of Grant to the left, GRANT below. The reverse bears a high relief portrait of Colfax to the left, COLFAX below. On the reverse left field there appears, under magnification, a very light pin scratched date "1869" which may indicate that this rare shellcard was made for the inauguration. (F) **PLATE**

159 **SCARCE SEYMOUR AND BLAIR CAMPAIGN TOKEN.** HS 1868-3. 31.2mm. Copper. George H. Lovett,Sc. Red Uncirculated with some tiny obverse spots. Bust of Seymour to the left. FOR PRESIDENT HORATIO SEYMOUR 1868 and a circle of 37 stars around. The reverse presents a bust of Blair to the left, FOR VICE PRESIDENT, FRANK P. BLAIR 1868 and a circle of 37 stars around. Scarce – expecially so in this condition. (F)

160 **SAME,** as above but struck in White Metal. proof with light field marks. (F)

161 **SEYMOUR "NO NORTH-NO SOUTH" CAMPAIGN TOKEN.** HS 1868-4. 31.1mm. Copper. Proof. The obverse bears a peculiar looking bust of Seymour facing front, his name to either side. Around the border is the word CONSTITUTION, the letters interspersed with stars. The reverse is inscribed NO NORTH NO SOUTH THE UNION INSEPARABLE. Enclosing a large five pointed star at center enclosed by the legend, DEMOCRATIC CANDE FOR PRESI. Impressive and unusual. (F)

162 **SAME,** but struck in White Metal. Proof with minor field marks. (E-F)

163 **RARE SILVER SEYMOUR TOKEN.** HS 1868-11. 18.3mm. Silver. Choice toned AU. F.C. Key,Sc. Obverse with bust right in a plain field. The reverse is inscribed FOR/PRESIDENT/HORATIO/SEYMOUR/1868 within an olive wreath. (G)

164 **RARE GREELEY CAMPAIGN TOKEN.** HG 1872-1. 31.2mm. Copper. George H. Lovett,Sc. Proof. Obverse bust of Greeley in an ornamental frame, his name to either side. The reverse is inscribed CANDIDATE/FOR/PRESIDENT/OFTHE/LIBERAL/REPUBLICANS/1872 within a scalloped border. (F)

165 **SAME,** but struck in Brass. Proof. (F)

166 **SAME,** but struck in White Metal. Proof. According to DeWitt/Sullivan, only a very few pieces were struck in White Metal. (F)

167 **THE ABOVE THREE TOKENS AS A LOT.** Bidding will commence with a 10% increase over the sum of the successful bids for the three lots, or 10% higher than the second high book bid for this lot, whichever is higher.

168 **HORACE GREELEY, THE HONEST OLD FARMER OF CHAPPAQUA.** HG 1872-2. 31.2mm. Copper. George H. Lovett,Sc. Red Uncirculated. Obverse head of Greeley in an ornamental circle. The reverse legend reads: THE HONEST OLD FARMER OF/CHAPPAQUA/LIBERAL/REPUBLICAN/AND DEMOCRATIC/CANDIDATE/FOR/PRESIDENT/OF THE UNITED STATES.

This token represents an interesting effort to promote the New York City newspaperman into a man of the people – a farmer. Chappaqua was the Greeley summer residence, 33 miles north of NYC. While Greeley enjoyed spending his Saturdays there chopping down or trimming trees, and occasionally assisting at other farm labor, he was not exactly a farmer, although undoubtedly he was honest. (F)

169 **RARE HAYES-WHEELER JUGATE FERROTYPE.** Unlisted in Sullivan and Hake. 22.4mm. Brass. Ferrotype portraits, HAYES & WHEELER above, set in a raised chased frame within a dimpled gold colored outer frame. The ferro portraits are the same used in Hake RH 3019-21 and are similar in appearance to that shown in Sullivan SJT 1876-30, for which this piece is a slightly smaller mate. The portraits are sharp and bright with just minor imperfections at the upper portion of Hayes' head. Rare and desirable. ($750+) **PLATE**

170 **UNLISTED BLAINE AND LOGAN PLUMED KNIGHT PIN, 1884.** 38.7 x 30.8mm heavy guage Brass. Pin assembly on reverse for wearing. Extremely Fine. BLAINE & LOGAN around a knight's helmet surmounted by a plume. Crossed hands below. A rare and fine looking display item. (F) **PLATE**

171 **McKINLEY-HOBART MECHANICAL GOLDBUG, 1896.** Hake 189. Brass. XF. The wings fold into the bug and flip out when a spring is pressed to reveal cardboard portraits of McKinley & Hobart at the wing ends. The spring mechanism is present but works imperfectly. Somebody with a modicum of mechanical ability (not I, folks), can probably repair this easily. Both pictures are clear and sharp. (F) **PLATE**

NOTE: Lot #s 172 through 174 are blank.

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

"BRYAN MONEY"

175 **GORHAM & CO. CARTWHEEL DOLLAR, 1896.** Zerbe 5; HK 780. 52mm. Silver. Extremely Fine. This cartwheel dollar was issued by the Gorham Silver Company. At the time it was issued, Sept. 16, 1896, 823 1/2 grains of Silver was equal in value to one Gold dollar. (F)

176 **UNIFACE GORHAM DOLLAR.** Zerbe 6; HK 781. 52.3mm. Silver. Extremely Fine. The obverse of this piece is the same as Z-5 above. The reverse is blank. (F)

177 **GORHAM "GOVERNMENT" DOLLAR, 1900.** Zerbe 10; HK 783. 37.8mm. Silver. Uncirculated condition with some iridescence. This piece, the size of a regular silver dollar, informs us that its value on July 5, 1900, was but 48 cents. (F)

178 **EXTREMELY RARE MONTGOMERY BROTHERS GORHAM "GOVERNMENT" DOLLAR, 1900.** Zerbe 11; HK 1014. 37.8mm. Silver. Extremely Fine with two very tiny rim dents. Same design as Zerbe 10, but with MONTGOMERY BROS in a straight line in very small letters punched below the question mark.

Montgomery Bros. was a jewelry firm located in Los Angeles. They stamped and distributed a few of these pieces during the 1900 campaign. This is one of the great rarities of both the Bryan and So-Called Dollar series. Zerbe comments that the only example known was in his own collection. We do not know of another other than the example offered here. It is probably at least as rare, if not rarer, than Zerbe 7; HK 1012 (The George H. Ford Company Dollar) which was sold by B&M in their 1989 Saccone Sale for $1,430.00. **PLATE**

179 **SPAULDING & CO. UNIFACE DOLLAR, 1896.** Zerbe 15; HK 786. 53.2mm. Silver. XF/AU. Attractive blue and gray mottled toning. Same as Zerbe 6, but instead of the Gorham name, SPAULDING & CO. is in a straight line under the date. Below, GOLDSMITHS & SILVERSMITHS in a curved line. (F)

180 **UNLISTED BRYAN 5¢, 1896.** 51.2mm. Hand made turned Brass planchet. Each side is c/s with individually punched letters. Obverse: BRYAN/5¢/MONEY/1896. Reverse: 16 TO 1 NOT. (F) **PLATE**

181 **UNLISTED BRYAN 5¢, 1900.** An English cartwheel penny c/s with individually hand punched letters. Obverse: BRYAN/5¢/MONEY/1900. Reverse: 16 TO 1/design in shape of a square/NOT. (F) **PLATE**

182 **TIBBETTS DIME, 1896.** Zerbe 18. 50.7mm. Cast in Lead. Extremely Fine with minor marks and a tiny edge dent. Obverse: *** FREE COINAGE *** 1896 around ONE/DIME. Reverse: Inscription in 3 lines: PATENT PENDING/FRED H. TIBBETTS/COLUMBUS,O.

One of the earliest Bryan dimes. We sold a similar piece in our last sale for $176.00.

183 **RARE BRYAN DIME VARIETY.** Zerbe 23. 49.5mm. About Uncirculated. Same obverse design as above. Blank reverse. This base metal piece appears to have been made by the joining of two shells by insertion, the center being hollow. Unusual – the first we have seen. Missing from the 182 piece collection sold in B&M's 1987 Saunders Collection Sale. (F)

184 **S.D. CHILDS DIME, 1896.** Zerbe 30. 44mm. Struck in type metal. Sharp Extremely Fine. Obverse: FREE SILVER 1896 around a wreath enclosing ONE/DIME. Reverse: BRYAN/MONEY at center. In small letters above and below, MADE BY S.D. CHILDS & CO. CHICAGO WHO MAKE ANYTHING IN METAL.

This piece, called "very rare" by Zerbe, was the prototype for a number of similar unsigned pieces. (F)

185 **V.A. BERRY'S DIME, 1896.** Zerbe 44. 47mm. Cast in Lead, covered with aluminum paint. Obverse: FREE SILVER 1896 around ONE/DIME. Reverse: SIXTEEN TO ONE around the top. In the center right field, HONEST MONEY, with brackets enclosing a sixteen line legend: BLUSTER/POPULISM/ANARCHY etc. intended to be a listing of the results of "Honest Money", which was the catchword for Free Silver. On the rim, at bottom, is inscribed: V.A. BERRY MARION O. Rare – not present in either the Patterson or Saunders Sales. We sold a somewhat inferior piece, with not nearly the same amount of aluminum wash present, for $88.00 in our last sale. (F)

186 **RARE AND UNLISTED "FRED'S SILVER DOLLAR" FROM EUREKA, CAL., 1896.** 86.9mm. Cast in Aluminum by Moise. Extremely Fine. The obverse is the same as Zerbe 65, showing a head of Liberty to the left with LIBERTY inscribed in incused letters on the coronet. 7 stars to the left, 6 to the right. 1896 at bottom. The reverse portrays a displayed eagle as on the standard silver dollar. The legend around reads: FRED'S SILVER DOLLAR. EUREKA, CALIF.

Unlisted and unreported in any literature that we can find. Perhaps this well executed piece was made by the "young artisan in San Francisco" that Zerbe notes in his discussion of Z–60. (G) **PLATE**

187 **VERY RARE "IRVINE" DOLLAR, 1896.** Zerbe 66. 90mm. Cast in pewter with a planchet crack that starts at the right rim near the center and runs 3/4 of the way across the piece. Same obverse design as above, but IRVINE S.F. is under the hair of the Liberty head. Reverse: Displayed eagle with legend, UNITED STATES OF AMERICAN 16 TO 1 – N.I.T. (F)

188 **SCARCE LIBERTY HEAD RIGHT, 1896.** Zerbe 121, but cast in Lead rather than nickel plated Iron. 80mm. Extremely Fine. Obverse head of Liberty to the right (the only listed piece in this series with the head facing right). IN GOD WE TRUST IN BRYAN WE BUST. The reverse bears a displayed eagle, 16 TO 1 IN GOLD WE TRUST FOR THE OTHER 47¢. (F)

189 **UNLISTED HEAD TO THE RIGHT UNIFACE DOLLAR, 1896.** 80mm. Cast in Lead. 7.3mm thick. Same obverse as Zerbe 121 above, but combined with a blank reverse. Very Fine with several edge dents along the right side. (F)

190 **H. MUIR'S SONS PHILADELPHIA DOLLAR.** Zerbe 137. 87.4mm. Pewter. About Uncirculated with proof-like surfaces. Obverse with H. MUIR'S SONS 629 CHESTNUT ST. PHILA. around 16 TO 1 at center. Reverse: * FOR WHOSE BENEFIT * OR WHAT USE? around REDUCTO AD/ABSURDUM.

Zerbe notes that H. Muir's Sons was a Philadelphia jewelry firm which was "long out of business" when an inquiry was made about it in 1910. "Reducto ad absurdum" is an argumentative tool which attempts to disprove a proposition by showing the absurdity to which it leads when carried to its illogical conclusion. The exaggerated size and base metal content of pieces such as this was an attempt to use this debating device in a physical sense. (F–G)

BID EARLY!

The bidder whose bid sheet arrives the earliest will be awarded lots with tied bids.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

191 **GEORGE WASHINGTON "MEMORABLE ERA" INAUGURAL BUTTON.** GW 1789–4. 34.3mm. Brass. Overall Very Fine condition with portions of the inscription on the right extremely weak. Original shank. At the center is an eagle with wings displayed inverted enclosed by the legend: MARCH THE FOURTH 1789 MEMORABL(E ERA). The last four letters are not visible, white the RABL letters are present, but weak.

Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the Capitol of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the presidency. He immediately started his journey to New York. It was not until April 30th that he actually took the oath of office as the first President of the United States. ($1,250.00+) PLATE

192 **CLEVELAND-STEVENSON OFFICIAL INAUGURAL BADGE.** GC 1893–2. Bronzed White Metal. Uncirculated. Maroon PUBLIC COMFORT backribbon shows slight wear.

Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. Badges such as this, with both the suspension and backribbon intact, are quite scarce and in demand. A similar STREET DECORATION badge brought $880.00 in our Landmark II Sale of last year.

193 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913–3. 70mm. Bronze. Edge marked WHITEHEAD–HOAG. Bright Uncirculated with just a few very minor spots. A fine example of this medal with its lustrous golden finish. It does not exhibit much of the darkening around the letters which is often seen on many of these medals. (G)

194 **ENAMELLED TAMMANY BADGE FOR WILSON'S FIRST INAUGURATION, 1913.** This is a two piece hanging badge with a blue backribbon. About Uncirculated. The top brooch features an Indian wearing a bonnet within a wreath. Below are crossed U.S. flags enamelled red, white and blue, over which is superimposed a rectangular cartouche inscribed TAMMANY. Suspended by two chain links is a 38.5mm gilt bottom drop composed of a wreath encompassing a white enamelled circle around the Capitol dome. The circle is inscribed, * INAUGURATION OF WILSON AND MARSHALL * WASHINGTON MARCH 4TH 1913. A dynamic display piece executed by Whitehead and Hoag. (F)

195 **HERBERT HOOVER OFFICIAL INAUGURAL MEDAL, 1929.** HCH 1929–2. 69.8mm. Bronze. Henry Kirke Bush–Brown,Sc. (U.S. Mint). About Uncirculated. This was the first time that the Official Inaugural Medal was offered for sale to the general public. Only 1,012 of them were struck although the demand was much greater. A pre–striking limit of 1,000 was announced and the Chairman of the Medals Committee thought it "only fair to keep the faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. ($900–1,000) PLATE

196 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1933.** FDR 1933–3. 76mm. Bronze. Paul Manship,Sc. (U.S. Mint). Choice Uncirculated. A dynamic high relief bust of FDR dominates the obverse of this medal. The reverse depicts "Old Ironsides".

Only 1,500 of these medals were struck. Many collectors believe this to be the handsomest of all the Bronze Inaugural medals. The medal is virtually perfect, without even a hint of rub on the high spots. Worthy of the most discriminating collector. (H–I) PLATE

197 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1941.** FDR 1941–3. 41.2mm. Bronze. Jo Davidson,Sc. (U.S. Mint). Uncirculated with the finish just very slightly darker than when it came off the presses.

This is the scarce Type I variety of the 1941 medal. The first striking of a thousand medals was quickly sold out. To meet the additional demand, the Mint struck an additional 2,000 medals. Those pieces carry a small number "2" on the reverse to distinguish them from the initial strikes such as this. (H)

198 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945–3. 41.2mm. Bronze. Jo Davidson,Sc. (U.S. Mint). Choice bright Uncirculated.

The toll of FDR's illness and the wartime strain is evident in Jo Davidson's portrait of the president. The reverse duplicates the nautical theme of Manship's first inaugural medal, although this time it is treated in a naturalistic manner, rather than symbolically. (F)

199 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL, 1949.** HST 1949–3. 51mm. Bronze. Carl P. Jennewein,Sc. (U.S. Mint). Choice Uncirculated with only a few minute tarnish marks on the reverse to take this medal out of the "perfect" category.

Truman medals are exceptionally difficult to find spot–free. The U.S. Mint finish was so unstable that the highpoints almost always show some finish deterioration, probably caused by contact with the high sulphur content paper in which they were wrapped. Indeed, we have seen Uncirculated specimens where the finish on the entire surface has deteriorated to a splotchy mess. The example offered here is superior to 95% of those found. (G)

LOT # 200

POSSIBLY UNIQUE UNLISTED NIXON INAUGURAL MEDAL
- 1969 GOLD MINIATURE -

17.65mm. 14k Gold. Uniface. Ralph Menconi.Sc. About Uncirculated.

The obverse of this small piece presents a portrait and legend identical to the obverse of the 1969 Official Inaugural Medal. It is unlisted in Dusterberg, MacNeil and Levine and has been heretofore unreported!

The collector should note that the die used on this piece is **NOT** *the same as that used on the tie bar, cuff links and looped charm jewelry pieces as described by MacNeil (The tie bar is pictured in MacNeil on page 139). The Nixon portrait die used for these pieces is not the inaugural portrait by Menconi; rather it is a reduction of his Nixon bust that appeared on President Art Medals' Presidential Series medals.*

The piece offered here is a precise reduction of the Official Inaugural Medal obverse. To the best of our knowledge, it is unique. ($2,500+)

201 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL-FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Unc. This is the usual large Bronze medal with an additional edge stamping - FIRST STRIKE 9.

In a public ceremony at the Medallic Art Company plant in Danbury, Ct., a limited number (probably less than 60) of Bronze Reagan medals were struck with a special lettered edge and presented to various VIPs in attendance. The last time we auctioned one of these (Sale #35, Lot #824) an example numbered "47" brought $225.00.

OFFICIAL INAUGURAL POLICE BADGES

202 **1977 CARTER-MONDALE.** OIPB-12. Traditional style badge with gold finish. Mint condition. (F)

203 **1981 REAGAN-BUSH TRADITIONAL BADGE.** OIPB-13. Gold finish. Mint condition. 300 issued. (F)

204 **1981 DC METROPOLITAN POLICE ENAMELED BAGE.** OIPB-14. Back numbered "6". This is the so-called "Street Badge" which is available to regular members of the D.C. force. Neither this badge, nor those of the other departments mention the name of the President and Vice President. This honor is reserved for the traditional badge. (F)

205 **1981 UNITED STATES PARK POLICE.** OIPB-17. Gold finish with blue enamel. Numbered #386. Seldom seen in the marketplace despite its relatively generous issue of around 650. From our Whitehead Sale where it brought $242.00.

206 **1981 FEDERAL PROTECTIVE SERVICE.** OIPB-18. Back numbered 704. The FPS created their own design with blue enameled lettering. This is the smallest of the 1981 badges.

207 **1985 REAGAN-BUSH TRADITIONAL BADGE.** Gold finish. Mint condition. (F)

208 **UNITED STATES PARK POLICE.** Back numbered 112. Gold with blue enamel. Mintage of 650, and among the most popular in this series. The example in our Whitehead Sale of 1987 brought $302.50.

209 **1985 UNITED STATES AIR FORCE 1776 SECURITY POLICE SQUADRON.** Stock design. Mint condition. One of the rarest badges in the series. Back numbered "041" of a total mintage of 111. The Whitehead specimen brought $423.50.

210 **UNITED STATES AIR FORCE 1100 SECURITY POLICE SQUADRON.** Back numbered "68". Stock design in gold with blue enamel. Mint condition. 150 struck. (F)

211 **1989 SECRETARY BOWEN DETAIL USDHHS EXECUTIVE PROTECTION INDIANA STATE POLICE.** Back numbered BB31. Stock design with white enamel inner circle. Mint condition.

Otis Bowen was formerly Governor of Indiana before he became the Secretary of DHHS. This is a lower mintage badge. (F–G)

212 **1989 GPO POLICE OFFICER.** Back numbered 061. Government Printing Office badge in mint condition. (F)

213 **1989 INDIANA STATE POLICE DHHS TROOPER SUPPORT.** Stock design with blue enamel circle. Back numbered 053. Mint Condition. Another low mintage badge. (F)

POLITICAL and EXPOSITION RIBBONS

214 **WELCOME TO GENERAL LAFAYETTE RIBBON, 1824.** 1 3/8 x 7". Black on white silk. Excellent condition with light foxing. GEN. LA FAYETTE/WELCOME TO THE LAND OF LIBERTY/Military bust of Lafayette/34 line inscription giving a brief biography mostly connected with his service in the Revolutionary War and with the invitation of Congress to visit our shores in 1824. (F) **PLATE**

215 **UNLISTED HENRY CLAY-NEW JERSEY WHIG DELEGATION RIBBON, 1844.** 3 5/8 x 8" silk. Blue and black on white. Good condition with light foxing and a few minor stain spots. Minor fray along the left top edge. Similar to HC–37 except for the top vignette in blue depicting the New Jersey State arms, NEW JERSEY/WHIG DELEGATION above. Below the state arms is an eagle perched on a crag with a scroll inscribed HIS COUNTRY'S FRIEND/IN THE HOUR OF DANGER. Below that is an oval portrait of Clay to the left flanked by flags and drums. Above, HENRY CLAY/PRIDE OF AMERICA. Below, PEOPLE'S CHOICE. At bottom, a vignette of America with one arm resting on a shield and the other extending toward a ship in the distance. PROTECTOR OF AMERICAN INDUSTRY around. (G) **PLATE**

216 **HAYES-WHEELER JUGATE WOVEN RIBBON, 1876.** RBH–1. 2 x 3 7/8" woven silk. Red, blue and black on white. Very slight foxing, otherwise excellent condition. Published by B.B. Tilt. Central busts of Hayes and Wheeler. REPUBLICAN. CANDIDATES/FOR/PRESIDENT/FOR/VICE PRESIDENT above. R.B. HAYES/OF OHIO/W.A. WHEELER OF/NEW YORK below. (G) **PLATE**

217 **GRAPHIC HAYES AND WHEELER JUGATE PAPER RIBBON, 1876.** 1 5/8 x 3 1/2". Black on light blue. Excellent condition with a few pin holes at the top. REPUBLICAN/CANDIDATES/joined ovals with stars around containing portraits of Hayes and Wheeler/HAYES/AND/WHEELER.

Extremely rare. We know of only one modern auction appearance – in Frent's auction #32 in June of this year where a specimen brought $466.00. **PLATE**

218 **RARE GARFIELD-ARTHUR MULTI-COLORED OILCLOTH JUGATE MINI-RIBBON, 1880.** Hake JG 300; JAG–7. 1 1/4 x 2 3/8". R/w/b and black. Light fraying at top, otherwise excellent condition with vibrant colors. Framed oval busts of Garfield and Arthur inscribed GARFIELD/ARTHUR, surmounted by an angle in a field of stars; above: the White House and solar rays; below: a shield and crossed olive sprays.

An example was recently sold in Frent #32 for $288.00. **PLATE**

219 **GARFIELD "CUYAHOGA" JUGATE RIBBON, 1880.** JAG–8; Hake JG 3003. 1 1/2 x 2 3/4". Near mint condition. Brass top bar in the shape of a canal boat inscribed CUYAHOGA. Framed and joined busts of Garfield and Arthur. Below: GARFIELD/AND/ARTHUR inscribed on a scroll.

The canal boat is a reference to Garfield having worked as a canal boy in 1845. Scarce – we have been able to trace only 3 sales in the last ten years. (F)

220 **UNLISTED GARFIELD-ARTHUR SILK JUGATE RIBBON, 1880.** Vignette of JAG–10; Hake 3010. 2 1/2 x 8 1/2". Black on white. Near mint condition. Oval busts of Garfield and Arthur framed by sprays, an eagle, flags and a ribbon inscribed: JAMES A. GARFIELD CHESTER A. ARTHUR. Below: FOR PRESIDENT/GEN. JAMES A. GARFIELD/FOR VICE PRESIDENT/GEN. CHESTER A. ARTHUR.

This ribbon was clearly intended for Union consumption; both Garfield and Arthur are referred to as "General" even through they had been professional politicians for many years. In addition, Garfield's opponent, Winfield Scott Hancock was also a General in the Civil War and had a considerably more distinguished military career. Rare – we have not been able to find any modern auction records for this ribbon. (G–H) **PLATE**

221 **HANCOCK PICTURE RIBBON, 1880.** WSH–10; Hake WSH 3003. 1 1/2 x 5". Black on white silk. Near mint condition. A profile bust of Hancock to the right. Above: HANCOCK. Below: WINFIELD S. HANCOCK/AND/ENGLISH/1880. (F) **PLATE**

222 **RARE BLAINE-LOGAN JUGATE RIBBON, 1884.** JGB–4; Hake JGB 3048. 2 3/4 x 6". Gilt on blue. Average condition with the gilt slightly faded. At center, oval sepia paper photographs of Blaine and Logan. Above: 1884/BLAINE/THE/PLUMED KNIGHT with a knight's helmet holding a plume at top. Below: An ammunition bag inscribed 40 ROUNDS/U.S./(LOGAN'S CORPS)/LOGAN. (The corps badge of the 1st Army Corps). (G) **PLATE**

223 **HARRISON-MORTON JUGATE RIBBON, 1884.** BH–1. 3 x 5 4/8". Gilt on white. R/w/b flags. Near mint condition with very light foxing. Oval busts of Harrison

and Morton. Above: FOR/PRESIDENT FOR/VICE-PRESIDENT. Below: Crossed r/w/b flags flanking a spread eagle. Below: BENJ HARRISON/OF/INDIANA. LEVI P. MORTON/OF/NEW YORK. Graphic and most displayable. (G) **PLATE**

224 **UNLISTED HARRISON INAUGURAL RIBBON, 1889.** 3 x 7 3/4". Gilt on cream. Ornate Brass suspension bar at top and gold tassels at bottom. Excellent condition with light spotting. A large bust of Harrison center. Above: REPUBLICAN/UNION-LEAGUE/OF NEW JERSEY/NEWARK, N.J. Below: INAUGURATION/HARRISON/AND/MORTON/WASHINGTON, D.C./MARCH 4TH/1889. A rubber stamp on the back informs that this is made by Grover Brothers, Printers and Badge Makers of Newark. (F) **PLATE**

225 **ORNATE CLEVELAND-STEVENSON "NO FORCE BILL" RIBBON, 1892.** Similar to Sullivan-Fischer GC-37. 2 3/4 x 6 1/2". Gilt on red. Near mint condition. TARIFF FOR REVENUE/ONLY with gilt banner at top. NO FORCE BILL below followed by decorative embellishments. Ornately framed cardboard photographic busts of Cleveland and Stevenson dated 1892, with CLEVELAND above and STEVENSON below. Gilt brass suspension hanger at top in the form of an eagle perched on crossed flags. Gold tassels at bottom.

The "No Force Bill" slogan was aimed at Southerners and Democrats who feared Republican efforts to pass a measure which ostensibly proposed federal protection for the voting rights of Negroes. A September 20, 1892 editorial in "The New York Times" described the effects of such a bill as follows: "But back of the issue of the advisability and practicability of Federal regulation of elections lies the ploy of the Republican managers to obtain control, not of the votes or the voters, but of the returns of the South in Congressional elections." (G-H) **PLATE**

226 **HARRISON AND REID WOVEN MULTI-COLORED JUGATE RIBBON, 1892.** BH-57. 2 x 5 3/4". R/w/b and black, on white. Woven silk. Light foxing. Central busts of Harrison and Reid, their facsimile signatures below. Above: A furled flag/OUR CHOICE/FOR. Below: PRESIDENT & VICE PRESIDENT/a shield surmounted by an eagle, and HARRISON AND PROTECTION. (F) **PLATE**

227 **COLUMBIAN MACHINERY HALL WOVEN SILK RIBBON ON ORIGINAL CARD, 1893.** 2 1/2 x 7 1/4". Light purple on white. Mint condition on original card. Manufactured by Conforth & Marx, Paterson, NJ. SOUVENIR/spread eagle with ribbon inscribed: E. PLURIBUS UNUM/MACHINERY HALL above view of that building/CHICAGO/1893/floral decoration.

This ribbon was woven on the company's looms located in Machinery Hall. (F-G) **PLATE**

228 **COLUMBIAN MACHINERY HALL MULTI-COLORED WOVEN RIBBON, 1893.** Rossen-Kaduck p.51, #1. 2 1/2 x 7 3/4". Woven silk. Made by Best & Co. MACHINERY/HALL/view of that building/COLUMBIAN/EXPOSITION/CHICAGO/1893. Gold tassel at bottom. (F) **PLATE**

229 **PRESIDENT CLEVELAND MULTI-COLORED COLUMBIAN SOUVENIR WOVEN RIBBON, 1893.** Rossen-Kaduck p.58, #6, but woven by Phoenix. 2 1/2 x 12" multi-colored woven silk. Light foxing at top. Eagle atop furled flag/bust of President Cleveland/SOUVENIOR OF/THE WORLDS/COLUMBIAN/EXPOSITION/ribbon and flag shield below. (F) **PLATE**

230 **COLUMBIAN ADMINISTRATION BUILDING - WELCOME TO ALL NATIONS MULTI-COLORED WOVEN RIBBON, 1893.** 2 1/2 x 7 1/2". Woven silk. Excellent condition. SOUVENIR/WOVEN IN THE WORLDS COLUMBIAN/EXPOSITION CHICAGO 1893/view of Administration Building/ADMINISTRATION BUILDING/crossed flags with shield at center surmounted by an eagle/AND THE/STAR SPANGLED BANNER/O LONG MAY IT WAVE/OER THE LAND OF THE FREE/AND THE HOME OF THE BRAVE/WELCOME/TO ALL/NATIONS. (F) **PLATE**

231 **COLUMBIAN STAR SPANGLED BANNER MULTI-COLORED WOVEN RIBBON, 1893.** Rossen-Kaduck p.55, #2. 2 1/2 x 10 1/2". Woven silk. The blue is slightly faded, the other colors are vibrant. Made by Phoenix and woven in Machinery Hall. Waving flag with banner at top inscribed: E. PLURIBUS UNUM/THE STAR/SPANGLED/BANNER/11 lines of music with notes and lyrics to the national anthem. (F) **PLATE**

232 **UNLISTED McKINLEY INAUGURAL RIBBON, 1897.** 2 3/4 x 4 1/2". Gilt on cream. Excellent condition. 2 1/8" sepia button attached at center. Above: INAUGURATION. Below: MARCH 4TH/1897. Gold tassels dangle at bottom. (F) **PLATE**

233 **THEODORE ROOSEVELT REPUBLICAN COUNTY COMMITTEE OF NEW YORK INAUGURAL RIBBON, 1905.** SF TR-14. 2 1/2 x 5 1/4". Gilt on blue. Excellent condition. Ornate Brass suspension bar with celluloid insert inscribed REPUBLICAN COUNTY COMMITTEE/COUNTY OF NEW YORK suspends a celluloid button picturing TR within a Brass ornamental frame. Ribbon below inscribed: INAUGURATION/WASHINGTON, D.C./MARCH 4, 1905. (F) **PLATE**

234 **EXQUISITE TAFT "PRESIDENT'S DAY" RIBBON, 1909.** Unlisted. 2.35 x 5.75". Brown on white. Mint condition. A fine depiction of the Great Seal of the United States is above a superb engraved portrait of William Howard Taft. Below: PRESIDENT'S DAY/SEPTEMBER 30TH/1909. The ribbon is attractively matted and framed. (F) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

COLUMBUS and THE COLUMBIAN EXPOSITION

235 **OFFICIAL AWARD MEDAL.** Eglit 90; Baxter 87. 77mm. Bronze. Augustus Saint Gaudens (obv.) and Charles Barber (rev.),Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Between the erect flaming torches on the reverse is a rectangular plaque with a commemorative inscription. This medal has been inscribed to CENTURY INK/STAND COMPANY.

This medal is housed in its plush lined aluminum case of issue. (G)

236 **SAME,** as above but without the aluminum case. Choice About Uncirculated with just a tiny bit of rub. Awarded to DR. & DR. B. POPP. (F–G)

237 **POPULAR BOX MEDAL.** Eglit 92; Rulau B103. 37.6mm. Silver. Extremely Fine condition. The obverse of this medal is a bearded bust of Columbus to the left, his name above and the dates 1492 * 1893 below are flanked by Spanish and U.S. arms. Reverse is a view of the Administration Building with the exposition legend. The pressure hinge is in working order. (F)

238 **RARE AND UNLISTED BOX MEDAL.** 37.7mm. Silver. Reeded edge. About Uncirculated. The obverse bears a bust of Columbus three quarters right, his name to either side and the dates 1492 1893 below. The reverse legend reads: SOUVENIR COLUMBIAN EXPOSITION CHICAGO around a waterfront view of one of the expo buildings and the inscription WORLDS FAIR above. The pressure hinge is in working order. (F–G) PLATE

239 **LARGE COLUMBUS LANDING MEDAL.** Eglit 101; Rulau D8. 90mm. Aluminum. Struck by the German firm of Wilhelm Mayer. Uncirculated condition with proof-like surfaces. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse bears the famous Columbus Landing scene as shown on the Columbian 2¢ stamp. The surrounding legend reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND -- DIVIDED WE FALL. A superb showpiece for any Columbian display. (F)

240 **SCARCE PRESSED WOOD MACHINERY HALL WOODEN MEDAL.** Eglit 149. 87mm. About Uncirculated condition with a number of medium sized dark spots on the upper part of the reverse. The obverse pictures MACHINERY HALL with dimensional statistics below. The reverse legend relates to the Exposition and was used on a number of similar pressed wood medal showing different buildings.

The Columbian wooden medals are quite a bit scarcer than those from the 1876 Centennial. They are in even greater demand now that the 500th anniversary of the discovery of America is almost upon us. (F)

241 **RARE NEW YORK COMMITTEE OF 100 EXECUTIVE COMMITTEE BADGE.** Eglit 206. 31.3mm. Bottom drop. Extremely Fine. Obverse bust of Columbus to the right, his name to either side and the whole surrounded by a wreath. 8 line reverse inscription: OCT 8TH & 9TH/RELIGIOUS OBSERVANCES/OCT. 10TH ART EXHIBITION/OCT. 10TH SCHOOL & COLLEGE PARADE/ OCT. 11 NAVAL PARADE/OCT. 12TH MILITARY PARADE/ OCT. 12TH NIGHT PAGENT/OCT. 13TH BANQUET. The medal is suspended by a chain link assembly. The top bar bears the NY arms with the date 1492 1892 to either side. From this, three rectangular bars are connected by chain links inscribed as follows: (1) NEW YORK/COLUMBIAN CELEBRATION; (2) COMMITTEE; (3) OF 100. The bottom bar has a small eye loop at the center to which nothing is attached.

Exceedingly rare – we can recall only two other badges surfacing in the past five years. (G–H) PLATE

242 **NEW YORK COLUMBIAN CELEBRATION EXECUTIVE COMMITTEE BADGE.** Similar to the lot described above, but the bars on this badge are inscribed: (1) NEW YORK/COLUMBIAN CELEBRATION; (2) COLUMBUS FEIER; (3) SANGER VERBAND. Suspended from an eye loop at the middle of the third bar is a gilt bar inscribed: EXECUTIVE/COMMITTEE. There is a faded r/w/b backribbon. The small right hand eye loop connected to the top bar has separated from it and needs to be reattached so that the badge hangs evenly. (Another job for someone more handy than I). (G–H) PLATE

243 **CANADIAN COURT TOKEN STRUCK OVER A QUARTER.** Eglit 216; Rulau X36. 24.2mm. Silver. Extremely Fine. Struck over an 1857 Seated Liberty Quarter; the undertype being clearly visible. On the obverse, the legend: WORLDS COLUMBIAN EXPOSITION is around a bust of Columbus to the right. The reverse legend, * STRUCK IN THE CANADIAN COURT * CHICAGO, 1893 surrounds TO/ COMMEMORATE/THE/WORLDS FAIR. (F)

244 **RARE COLUMBIAN "DIE TRIAL".** Eglit 231. 58.3mm. Hexagonal. Hennings Ryden,Sc. Choice About Uncirculated. This is a uniface impression of Eglit 35. Bust of Columbus to the right within a wreath. A surrounding legend reads: THE DISCOVERY OF AMERICA 1492. WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892–93. The edge of this piece and the center of the reverse is stamped "1".

Eglit referred to this piece as a "die trial". We have some doubts about this as the six or so specimens known would seem to be too many for a true die trial. We sold an identical example of this medal stamped "2" in our 1989 Hatie Sale for $363.00 and Kirtley realized $440.00 for another example stamped "2". PLATE

245 **RARE FRENCH MINT NAMED AWARD MEDAL.** Eglit 234. 53.2 x 50.6mm. Silver plated Bronze. Oscar Roty,Sc. Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty

cap to the right, holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is the inscription: GENIO REDUCI PATRIA GRATA. A five line inscription on the reverse reads: EXPOSITION/INTERNATIONAL DE CHICAGO/1893/ SECTION FRANCAIS/HORS CONCOVRS. A rectangular cartouche encloses the awardee's name, HENRY LARCHER and is superimposed over a spray of laurel and various industrial tools.

This is a rare medal, particularly in its awarded form. A similar specimen brought $495.00 in Kirtley's Sale of the Bill Hale Collection. PLATE

246 **RARE HYGIENIC EXPOSITION MEDAL.** Eglit 281; Storer 4796. 68.7mm. Bronze. Georges Henri Lemaire,Sc. Choice Uncirculated. Obverse bust of Columbus with cap to left, his name to either side. The reverse bears the legend: WORLD'S HYGIENIC EXPOSITION CHICAGO 1893 surrounding an eagle with a scroll in its beak labeled E. PLURIBUS UNUM. The eagle is perched atop a shield composed of stars and stripes.

Storer informs us that only 60 copies were struck for the Belgian Association for the Progress of Hygiene. An outstanding piece of medallic art by the noted French sculptor and gem cutter, Georges Lemaire. We sold an almost identical medal in our 1986 Emmons Sale for $506.00 PLATE

247 **ADMINISTRATION BUILDING/MASONIC TEMPLE MEDAL.** Eglit 475. 69mm. Pot metal. There are a number of small rim nicks on the high rims as often found. Otherwise, the medal grades Extremely Fine. Obverse view of the Administration Building at the exposition. Reverse view is of the Masonic Temple building, which at the time was the tallest building in the world. (F)

248 **RARE AND UNLISTED "HONOR Y GLORIA" MEDAL BY MUZIO.** 57.4mm. White Metal. H. Muzio,Sc. Extremely Fine. The obverse features a high relief bust to the left, CRISTOBAL COLON to either side. On a raised circle around is the legend: EN COMMEMORACION DEL 4o CENTENARIO DEL DESCUBRIMIENTO DE AMERICA. The reverse contains a closed wreath surrounding HONOR Y GLORIA/23/OCTUBRE/1492.

It is possible that this medal uses the obverse of Eglit 284 (Rulau B-42), but the description there is too sketchy to be certain. The artist's name is cleared spelled Muzio rather than Mozio. Yet another rare Columbian medal which we have never seen before. (G) PLATE

249 **UNLISTED COLUMBUS ON PEDESTAL MEDAL.** 50.9mm. Aluminum. Uncirculated. Obverse with a bust of Columbus on a pedestal surrounded by his name and CONSILIO ET ANIMIS. (Obverse of E-116). The reverse legend, WORLD'S COLUMBIAN EXPOSITION surrounds a panel containing a landing scene view. At the top of the panel is a globe and in the background a view of the Administration Building. At the bottom of the panel is another globe and a displayed eagle. Rare – the first we have handled. (F) PLATE

PLEASE BID EARLY!

You would be surprised how many lots are sold with tied bids!!

It is our policy that the bidder whose bid sheet is received the earliest will be awarded the lot.

LOT # 250

1876 CENTENNIAL GOLD MEDAL

50.8mm. 22-24k Gold. 4.47 oz. Edge marked OR and a bee. Unsigned. Hairlined proof with a tiny reverse rim dent at 7:00. The obverse depicts Minerva seated with her right hand extended holding a wreath. Inscribed around is: EXPOSITION INTERNATIONALE DE PHILADELPHIE EN 1876. In exergue: PARTICIPATION DE LA/FRANCE. The reverse legend: MINISTRE DE L'AGRICULTURE ET DU COMMERCE surrounds a closed wreath. The central portion is blank and was intended for engraving.

Although unsigned, this medal shows the fine workmanship associated with the Paris Mint. The seated figure of Minerva is an almost identical rendition of one done by Bertrand Andrew in 1810. The inscription in the exergue suggests that the medal was intended as the premier award for French exhibitors in the Centennial Exhibition. It is extremely rare in any metal. When we offered a Silver example in our 1987 Whitehead Collection, we noted that the piece was unknown to Spangenberger and other 1876 specialists. The appearance of this Gold example is thus only the second specimen of this design known to us.

We expect bidding on this exciting piece to be in the $3,000 range.

251 **SAINT LOUIS WORLD'S FAIR BOXED SET OF MINIATURES, 1904.** This set contains four miniature tokens in a Brass box, the top of which carries the legend UNIVERSAL EXPOSITION SAINT LOUIS 1904 around a wreath encircling a shield at center. The four tokens (16.2mm in Aluminum) each have a common reverse: COMMEMORATION/OF THE/UNIVERSAL/EXPOSITION/ST. LOUIS/1904, all within a wreath. Each obverse has a view of one of the specialty buildings with its name around: UNITED STATES GOVERNMENT BUILDING; PALACE OF LIBERAL ARTS; PALACE OF MINES AND METALLURGY; and PALACE OF TRANSPORTATION. Krueger lists only the Transportation Palace (#93), but correctly assumes others were made. We assume his measurement of 11mm is in error. (F)

252 **SAINT LOUIS WORLD'S FAIR PHILIPPINE MEDAL OF HONOR MOUNTED WITH PRESENTATION CERTIFICATE.** Kruger 1135. 36mm. Silver plated Bronze. Uncirculated. Suspended by a red, white and blue ribbon. The obverse legend, MEDAL OF HONOR 1904 surrounds the arms of the Philippines within a sunken inner circle. The reverse legend, GOVERNMENT OF THE PHILIPPINE ISLANDS surrounds a central inscription, TO/ (engraved) J.M.W. HALL/FOR MERIT/WORLD'S FAIR/ ST. LOUIS/U.S.A. The medal is framed under glass (13 1/4 x 16 1/2") along with the certificate of award conferring upon Hon. James M.W. Hall "A Medal of Honor of the Third Class". The certificate is signed by the Chairman, Director of Exhibits and the Executive Officer of the Exhibition, as well as the Chief of the Bureau of Internal Affairs of the War Department.

The Philippine Medal of Honor was issued in three variations. According to Robert Julian's research, 1225 were struck in Bronze, 323 were Gold plated and only 177 were silver plated. (G-H) **PLATE**

253 **JAMESTOWN EXPOSITION SILVER AWARD MEDAL, 1907.** 61.7mm. Silver. (Tiffany & Co.). Extremely Fine. The obverse bears a scene of two Indians reclining on the shore watching the arrival of a sailing ship surrounded by the legend JAMESTOWN TERCENTENIAL EXPOSITION MCMVII. The reverse bears a wreath with a displayed eagle at bottom and a far-away view of the exposition buildings. At center is a commemorative inscription and a cartouche upon which is engraved the name of the awardee, N.J. STATE MUSEUM.

A popular medal not only with exposition collectors but with Indian collectors. This medal is elusive in Silver, especially so in its awarded form. (G) **PLATE**

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

254 **1870 ASSAY MEDAL.** JK-AC-8. 33.5mm. Bronze. William Barber,Sc. Extremely Fine with a number of tiny rim nicks. Obverse with Moneta standing to the right holding a snake and scales. A dog, strongbox and assay implements are in the field. Reverse with wreath of oak and laurel surrounding ANNUAL/ASSAY/1870. (F)

255 **1881 ASSAY MEDAL.** JK-AC-24a. 33.6mm. Bronze. George Morgan (obv.) and Charles Barber (rev.),Sc. About Uncirculated with just a tiny bit of friction on the high parts. The obverse bust of Hayes is a reduction of the portrait used on the Presidential series medal (PR-19). Barber's fine looking reverse depicts Liberty and Justice before a coining press with a Latin inscription in the exergue which translates to, "Let not the State receive any harm".

Julian notes, "The Latin legend on the reverse refers to the debate in the Roman Senate over the Cataline conspiracy. It is a quotation from Cicero who was appealing for emergency powers to deal with the conspirators. It was intended to mean, in a modern context, that the people should receive no harm from dishonest Mint officials." Julian and Keusch comment that the C.E.B. initialed reverse appears to be the one which was used for distribution to the commissioners. It is known in both Copper and Silver, while the reverse signed with only a "B" is known only in Copper.

From our Paul Patterson Sale, Lot #270 (but without the pedigree envelope). (F)

256 **1889 ASSAY MEDAL.** JK-AC-32. 77.1mm. Bronze. Charles Barber,Sc. Uncirculated with a few very minor pin point spots. This is the largest of the Assay Commission medals. The obverse bust of Cleveland is the same as used on the medal from the Presidential Series, while the reverse wreath is the same as that used on the William Henry Harrison Presidential medal.

An Uncirculated example brought $396.00 in our Landmark II Sale of 1990.

257 **1900 ASSAY MEDAL.** JK-AC-44. 34mm. Silver. Charles Barber (obv.) & George Morgan (rev.),Sc. Superbly toned Uncirculated with just a tiny touch of rub on the highest point of the ear. The obverse bears the portrait of President McKinley to the left while the reverse depicts a seated goddess holding balance scales in her left hand and her right hand resting on a shield. In the background is a temple. Only 40 medals were struck in Silver. (G-H)

258 **1901 ASSAY MEDAL IN SILVER.** JK-AC-45. Silver. Charles Barber (obv.) and George Morgan (rev.),Sc. Extremely Fine. 39.4 x 55.8mm. The obverse features the portrait of William McKinley facing to the left, with legends above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system.

Only 40 medals were struck in Silver. (G) **PLATE**

259 **1907 ASSAY MEDAL.** JK-AC-51m. 39.3 x 55mm. Silver. Charles Barber (obv.) and George Morgan (rev.),Sc. About Uncirculated. Obverse with portrait of Theodore Roosevelt facing left, inscriptions above and below. The reverse contains Morgan's depiction of the arms of the Treasury Department with an inscription below.

Because of the Theodore Roosevelt portraits, the Assay medals of 1903-1908 are among the most popular in the series. 55 medals in Silver were struck of this issue. (G-H) **PLATE**

260 **1908 ASSAY MEDAL.** JK-AC-52. 39.2 x 55.2mm. Silver. Charles Barber (obv.) and George Morgan (rev.),Sc. AU with attractive steel-gray patina. The design for this medal is the same as above except that the date has been changed to 1908. 55 Silver medals were also struck of this issue. (G-H)

261 **1913 ASSAY MEDAL.** JK-AC-57. 44mm. Bronze. Charles Barber (obv.) and George Morgan (rev.),Sc. Uncirculated. The obverse portrait of President William Howard Taft is a reduction of the Presidential Series medal. Morgan's reverse depicts two seated genii, facing each other, holding a plaque inscribed 1913, upon which is perched an eagle.

Only 25 medals were struck in Bronze and none in Silver. From our Magriel and Hatie Sale of 1988, Lot #254, where it brought $319.00 (without pedigree envelope). **PLATE**

262 **1923 ASSAY MEDAL.** JK-AC-67. 51mm. Bronze. George Morgan,Sc. Edge marked: MR. ROBERT GRAHAM. Nice About Uncirculated condition. Obverse bust of President Harding to the left, his name around. The reverse bears a torch and a pair of balance scales with inscriptions and designs surrounding. From our Landmark II Sale of 1990, Lot #444. (G)

263 **1924 ASSAY MEDAL.** JK-AC-68. 51mm. Bronze. George Morgan,Sc. Edge marked: MR. ROBERT GRAHAM. About Uncirculated with the yellow bronze finish toned brown on the high points. Obverse with portrait of Calvin Coolidge to the right, his name around. The reverse exhibits a minutely detailed American eagle recessed in the design with a plaque emblazoned 1924 at the center. An ANNUAL ASSAY legend surrounds.

From our Landmark II Sale, Lot #450, where it brought $418.00.

264 **1927 ASSAY MEDAL.** JK-AC-71. 51mm. Bronze. John R. Sinnock,Sc. Choice Uncirculated.. Obverse bust of Coolidge to the right, his name and office around. The reverse depicts Mercury kneeling and holding a large cornucopia, from which spill agricultural items.

The last auction sale we can find is from our Magriel & Hatie Sale of 1988 where a similar choice Uncirculated specimen brought $495.00. (That example was edgemarked and had an original box). **PLATE**

265 **1931 ASSAY MEDAL.** JK-AC-75. 50.8mm. Bronze. J.R. Sinnock,Sc. Uncirculated. Obverse bust of President Hoover to the right which is a reduction of that of the Presidential Series. The reverse shows a front view of the Philadelphia Mint building with a surrounding legend. (F)

266 **1932 ASSAY MEDAL.** JK-AC-76(a). Unlisted by Rulau/Fuld in their Washington reference. 51mm. Bronze. Uncirculated with some darkening of the finish on the high spots. Edge marked: ROBERT S. GRAHAM. Sinnock's obverse features the portrait of Washington in a cameo, with the dates 1732-1932 to the left and right, in observance of the bicentennial of his birth. Above is a view of Mt. Vernon. The reverse, by Adam Pietz, is a depiction of the front of the first United States Mint Building. According to Mint records, only 25 of these medals were struck.

From our Landmark II Sale, Lot #443, where it brought $385.00.

267 **1933 ASSAY MEDAL.** JK-AC-78. 50.8mm. Bronze. J.R. Sinnock (obv.) and Adam Pietz (rev.),Sc. Nice Uncirculated. Obverse bust of Secretary of the Treasury Ogden L. Mills, his name and title around. The reverse shows the Philadelphia Mint building as on the 1931 medal, except for the date. (F)

268 **1968 ASSAY MEDAL.** JK-AC-4. 33.3mm. Aluminum. James B. Longacre,Sc. Proof with light hairlines and a few tiny rim nicks. Obverse with Columbia standing, putting a torch to the implements of war to her right. Cornucopia left signifying peacetime plenty. The reverse contains an ornate wreath enclosing ANNUAL/ASSAY/1868. (F-G)

269 **1970 ASSAY MEDAL.** JK-AC-114. 57.2mm. Bronze. Frank Gasparro,Sc. Uncirculated. Light tarnish streaking around the reverse border. Obverse with portrait of Treasury Secretary David M. Kennedy facing forward. Reverse with the seal of the Treasury Department surrounded by an ANNUAL ASSAY legend. This medal is housed in its original blue presentation box.

We can find only two auction records for the 1970 Assay Medal and both involve the same piece. In our 34th Sale in 1983 we sold a boxed example to David Dreyfuss for $2,300. That very same medal was sold for $605.00 in the Dreyfuss Sale. The $2,300 figure was probably a bit excessive, while the $605.00 was definitely cheap. We expect its value today is somewhere in the $900-$1,200 range. **PLATE**

270 **1971 ASSAY MEDAL.** JK-AC-115. 57.1mm. Bronze. Frank Gasparro,Sc. Uncirculated with very minor tarnish spots. Obverse with facing bust of Director of the Mint, Mary Brooks. The reverse depicts a scene of Martha Washington inspecting the first coinage (of half dismes) in 1792 with the legend ANNUAL ASSAY/PHILADELPHIA/1792/1971. This medal is housed in its original blue presentation box.

The reverse is almost identical (except for the date) to the reverse of the 1965 Assay Medal. We can locate only one auction record for the 1971 medal. The Dreyfuss example brought $1,430.00. **PLATE**

271 **1972 ASSAY MEDAL.** JK-AC-116. 57.1mm. Bronze. Frank Gasparro (obv.) and Sherl J. Winter (rev.),Sc. Uncirculated condition with very minor tarnish spots. The obverse has a front facing portrait of Secretary of the Treasury John B. Connally. The reverse with a view of the Treasury Department Building. It is housed in its original plush box of issue.

We can locate only two auction records for the 1972 Assay Medal. The Dreyfuss specimen brought $1,430.00 and a slightly mottled example in our 1987 Great Western Sale brought $935.00.

272 **1975 ASSAY MEDAL.** JK-AC-119. 57.2mm. Bronze. Frank Gasparro,Sc. Uncirculated. There is a small dark corrosion spot on the head of the small figure to the extreme right of the reverse. The obverse features a portrait of President Gerald R. Ford, facing three-quarters to the right. The reverse shows the fanciful scene of Martha Washington inspecting early coinage as on the 1971 medal above. This medal comes with its original case of issue. ($750+). **PLATE**

INDIAN PEACE MEDALS

273 **JOHN ADAMS.** IP-1. 51.3mm. Copper. Moritz Furst (Obv.) and John Reich (Rev.).,Sc. Uncirculated with a tiny obverse rim mark at 2:00. Struck from the 1846 reverse die with flat top letter A's in the reverse legend. (F-G)

274 **JAMES MADISON.** IP-5. 75.8mm. Copper. John Reich,Sc. About Uncirculated. There is a tiny edge dent at 11:00. Struck from the original obverse and reverse dies. The small letter R which appears on the obverse rim at the bottom serves to identify the die cutter, John Reich. Between the I & D of PRESIDENT, there is a tiny circle which locates the position for a suspension hole to be drilled. (G)

275 **JAMES MADISON.** Another example of IP-5 struck from the original dies. 76mm. About Uncirculated. Struck with a red mahogany finish with iridescent surfaces. A close examination of this medal shows the presence of some die rust which does not appear on the above medal, thus indicating that this piece was struck at a later date than was the above. (G)

276 **JAMES MADISON.** IP-6. 62.7mm. Copper. John Reich,Sc. About Uncirculated. Struck from the original dies. (G)

277 **JAMES MONROE.** IP-8. 76.3mm. Copper. About Uncirculated. Small obverse edge nick at 1:00. Struck from the original obverse die by Moritz Furst and the redesigned reverse die of 1846. (F)

278 **JAMES MONROE.** IP-10. 51mm. Copper. Uncirculated. Struck from the original dies, both of which show some rust.

Specialists in the Indian Peace Medal series have long ago noticed that the 51mm medals are quite a bit scarcer than the two larger sizes. A similar medal in our last sale brought $330.

279 **JOHN QUINCY ADAMS.** IP–11. 75.7mm. Copper. Moritz Furst (obv.) and John Reich (rev.),Sc. About Uncirculated with minor field marks. Struck from the original obverse die and the 1846 style reverse die. (F)

280 **JOHN QUINCY ADAMS.** Another example of IP–11 struck from the same dies as above. The finish on this medal is an attractive red mahogany. XF/AU condition with some minor field marks and with two small rim nicks on the reverse. (F)

281 **JOHN TYLER.** IP–21. 75.7mm. Copper. Ferdinand Pettrich (obv.) & John Reich (rev.),Sc. XF/AU with scattered field marks and several tiny rim nicks. Struck from the original obverse and the 1846 style reverse dies. (F)

282 **JAMES K. POLK.** IP–24. 75.7mm. Copper. John G. Chapman (obv.) & John Reich (rev.),Sc. XF/AU with scattered field marks. Small area of discoloration on the reverse rim at 8:00. The Polk portrait is in considerably higher relief than the prior Presidential busts. The obverse is from the original die, exhibiting recutting in the letter M in the President's name. The reverse is the 1846 type. (F)

283 **ZACHARY TAYLOR.** IP–27. 75.8mm. Copper. Henry K. Brown (obv.) & John Reich (rev.),Sc. Choice About Uncirculated. Struck from the original obverse die which exhibits some rust on the rim and the 1846 style reverse die. (F)

284 **MILLARD FILLMORE.** IP–30. 76.3mm. Copper. Ellis & Willson,Sc. Thick 7.76mm planchet with a red mahogany finish. About Uncirculated.

The reverse for the Millard Fillmore medals is a departure from the standardized clasped hands reverse found on the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian, whom, presumably, he is instructing in the righteousness of labor, virtue and honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. (F)

285 **MILLARD FILLMORE.** Another example of IP–30 struck from the same dies as above. 75.9mm. 7.36mm thick. Copper. Struck with a reddish orange finish. XF with scattered field marks and a few tiny rim nicks. (F)

286 **FRANKLIN PIERCE.** IP–32. 76.2mm. Copper. Ellis Willson,Sc. About Uncirculated. Struck from the original dies in a light brown finish. (F–G)

287 **FRANKLIN PIERCE.** Another IP–32 from the same dies as above. 75.7mm. Copper. XF/AU with scattered minor field marks. Struck in a reddish–orange finish. (F)

288 **STRUCK SHELL OF THE ORIGINAL REVERSE OF THE LARGE SIZE BUCHANAN/LINCOLN MEDAL.** 76.4mm. Copper shell. About Uncirculated, slightly dented at center. The reverse of the shell has been filled with plaster and painted dark brown. This reverse shows a central medallion of a rural scene with an Indian plowing to the left. A log cabin, church, and two steamships are in the background. Michael Hodder has pointed out that the four children are apparently playing a baseball game and has called it the earliest medallic representation of that sport. Between the central medallion and the outer edge there appears at the top an Indian in the act of scalping another Indian. At the bottom is the head of an Indian woman, a quiver of arrows and a bow and peace pipe. In the exergue of the central vignette is inscribed in very small letters, J. WILLSON DEL & SC.

The original Silver Buchanan medals were struck privately, probably in New York City. While the original Buchanan obverses were sent to the Mint in the spring of 1859, the regular reverses were not sent until 1862. It was for this reason that when the Mint decided to offer Bronze Buchanan medals to the public in the 1859–61 period, they were forced to use the reverse die previously used on the Fillmore and Pierce medals. Once this decision had been reached, the Buchanan medal sold to the public has always had the Fillmore/Pierce reverse, even after the proper reverse was in Mint hands. The few Bronze Buchanan medals which appear with the new Willson reverse had to be struck between that time in 1862 when the Mint first received the reverse die and September 1862 when that die was broken after striking only eight of the Silver Lincoln medals. A new reverse die was then produced – but this one omitted the Willson signature under the central medallion.

What then have we here? We have a reverse shell, probably struck as a test piece, that had to be struck between the time that the original reverse die was made in 1857 and the time it broke in September, 1862. It could have been struck either by the private firm working for Ellis and Willson or by the U.S. Mint. It is one of only a handful of Bronze impressions, fully struck medals or shells, made from the original reverse die. (G) **PLATE**

289 **ABRAHAM LINCOLN.** IP–38. 75.9mm. Copper. Ellis & Willson,Sc. About Uncirculated with scattered field marks. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. (G)

290 **ANDREW JOHNSON.** IP–40. 75.7mm. Copper. Anthony Paquet,Sc. About Uncirculated with minor marks. Struck from the original obverse and reverse dies. (F)

291 **RUTHERFORD B. HAYES.** IP–43. 60x76mm Oval. Copper. George T. Morgan,Sc. Struck from the original dies with the 1877 date present on the reverse. The obverse grades XF/AU with visible rub on the high points of the hair and beard. Below the truncation of the bust there is a streak of light colored Copper where the patina has been disturbed. It gives the appearance of a light eraser mark. The reverse grades AU with very light wear on the highest points.

A rare medal – only 38 medals in Copper were struck with the original dies. In the Schenkel Sale, a proof–like Unc. brought $990.00. This piece should be worth in the $300–$400 range.

292 **GROVER CLEVELAND SILVER RESTRIKE.** IP-46. 59.5 x 75.6mm. Oval. Silver. Charles Barber (obv.) and George Morgan (rev.),Sc. Uncirculated. Struck in a matte finish.

Only 12 original Silver and 55 Bronze medals were struck. To the best of our knowledge, this Silver restrike is unique. From the Dreyfuss Sale, Lot #5194 (no pedigree envelope) and before that from the Ed Rice Collection of Silver Mint Medal restrikes. (H)

293 **BENJAMIN HARRISON.** IP-47. 60x76mm. Oval. Copper. Barber & Morgan,Sc. XF/AU. There is a dark spot on the chest of the farmer and a number of other scattered small spots.

One of only 51 specimens minted, an unusually small number of a publicly sold Mint product. (G)

294 **GEORGE WASHINGTON CLASPED HANDS PEACE MEDAL, CA. 1903.** FH-101. 75.7mm. Bronze. Pierre Simon DuVivier (obv.) and John Reich (rev.),Sc. Attractive reddish brown patina. Uncirculated with a tiny carbon spot at the rear portion of Washington's hair. Obverse bust of Washington, the same as appears on the Washington before Boston medal. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES 1789 around. Clasped hands, PEACE AND FRIENDSHIP reverse.

This Washington medal was first struck around 1903 and was intended to add the missing Washington medal to the Peace Medal Series. The reverse used for this medal is the 1846 style rather than the one used on later strikes of this medal utilizing a redesigned reverse made to appear like the 1809 original. Seldom seen in this early finish. (F)

PRESIDENTIAL MEDALS

295 **MARTIN VAN BUREN INAUGURAL MEDAL.** PR-6. 62.7mm. Bronze. From an obverse die by Moritz Furst and a reverse possibly by Christian Gobrecht. A lovely Uncirculated with some iridescence.

This medal is the first of a series of four very similar pieces commemorating the inaugurals of Van Buren, Tyler, Polk and Taylor. Each of the medals has for its obverse, the medium size Indian Peace Medal die for the respective President. The mintages are very limited. We estimate that no more than 50 of each were struck (except for the Taylor, which is much rarer) and that no more than 10 of each are known. This medal is from the Dreyfuss Sale, Lot #5745. We sold a similar example with a small rim defect on the obverse for $627.50 in our last sale.

296 **WARREN HARDING MEDAL IN ALUMINUM.** FH-128. 76.7mm. Aluminum. George Morgan,Sc. Uncirculated. Light scattered tarnish. The obverse repeats Morgan's portrait of Harding that was used on the first Presidential Series medal with the addition of Morgan's name and the date 1922 above the left shoulder. The reverse portrays a mourning female standing beside a column.

From our Sale #34 (1983), Lot #272. (F-G)

297 **ABRAHAM LINCOLN MEDAL IN ALUMINUM.** 77mm. Aluminum. George Morgan,Sc. Bright XF/AU. The obverse has scattered field marks and tarnish spots. The reverse has several small rim nicks. Original dies without Morgan's signature.

One of only 38 medals struck in Aluminum during the 1892/3 fiscal year. From Rex Stark's Auction of 10/9/87 where it realized $275.00.

298 **WOODROW WILSON SILVER RESTRIKE.** FH 127. 75.8mm. Silver. Matte surface. George Morgan,Sc. Uncirculated. Struck from the second reverse die which is signed MORGAN near the rim at 4:00.

From the Dreyfuss Sale as part of Lot #6003 (no pedigree envelope) and earlier from the Ed Rice Collection of Silver Mint Medals. (G-H)

MILITARY MEDALS

299 **WASHINGTON BEFORE BOSTON-FOURTH RESTRIKE.** MI-1; Baker 49B. 67.9mm. Copper, bronzed. Uncirculated. A few tiny obverse spots. Struck 1890-1910 by the U.S. Mint from new dies cut by Barber after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS. Carbine to rim, periods restored in the exergue date. An attractive display piece. (F)

300 **GENERAL HORATIO GATES IN WHITE METAL.** MI-2; Betts 557. 55.7mm. White Metal. Nicholas Gatteaux,Sc. VF/XF condition. This medal is crudely holed at top and has numerous rim nicks and scattered field marks.

This medal was struck from the original obverse and reverse dies by the U.S. Mint. The easiest way to distinguish the original obverse die is to note the presence of a small dot above the left upright of E in STREMUO. On the original reverse, the O in ACCEPTO is buried in the border. Additionally, there is a die break from the rim through ON to the tip of the flag. White Metal examples of this medal are exceptionally rare. Carl Carlsen's research has revealed only 4 auction appearances through the years. (G)

301 **LIEUTENANT COLONEL FRANCOIS LOUIS TESSIEDRE-DEFLEURY.** MI-4. 47mm. Copper, bronzed. Pierre Simon DuVivier,Sc. Choice Uncirculated. The obverse bears the figure of a soldier in the guise of the God of War, standing upon the broken ramparts of a fort. The reverse bears an aerial view of the fort at Stony Point situated upon its rocky bluff. At the bottom of the exergual inscription is the further legend, REPRODUCTION 1880.

Very scarce, one of but 47 medals struck after March 24, 1880, taken from the original Silver dies, reproduced in the United States Mint. This medal, with its deeply bronzed patina, is a really superb specimen which is worthy of a premium bid. (G)

302 **LIEUTENANT COLONEL WILLIAM WASHINGTON ORIGINAL.** MI-8. 45.4mm. Bronze. Pierre Simon DuVivier,Sc. This piece is in choice About Uncirculated condition with a deep, even brown patination. Struck from the original obverse and reverse dies by the Paris Mint. Plain edge.

On the original obverse die, the end of the rider's coat partially covers the last O in PRAEFECTO. The original reverse die has a period after the last I in the Roman numeral date. (F)

303 **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.5mm. Bronze. Pierre Simon DuVivier,Sc. Uncirculated. Edge marked with a pointing hand and CUIVRE. Struck from the original dies conserved at the Paris Mint during the period 1845-60 when the Paris Mint was using this edge mark. (F)

304 **MAJOR GENERAL WINFIELD SCOTT.** MI-20. 65.2mm. Copper. Moritz Furst,Sc. Uncirculated condition. Struck from the original dies and is in a red mahogany finish. (F)

305 **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 89.6mm. Copper. Charles Cushing Wright,Sc. Uncirculated condition with a small obverse edge dent at 6:00. Obverse is with a central bust of General Taylor to the right, with his name above. The reverse depicts an intricate view of the Battle of Buena Vista with a border composed of entwined snakes. (F)

306 **KITTANNING DESTROYED BY COLONEL ARMSTRONG.** MI-33. 48.3mm. Copper, bronzed. Edward Duffield,Sc. Choice Uncirculated. Struck from the 1874 dies; one of only 35 medals so struck. We cannot imagine a nicer example. (F)

NAVAL MEDALS

307 **LIEUTENANT WILLIAM BURROWS.** NA-7. 64.9mm. Bronze. Moritz Furst,Sc. Uncirculated with reddish mahogany finish. Struck from the original dies. The obverse shows signs of the die beginning to buckle. Unique among the naval medals of the War of 1812, the Burrows medal does not bear the portrait bust of the victorious officer, as no portrait of Burrows could be found when the medal was to be designed. The legend above can be translated as "An outstanding victory for you, a sad one for your country." The reverse shows the action between the American sloop-of-war, *Enterprise,* and the British Brig, *Boxer.* The Latin legend which is translated as "To conquer is to live enough", refers to Burrows' death during the engagement. A scarce medal which is missing in many of the advanced collections. Recent auction records up to $605.00.

308 **ORIGINAL DESIGN OF THE SOMERS MEDAL.** NA-25. 57.8mm. Charles Cushing Wright,Sc. Uncirculated, but with several rim dents on both the obverse and reverse. The obverse bears a view of the brig, *Somers,* under topsails and foresail, on her beam ends. The legend around in the exergue translates as "The American Ship *Somers*. Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag, the other two, the French and Spanish flags. The legend around: PRO VITA AMERICANA PERSERVANA, translates as "For having saved an American life".

The required 10 Gold and 100 Silver medals were struck from these dies. Then, the Naval Department officials saw that Wright had used the singular rather than the plural in the reverse motto. As Julian notes, Wright was then instructed to change the motto to that which appears on NA-24. The error Gold and Silver medals were melted to provide bullion for the corrected issues. However, a precious few of the error Bronze medals escaped. In our Middendorf Sale we traced the five known Bronze specimens. The piece offered here appears to be a sixth. The Uncirculated Middendorf medal brought $1,155.00. This piece should bring $600-$750. PLATE

309 **COMMANDER DUNCAN INGRAHAM.** NA-26. 102.5mm. Copper, bronzed. James Longacre (rev.) and Peter Cross (obv.),Sc. About Uncirculated with a few tiny rim nicks. The surfaces have been lacquered for preservation. The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta, from the Austrian brig of War *Hussar* by Commander Ingraham, commander of the American sloop-of-war *Saint Louis*, in Smyrna Harbor, Turkey. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal, within a wreath composed of oak and laurel. (H)

310 **LIEUTENANT VICTOR BLUE.** FH 529. 58.3mm. Chocolate Bronze. George Morgan,Sc. About Uncirculated condition with an obverse rim dent at 3:30. Obverse with 13 stars and a Latin inscription (A scout of great courage he acquitted himself both at sea and in the woods) around an old fashioned three masted ship of war over which is superimposed a displayed eagle perched on an anchor. The reverse depicts the South Carolina arms. Below: THE WOMEN OF SOUTH CAROLINA TO/LIEUT. VICTOR BLUE U.S.N./IN HIGH APPRECIATION OF HIS/COURAGE ENTERPRISE AND/ DISTINGUISHED SERVICES/IN THE SANTIAGO DE CUBA/ CAMPAIGN 1898.

This medal is extremely rare with its chocolate bronze finish. In our 38th Sale (1985) we sold an Uncirculated example for $220.00.

MINT & TREASURY MEDALS

311 **LYMAN J. GAGE, SECRETARY OF THE TREASURY.** FH 205. 76.9mm. Copper, Bronzed. Charles Barber,Sc. Uncirculated. Light rub on the tip of the nose.

Through the fiscal year 1903/04, only 11 Gage medals were struck in Bronze. The dark finish on this medal indicates that it was one of the 11. From B&M's Boyd, Brand & Ryder Sale of 1990 where it brought $143.00. The description there did not, however, indicate its great rarity. (F-G)

PERSONAL MEDALS

LOT # 312

BENDIX KOPPEL

PE-17. 51mm. Bronze. George Morgan,Sc. XF/AU with a number of small edge nicks on both obverse and reverse. The obverse bears a bust to the left of President Hayes, his name and title around. The reverse bears a 10 line inscription: TO/BENDIX KOPPEL/IN RECOGNITION OF HIS SERVICES AS/ARBITRATOR FOR/THE UNITED STATES/IN THE/"MONTIJO" ARBITRATION/AT/BOGOTA/IN 1875.

Julian recites a detailed history of the issuance of this medal. Briefly, the "Montijo" was a ship, owned by U.S. citizens, that was unlawfully seized off of the coast of Panama, which was then a department of Columbia. After normal diplomatic procedures failed to result in the return of the ship and damages for the owners, the U.S. and the Columbians agreed to submit the controversy to arbitration. The arbitrator chosen to represent the U.S. was Bendix Koppel, the Danish charge' d'affaires at Bogota. The final award, made in 1875, was apparently to the satisfaction of our government as the State Department ordered a medal to be struck as a thank you to Koppel. This was done in 1880 and one Gold and only seven Bronze medals were struck and delivered in April of that year.

The obverse portrait of Hayes is a reduction of Morgan's portrait for the Presidential series medal. Its great rarity is attested to by the fact that Julian could not obtain an example to photograph. His description came from an examination of the dies in the mint collection. We purchased this medal from a South American dealer who told us he obtained it from a direct descendant of Bendix Koppel who lived in Columbia. This is an important and historic medal, and this offering may represent a once-in-a-lifetime opportunity. ($750+)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

313 **FRANKLIN INSTITUTE AWARD MEDAL.** AM–17; FR.M.FR.3. Silver. 50.9mm. Christian Gobrecht,Sc. Choice toned About Uncirculated. A small dig in the left obverse field. The obverse contains Gobrecht's finely modelled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse is engraved in fancy script, TO/A.L. JENKS/PHILAD'A PA./FOR/HUIE'S PAT. DRIVING BIT/ 1874. (F)

314 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL.** AM–43; Storer 1867. 41.4mm. Silver. F.N. Mitchell,Sc. About Uncirculated. The obverse features a bust of Samuel Appleton to the left, his name above and the Roman numeral date 1845 below. The reverse legend names the Society and is engraved in script, TO/J.E. ROTHWELL/FOR FIRST PRIZE/DISPLAY OF ORCHIDS/ 1905. A choice Unc. in our last sale brought $209.00 (F)

315 **STRUCK SHELL OF THE WASHINGTON PORTRAIT OBVERSE OF THE METROPOLITAN MECHANIC INSTITUTE MEDAL.** AM–44; Baker 342. 39.2mm. Copper, bronzed shell with the back lead filled. F.N. Mitchell,Sc. XF/AU. This obverse shell presents a stern portrait of Washington to the left in a plain field. Probably struck as a die trial. (F)

316 **MIDDLESEX MECHANIC ASSOCIATION AWARD MEDAL, 1857.** AM–46; Storer 1198. 38.4mm. Bronze. C.C. Wright,Sc. About Uncirculated. There are a series of old and extremely thin pin scratches at the obverse border near 3:00 that are only visible under magnification. The obverse features a bare arm holding a hammer upraised between a set of scales. Below, a scroll inscribed: WE AIM TO BE JUST. The legend around reads: MIDDLESEX MECHANIC ASSOCIATION LOWELL, MASS. The reverse is inscribed AWARDED TO with a wreath enclosing an engraved inscription: THOS. J. ADAMS/FOR CHAMPAGNE/CIDER/EXHIBITION OF/1857.

Julian notes that this medal was first struck at the mint in 1857, with a few more being made in 1859. Rare – less than 50 specimens thought to survive and especially desirable in its awarded form. (F) **PLATE**

UNCLASSIFIED MEDALS

317 **PROGRESSION.** UN–30 (?). 22.85mm. Silver. Uniface. About Uncirculated. Around a semi–circular band at top is the legend, PROGRESSION, with 3 stars to either side. The lower portion is covered by a series of clouds. The whole is surrounded by a beaded border. So far, this description conforms to that of UN–30, except for the size – which was taken from a description of a Brass example in the 1870 Longacres Sale. However, this has had affixed to it two additions in Gold. Immediately above the clouds is a sunburst. At the bottom of the clouds is a flag staff with a waving U.S. flag and an oval top inscribed LYCEUM.

The LYCEUM inscription leads us to believe that this small piece might have been issued by some kind of cultural association. From Charles Kirtley's Sale #31 of 9/87, Lot #389, where it brought $275.00. **PLATE**

LOT # 318

NEW YORK STATE AGRICULTURAL SOCIETY MEDAL STRUCK IN GOLD, 1867

AM–62. 31mm. Gold. (9.4 dwts.). George H. Lovett,Sc. Choice About Uncirculated with light hairlines. This medal is inscribed to: F. NISHURTZ/FOR/SPECIAL PREMIUM/ON/ PULVERIZING HARROW/AT/TRIAL OF PLOWS &c/UTICA/1867.

Not pictured in Julian, where he notes his uncertainty as to the existence of specimens in Gold. However, the Hartzog price guide does note the existence of one auction record in Gold. This is a real prize for the specialist in agricultural award medals. ($750+).

MISCELLANEOUS TOKENS AND MEDALS

319 **PEACE OF UTRECHT, 1713.** Eimer 460. 34.7mm. Silver. J. Croker,Sc. XF. Obverse with laureate and draped bust of Queen Anne to the left, Latin legend around. The reverse bears a figure of Britannia standing, holding an olive branch, shield and spear. Ships and a farming scene are in the distance. Legend: COMPOSITIS, VENERATVR. ARMIS. (F)

320 **TRISTAM COFFIN MEDAL, CA. 1800.** Betts 533; Med.Ill. Chas. I, 121; Storer 1892. 54mm. Bronze. VF with scattered field marks and numerous small edge dents on both the obverse and reverse. The obverse bears the legend TRISTAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA around a full length figure standing on a pedestal inscribed 1642. The reverse legend, DO HONOR TO HIS NAME BE UNITED around four hands united to form a cross.

Coffin is considered the ancestor of all persons bearing this name in the U.S. His granddaughter, Judith, was Benjamin Franklin's grandmother. The medal was supposedly struck under the direction of the American-born Sir. Isaac Coffin of the British Navy who is said to have presented impressions to all male descendants of Tristam bearing his name. The medal is quite rare; we can locate only two 20th century auction records. It brought $15.00 in the McCoy Sale of 1864. (G) **PLATE**

321 **NEW YORK CITY CROTON AQUADUCT MEDAL, 1842.** 51.1mm. Bronzed White Metal. Robert Lovett,Sr.,Sc. Extremely Fine with scattered field marks. The obverse inscription: BUILT BY THE CITY OF NEW YORK COMMENCED A.D. 1837/WATER INTRODUCED 4TH JULY 1842 is in two curved lines above a view of the aquaduct. At the bottom, CROTON AQUADUCT/LENGTH 41M. The reverse presents a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street, looking south with the city buildings in the distance. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs.

An important medal by Robert Lovett,Sr., the father of George II,; J.D. and Robert, Jr., all noted die sinkers in the mid to later 19th century. (F)

322 **ORIGINAL OBVERSE ELECTROTYPE SHELL OF PISTRUCCI'S WATERLOO MEDALLION, 1849.** 141mm. Copper electrotype. Benedetto Pistrucci,Sc. This obverse bears the four conjoined busts center of the victorious allied sovereigns in the war against France: Prince Regent George of Britain, Emperor Franz I of Austria, Emperor Alexander of Russia, and King Fredrich Wilhelm III of Prussia. The busts are surrounded by allegorical allusions to the new peace: Apollo in his car restoring the day, and personifications of Justice, Power, the Fates, and the Furies.

This is one of the world's most beloved examples of medallic art! It required 30 years for Pistrucci to prepare this medal, finishing it in 1849 after he head been given the commission in 1819. It was issued only in electrolytic form by the Royal Mint as the size was larger than the Mint wished to strike into a medallion. Casts in Bronze were made following 1849, and struck into a three inch medal by Pinches in the 1960's, but the present piece is an original electrotype.

Mounted (loosely) in a 6 7/8 inch square frame, gold background with black border. Tiny hole at the top in the skirt around the outer rim (where perhaps once mounted), but outside the view of the piece from the front. Also short tear in this skirt at the bend, but again, not noticeable from any frontal viewing. Chocolate brown patina. The condition is Extremely Fine. A prize for the serious collector. (G) **PLATE**

LOT # 323

AMERICAN INSTITUTE GOLD AWARD MEDAL, 1851

Harkness 70. 28mm. Gold. 10.7 dwt. Proof with light hairlines. Obverse with usual American Institute logo depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue, NEW YORK. The die is signed LOVETT at the bottom. The reverse has an open wreath of oak and laurel, AWARDED TO at the top. The award inscription is hand engraved, R. RODMAN/ FOR THE BEST/MERINO CASSIMERES/1851.

Harkness notes his belief that "Planchets appear to be fashioned from U.S. $10.00 Gold pieces". At least so far as this piece is concerned, that statement does not appear to be true. Although the weight is approximately correct, there is no evidence that the planchet has ever been used as a coin. (H)

LOT # 324

SAN FRANCISCO COMMITTEE OF VIGILANCE MEDAL, 1856

37.2mm. Silver. VF/XF. Looped at top as made. There are a number of small nicks on the high rims of both obverse and reverse. On the obverse is a standing figure of Justice with scales and an unsheathed sword. The legend around reads, BE JUST AND FEAR NOT. FIAT JUSTITIA RUAT COELUM. In the exergue, SAN FRANCISCO CALIFORNIA. To the left of the ground upon which Justice stands is the signature, "V&G" which stands for the firm of Vachon & Giron, the engravers of the die. The reverse features an all-seeing eye at center immediately surrounded by the legend, COMMITTEE OF VIGILANCE. A further legend around the border reads, ORGANIZED 9TH JUNE 1851. REORGANIZED 14TH MAY 1856. Within a scroll at the bottom is punched the numbers 2580.

This medal is this writer's favorite piece of Western Americana. The San Francisco Vigilance Committee, popularly known as "Vigilantes", was originally organized in 1851 to combat an extended period of unbridled lawlessness caused in part by the immigration of a substantial number of former convicts from the British penal colony in Australia. Within a week after the Committee was formed, one of the ex-convicts was captured in the act of committing a felony and was tried by a jury of 60 members of the Vigilance Committee. He was found guilty and hanged a couple of hours later in the presence of the entire city. "Swift justice" such as this had its effect and by the time a year had passed, the Committee no longer felt the need to act.

Unfortunately, this relatively sanguine period was not to last long. In 1855 and early 1856, two sensational murders; one, of the United States Marshall and the other, of the founder of Daily Evening Bulletin, galvanized the Committee back into action. In May of 1856, the Committee was reorganized and their ranks quickly swelled to six thousand members. On May 26, 2600 armed members went to the city prison demanding that the two accused murderers be turned over to them. Due to their superior force, this was done and they returned with them to headquarters, known as Fort Vigilant or Fort Gunnybags, due to the breastword of sandbags. Two days later, both were tried and hung. The Committee continued to function, meting out a number of other executions and deportations as well as exposing ballot frauds and finally recommending a ticket of trustworthy officials, which was elected to a man in the November elections. On August 18, the Committee held a grand review and officially disbanded.

It was during this time that the Silver medal offered here was struck and furnished any member desiring it. Probably there was some price to be paid for it by the member, but we have been unable to locate any information to that effect nor have we found any mention of a total mintage figure. As each member joined the organization, he was given a number to show his order of admission into the Committee. He was henceforth to be known only by this number. #1 was assigned to William T. Coleman, the Committee's president. His badge, so numbered and struck in Gold, now reposes in the Smithsonian Institution. Presumably, the badges that exist without numbers and loops were remainders and never were actually issued. Only two of these medals have been sold in recent memory – both by Bowers and Merena and both without loops or numbers. The fabled Henry C. Clifford Collection sold in March of 1982 and contained an example described as Extremely Fine with a large number of contact marks in the obverse fields brought $3,300. A "choice very fine" fetched $2,090 in the 1986 Sale of the Baron Von stetten-Buchenbach and Harvey Smith Collections.

The only three numbered medals of which we are aware all belong in a major private collection. They are numbered 273, 1472 and 5949. All three of these medals were acquired prior to 1973. The offering of a looped and numbered specimen of this rare medal is a major event for the collector of American historic medals. ($3,500–4,500)

325 **LIFE SAVING BENEVOLENT ASSOCIATION OF NEW YORK SPECIMEN AWARD MEDAL.** MH 735. 51.3mm. Bronze. G.H. Lovett,Sc. Choice mostly red Uncirculated. Obverse scene of a sailing ship driving on shore in a gale. On a beach left, near a small house marked RELIEF, a mortar has just fired a shot with a line towards the ship. Legend: LIFE SAVING BENEVOLENT ASSOCIATION OF NEW YORK. In exergue, INCD. 29TH MARCH 1849. The reverse bears a wreath and the inscription VITA FELICIBUS AUSIS SERVATA. The center is blank and ready for engraving.

*This is a specimen medal. Awarded medals are inscribed and in Silver with their edge marked TIFFANY * CO. From our 38th Sale (1985), Lot #348.* (F)

326 **LIFE SAVING BENEVOLENT ASSOCIATION OF NEW YORK GOLD AWARD MEDAL, 1898.** Unlisted in Milford Haven. 14K Gold (10.4 dwt.). About Uncirculated. This is a two piece hanging badge. The plain top bar is engraved NOVEMBER 8, 1898. It is attached by a ring to a decorative protrusion extending from a 26mm drop with a wreath border. The obverse is inscribed: THE/LIFE SAVING/ BENEVOLENT/ASSOCIATION/OF/NEW YORK/ INCOR-PORATE 1849. The reverse legend reads: VITA FELICIBUS AUSIS SERVATA/AWARDED/TO/ (engraved) WILLIAM C. BLOCK/FOR SAVING/HUMAN LIFE/IN PERIL. (G) **PLATE**

327 **NEW YORK HORTICULTURAL SOCIETY AWARD MEDAL, 1857.** 41.2mm. Silver. Struck by Wright & Bale. Extremely Fine. Obverse inscribed: NEW-YORK HORTICULTURAL SOCIETY INSTITUTED 1818 around a rayed sun shining down on a scene depicting a waterfall to the left and a pedestaled urn to the right flanked by a tree to the right and a flower to the left. The reverse contains a floral wreath surrounding PRESENTED/TO and the engraved inscription: G. GABRIELSON/FOR THE BEST/FLORAL BASKET/JUNE 17TH, 1857. Below the wreath, at the bottom is the signature, W&B N.Y.

This is an extremely rare medal. Our search of 19th century auctions has revealed only one appearance, that in Chapmans' Isaac F. Wood Sale of American Medals, Lot #118. The medal there was described as "Presented 1859". NASCA's sale of May 1987, Lot #1897, contained an About VF Silver medal engraved to P.T. Quinn, Sept. 21, 1859. It is likely that this is the same medal offered in the 1894 Wood Sale. This medal realized $220. We are aware of only one other Silver medal in collector's hands. That piece is dated 1833, and is inscribed to "M. Floy". (C) **PLATE**

328 **ED. FROSSARD'S MASONIC COLLECTOR'S MEDAL, CA. 1860.** 51mm. White Metal. George H. Lovett,Sc. Uncirculated condition. Obverse with a small bust of Frossard to the left within a square and compass. DEDICATED TO COLLECTORS OF MASONIC MEDALS around. The reverse contains a so-called "magic-square" with 9x9 columns. The sum of the numbers added horizontally, vertically or diagonally for any column of 9 numbers always adds to 369. The outside legend reads, THE MAGIC POWER OF NUMBERS INVENTED BY ED. F./1860.

Edouard Frossard was one of the coin hobby's early dealers. He was the first editor of the Coin Collector's Journal, and the founder of his own publication, Numisma. In addition, he was one of the major 19th century auctioneers, conducting 160 sales before he died in 1899. The medal offered here is a must for Masonic collectors and should be of great interest to collectors of numismatic medals. From our 1986 Dr. Paul Patterson Sale, #343, where it brought $165.00. **PLATE**

329 **OLD MIDDLE DUTCH CHURCH TOKEN IN SILVER.** Rulau NY 823. 33.8mm. Silver. Nicely toned Uncirculated condition. Obverse legend: OLD MIDDLE DUTCH CHURCH NASSAU ST. N.Y. around a view of the church within a beaded circle. The reverse legend, FOUNDED 1729. FINISHED 1731. ALTERED 1764. is around a nine line inscription within a beaded circle: A/RIDING SCHOOL/FOR/ BRITISH/DRAGOONS/DUR ING/THE/REVOLUTIONARY/ WAR. Rare in Silver. (F)

330 **UNLISTED UNION LEAGUE/CITY HALL MULE.** 31.1mm. Copper. Red Uncirculated condition. The obverse by Robert Lovett,Jr. is the Union League die which appears as the obverse of Sullivan U 1862-4 consisting of a U.S. shield at center with crossed laurel branches below surrounded by the legend UNION LEAGUE 1863. The reverse of this token by George H. Lovett, originally appeared as the obverse of Augustus Sage's Historical Token #2 and features a view of CITY HALL, WALL ST. N.Y. The exergue is inscribed: erected in 1700/demolished/1812. To the best of our knowledge, this token is unique. (G)

331 **THE TIFFANY MEDAL TO PROMOTE THE ARTS OF DESIGN, CA. 1880.** 62.2mm. Bronze. Eugene I. Soligny,Sc. Unsigned, but struck by Tiffany & Co. Uncirculated with very high rims that rise well above the plane of the medal. Obverse bust to the right of Charles Tiffany without legend. EJS monogram below the bust. The reverse legend: THE TIFFANY MEDAL TO PROMOTE THE ARTS OF DESIGN runs around the border. Within an inner circle is a sunburst design.

Eugene Soligny was one of Tiffany's most gifted artists and worked for them circa 1867 to 1884. His artistry is evidenced by some of the firm's most important Silver pieces of the time, including the Bryant Vase, which at one time was thought to be the work of Augustus Saint Gaudens. As evidence of his great skill, he was the only Tiffany silversmith permitted to regularly initial his works. The existence of this medal is mentioned in the cataloge produced for the Tiffany Pavilion at the Pan-American Exposition in 1901. Apart from this, we can find no further information on the medal. The Tiffany Archives has no information at all on the award or this award medal. It is undoubtedly rare and should command considerable interest to Tiffany collectors - particularly for its portrait of the firm's founder, Charles Tiffany. (G) **PLATE**

332 **PENNSYLVANIA ACADEMY OF FINE ARTS TEMPLE TRUST FUND MEDAL, 1883.** 54.4mm.

Bronze. George T. Morgan,Sc. About Uncirculated condition. Obverse with JOSEPH E. TEMPLE around bust right. The reverse is inscribed THE PENNSYLVANIA ACADEMY OF THE FINE ARTS FOUNDED 1805. TEMPLE TRUST FUND MEDAL FOUNDED 1880 around the edge in a narrow band. At the center is a view of the Academy building. To the right, a classical female figure, representing the genius of American art, holds a laurel wreath over the head of a young artist. Her left hand rests on an oval shield on which are inscribed the names of Copley, Stuart, Trumble and Allston. In the exergue is a tablet for the name of the recipient and the year of the award.

Joseph E. Temple was a prominent Philadelphia merchant and a board member of the Academy. He founded the Temple Trust Fund in 1880 with an initial gift of $51,000. Half of the annual income was used to purchase works of art by American artists who exhibited at the Academy and for the issue of medals to be awarded annually to these artists.

A special committee for the design of the medal was formed in 1882. Letters were sent to Augustus Saint Gaudens and George Morgan soliciting designs for the medal. Saint-Gaudens replied that he made it a rule "not to enter into a competition however limited". He did say, however, that if the committee could not obtain an acceptable design, that he would gladly make one. George Morgan, however, did submit a design which was accepted, and he agreed to engrave the dies for three hundred dollars.

No more than two medals were to be awarded in any one year, one in Gold and one, if needed, in Silver. The first Silver medal was struck in 1883 and was presented to Mr. Temple. An additional Silver medal was struck and was awarded to William T. Trego, the first recipient, in 1883. No Gold medal was awarded that year. Gold and Silver medals were awarded continuously through 1968 when the Temple medal was awarded for the last time. A total of eighty-nine artists received the medal during this period. The Society has in its archives two Bronze medals, one of which may have been struck in 1883 for the special Temple Competition of Historic Paintings. The reason why the other Bronze medal was struck is not known, nor is the reason for the existence of the medal offered here. While strikings in all metals are rare, Bronze examples probably number fewer than those in Gold and Silver. (G) **PLATE**

333 **DAKOTA TERRITORY ENGRAVED SILVER DOLLAR, 1884.** The reverse of an 1883 silver dollar has been smoothed off and the following inscription hand engraved thereon: ANTON KLAUS SR./APRIL 1883 APRIL 1884/ SALARY/AS ONE OF THE FIRST/ALDERMEN/CITY OF JAMESTOWN/D.T./H.J. OTT/TREAS JOE D. MILLS/CLERK.

Mr. Klaus must have been one of the first "Dollar a Year" public servants. As stated in the inscription, this engraved silver dollar was his salary for serving as Alderman in the small town of Jamestown, which is now situated in North Dakota. We suspect that this lot will generate more bids than any other in this sale. (G) **PLATE**

334 **200TH ANNIVERSARY OF THE CITY OF ALBANY, NEW YORK, 1886.** 51mm. Silver. George H. Lovett,Sc. Gem Uncirculated condition with proof-like surfaces. The obverse legend, PETER SCHUYLER RECEIVING THE CHARTER FROM GOVERNOR DONGAN JULY 22 1686 surrounds a scene of that event. The reverse legend, IN COMMEMORATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE CITY OF ALBANY, N.Y. 1886 surrounds a depiction of the city seal.

This is a relatively common medal in Bronze and White Metal. However, it is decidedly rare in Silver. We cannot imagine a nicer specimen. The medal is housed in its original purple plush presentation box with GEO. H. LOVETT/ MEDALIST/192 B'WAY N.Y. gilt stamped on the inside of the box. (F)

335 **GOLD ARCHERY PRIZE BADGE, 1887.** 74mm long 3 piece hanging badge. 9.1 dwt. of 14k Gold. Manufactured by C.G. Braxmar and housed in its imprinted leather presentation box. The suspension clasp at top is composed of crossed bow, arrow, quiver and wreath. Chain link suspension to rectangular bar inscribed in black enamel, WASHINGTON/JULY 14, 1887. Chain link suspension to bottom drop with a four colored enameled bullseye at center.

Accompanying this attractive badge is a folded piece of paper written in a Contemporary hand as follows: "Won in a match shot at Washington, D.C. Jul.14, 1887 against G.C. Darlington in defence of the Brooklyn Archery Club-Best 72 arrows at 60 yds. Mr. E.A. Neresheimer & Mr. G.C. Darlington agreed to give $10 to be (?) into a medal and given to the winner. (F-G) **PLATE**

336 **SUPERB OHIO STATE BOARD OF AGRICULTURE AWARD MEDAL, 1888.** 51.3mm. Silver. George H. Lovett,Sc. Nicely toned Extremely Fine with several minor rim dents. The obverse presents a beautifully styled allegory of three females draped in togas. The woman to the far left holds a scroll, the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads around: 1788 OHIO 1888 CENTENNIAL. At the upper center is a ribbon inscribed: AWARDED/TO and below that is hand engraved, COLUMBUS BUGGY COMPANY/CARRIAGES & BUGGIES.

The usual Ohio State Board of Agriculture award medal uses this obverse and another reverse. Our belief is that this award medal was also issued by the Ohio Board with this special reverse being used only in 1888. The obverse die used here was also used as the reverse for a unique Washington medal. (See Garrett IV, #1839, where Fuld states that "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today."). From our 1986 Dr. Paul Patterson Sale, Lot #347, where it realized a very reasonable $264.00. **PLATE**

337 **WASHINGTON INAUGURATION CENTENNIAL MEDALLION BY SAINT GAUDENS, 1889.** Baxter 77; Dryphout 134; Douglas 53. 112.8mm. Cast Bronze by Gorham. Modeled by Philip Martiny and designed by Augustus Saint Gaudens. Lovely About Uncirculated condition. The obverse contains a profile bust of Washington in "Continental Costume" to the left. At the right of the bust are the fasces of magistery. Thirteen stars form a border around the edge of the medal. On the reverse is a displayed American

eagle grasping arrows and an olive branch in its claws. The eagle bears a shield in its breast inscribed: E. PLVRIBVS VNVM. At lower left is the arms of the State of New York. The medal is bordered with thirty eight stars. A long legend commemorates the inauguration of Washington at New York in 1789 below the eagle and the authorization of the medal by the Committee on Celebration to the right of the state arms. A similar medal in our last sale brought $357.50. This example is equal to, and perhaps even slightly better than the Auction 50 specimen.

338 **READING, PA. HAND ENGRAVED FIRE COMPANY BADGE, CA. 1890.** 62mm. long. Silver and Gold. Ornate Silver top bar engraved EDW. WILLIAMS suspends by chain links an ornate irregularly shaped drop which has been elaborately hand engraved with a decorative pattern. At top is a ribbon inscribed ORGANIZED 1854 and at bottom, READING/PA. At center is a cut-out gold monogram LFCo. Dangling from an eye loop at the center of the top bar is a gold numeral "5". (F) **PLATE**

339 **FRAMED ELECTROTYPE COPY OF NINI'S MEDALLION OF BENJAMIN FRANKLIN, CA. 1890-1910.** 89.7mm. Copper electrotype of Nini's famous portrait of Benjamin Franklin facing left wearing a fur hat, emblematic of his being a master printer. Extremely Fine condition. The medal is mounted at the beveled center of an 8 1/2 x 8 1/2" wooden frame. On the reverse of the frame is a commercially printed paper sticker giving the history of the original terra cotta Nini plaque from which this electrotype was made. That piece was found in a box stored for many years in the vaults of the Boston Custom House. After its discovery, the plaque was exhibited at the Boston Numismatic Society in 1871 by Dr. Same Green, former mayor of Boston. There is no indication as to when the electrotypes were made from this original terra cotta. Judging from the frame and the sticker, we would suspect somewhere around the turn of the century. (F) **PLATE**

340 **DEDICATION OF GRANT'S TOMB, 1897.** 63.5mm. Bronze. Reddish-orange Uncirculated. Struck by Tiffany & Co. Edge marked PATENT APPLIED FOR. Obverse with a military bust of Grant to the right, his name around. Reverse with a view of Grant's Tomb at Riverside Drive and 122nd Street in NYC. 500 of these medals were struck in Bronze. Issued by the American Numismatic Society. (E-F)

341 **NORTH CAROLINA SMOKING TOBACCO SEAL PLAQUE, 1897.** 9 1/4" porcelain. Attractive view of two females, partly bare breasted and with shapely legs. One stands next to a cornucopia while the other is seated next to it. Unfinished brick wall behind with tree branches overflowing. Deep scoop shape with the legend at bottom rim in red lettering: SEAL OF NORTH CAROLINA SMOKING TOBACCO. Unsigned, but dated 1897 on the reverse. Hole at top for wall hanging. A wonderful display piece and a most unusual artifact for the tobacco collector. (G) **PLATE**

342 **DR. CHAUNCY M. DEPEW MEDAL, CA. 1897.** Smedley 9. 50.7mm. Bronze. Victor D. Brenner,Sc. About Uncirculated with a few minor spots. Obverse bust of Depew to the left, his birth date to the right and name to left. The reverse is a seated figure of Mercury (the god of transportation) and to his right, Polhymnia (the muse of Eloquence). A steam engine pulling two cars is in the background with a figure of Columbia rising out of the smoke emanating from the engine. Near the lower left rim is inscribed: PRIDE OF COLUMBIA/ SON OF COMMERCE AND ELOQUENCE.

Chauncy Depew, 1834-1928, was a lawyer who served the Vanderbilt railroad interests and was President of the New York Central Railroad. He was elected Senator from New York and served from 1899 to 1911. He was a renowned after-dinner speaker and wit. Our favorite story about Depew involves his introduction of President William Howard Taft at a banquet. Depew's flowery introduction ran a full twenty minutes before he presented the President to the assembled group. The 320 pound Taft rose and after patting his ample girth, exclaimed, "If it is a boy - I shall name it George Washington Taft. If it is a girl - I shall name it Martha Washington Taft. But if it is gas - as I suspect it is, I shall name it Chauncey Depew!"

This medal is one of the more elusive for the Brenner collector. The only modern auction appearance we can find is in the Irwin Stoff Sale of 1978, Lot #2380, here an XF example with a rim dent brought $100.00. (F-G) **PLATE**

343 **ELISHA KENT KANE MEDAL OF THE GEOGRAPHIC SOCIETY OF PHILADELPHIA, CA. 1900.** 41.4mm. Chocolate Bronze. Uncirculated condition. Tiny spot in front of Kane's nose. Struck by August Frank Co. of Philadelphia. Obverse bust of Kane to the left with surrounding legend: ELISHA KENT KANE MEDAL FOUNDED 1900. At the center of the reverse is the seal of the Geographic Society of Philadelphia, which was formed in 1893. AWARDED TO, below. The legend, three-quarters around, reads: FOR EMINENT GEOGRAPHICAL RESEARCH.

The Gold Kane medal has been awarded intermittently by the Philadelphia Society since 1910. The first Gold medal was presented to the African explorer, Dr. A. Doneldson Smith and about two dozen other Gold medals have been awarded through the years to such notables as Robert Scott, Roald Amundsen and Richard Byrd. The Society has no records of this medal being struck in Bronze for presentation or distribution and so we assume that this piece offered here is in the nature of a specimen strike. Undoubtedly rare - if not unique. (G) **PLATE**

PLEASE BID EARLY!

It is our policy that the bidder whose bid sheet is received the earliest will be awarded the lot.

LOT # 344

GOLD MEDAL FOR THE BUILDING DEDICATION OF THE NEW YORK CHAMBER OF COMMERCE BY TIFFANY, 1902

77mm. 13 oz. of 20+k Gold. Edge is marked TIFFANY & CO. Choice Uncirculated with a few very tiny rim nicks and a few tiny scattered spots.

The obverse legend is inscribed, TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Below is a small version of the Chamber's first seal flanked by the inscription, NEW YORK NOV. 11, 1902. The legend on the reverse reads, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES ON THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, which surrounds a representation of the interior of the Chamber's current seal. The medallion at center portrays an Indian chief to the left clasping hands with a crowned and robed female figure whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette.

Unfortunately, neither the Chamber of Commerce (which has since beenrenamed "The New York Chamber of Commerce and Industry") nor the Tiffany Archives has any information about the striking of this medal. The work was performed by one of Tiffany's skilled artisans and is unsigned as usual. While no mintage figures are available, it is unlikely that this massive 13 ounce Gold medal was struck in an edition of more than two or three. ($5,000–6,500)

LOT # 345

GOLD NEW YORK HISTORICAL SOCIETY MEDAL BY BRENNER, 1904

Smedley 60, but unlisted by him in Gold. 63.6mm. 5.75 oz. of 20+k Gold. Victor D. Brenner,Sc. Gorgeous bright Uncirculated. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription, IT IS DELIGHTFUL/TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend, THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in Gold, 70 in Silver and 312 in Bronze. Gold medals were presented to R.H. Kelby, Librarian of the Society, and to Henry Dexter, a Patron of the Society. Two additional Gold medals were purchased by Arthur M. Huntington and S.V. Hoffman at a cost of $180.00 each. The subscription price of the Silver medals was $10.00 each and $3.00 or $5.00 for the Bronze, depending upon quantity ordered. ($2,250-3,000)

346 **BALTIMORE HORSE SHOW AWARD MEDAL, 1904.** 57.2mm. Silver award medal. Superb Uncirculated condition with proof-like surfaces and beautiful rainbow toning. The medal is housed in a plush purple leather case inscribed on the inside with the maker's name, A.H. FETTING.Baltimore. The obverse has a high relief depiction of a robed male rider astride a prancing horse. The legend around reads: BALTIMORE HORSE SHOW ASSOCIATION INCORPORATED MDCCCXCI. The reverse has a wreath enclosing the engraved inscription: HORSES/CARRIAGES &/APPOINTMENTS/1904. One of the most attractive equestrian medals we have handled and worth a premium bid. (G) **PLATE**

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

347 **JAMES McNEILL WHISTLER PLAQUETTE, 1905.** Smedley 62; Baxter 127. 65x89mm. Bronze. Victor Brennner,Sc. (MACO). Uncirculated, with a few minor tarnish spots. Obverse with 3/4 length figure of Whistler facing left to the right of the medal. JAMES McNEILL WHISTLER/ PAINTER/ETCHER/AUTHOR, to left. Whistler's butterfly signature above. The reverse depicts a peacock walking to the right. MESSIEURS LES ENNIMIS across the center right field.

This medal was originally struck at the Paris Mint to commemorate the collective exhibitions of Whistler's works in Boston, London and Paris. Later strikings were made by the Medallic Art Company after 1930 when MACO obtained a large group of Brenner's dies.

A piece similar to this brought $161 in our Hatie Sale of 12/89.

348 **REVERSE CLICHE OF THE JOHN PAUL JONES ANS MEDAL, 1906.** Smedley 67; Baxter 128; MH 585. 80.6mm. Bronze . Victor D. Brenner,Sc. (Paris Mint). Edge is marked with a cornucopia and "Bronze". This medal is in About Uncirculated condition. On the obverse is a winged female figure to the right blows a horn. In the background, a military funeral procession winds its way. Above this is inscribed: AMERICA CLAIMS HER ILLUSTRIOUS DEAD. On a raised panel at bottom is: PARIS * ANNAPOLIS 1905. On the back, the numeral "19" is counterstamped at each of the four corners.

The striking of this medal was occasioned by the return of John Paul Jones' remains to this country. They are buried in a special chapel within the grounds of the Naval Academy. (F)

349 **SIR FRANCIS DRAKE ANS MEDAL, 1907.** Rulau E-11. 65.1 x 55.8mm. with rounded corners at the top. Silver. Rudolph Marschall,Sc. (Vienna Mint). The edge of this medal is numbered "15". Attractive toned Uncirculated condition. Obverse with a front facing bust of the explorer wearing a high ruff; his name and dates of birth and death above. The reverse depicts a map of the Western Hemisphere with a legend commemorating the discovery and landing on the California coast in 1579. One of 100 medals struck in Silver. (G-H) **PLATE**

350 **BRENNER TRASK PLAQUETTE AWARD MEDAL.** Smedley 76(a). 89.3 x 82.6mm. Sterling Silver. Victor D. Brenner,Sc. (Tiffany & Co.). About Uncirculated. The obverse of this medal appears as the reverse for the Spencer and Katrina Trask plaquettes catalogued by Smedley as #75 & 76. It depicts a scene showing a woman receiving a torch and roses from a nude youth at right. A hill and a large spreading tree is behind; YADDO in upper right corner. The reverse inscription is struck, except for the engraved name of the awardee. THIS MEDAL IS AWARDED/TO/SANDRA GWYNEE ROSSLAND/FOR/SCHOLARSHIP AND CHARAC-TER/MANIFESTED DURING HER ATTENDANCE/OF FOUR YEARS AT/THE HIGH SCHOOL/SARATOGA SPRINGS. In smaller block letters below, HE THAT IS SLOW TO ANGER IS BETTER/THAN THE MIGHTY AND HE THAT RULETH/HIS SPIRIT THAN HE THAT TAKETH A CITY. A small Tiffany & Co. signature is at the bottom. The medal is marked Sterling on the edge.

Smedley makes mention of this award medal in a note to #76. It is, however, the first example we have every seen and is the discovery piece reported to Smedley. (H-I). **PLATE**

351 **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1908.** 45.4mm. Silver. (Shreve & Co.). Very Fine with a number of obverse and reverse field marks and a few small rim cuts. The obverse depicts the great seal of the state of California. The reverse contains a four line inscription at the top: AWARDED BY/THE CALIFORNIA STATE/AGRICULTURAL SOCIETY/TO and a wreath around the bottom surrounding the engraved inscription: ARTHUR KOPPEL CO/EXCAVATING SCRAPER/ 1908.

The obverse is apparently a stock die and was also used on the award medal issued by the California Agricultural District No. 24. We sold such a medal in VF/XF in our Landmark II Sale for $220.00. **PLATE**

352 **ABRAHAM LINCOLN PLAQUETTE, 1909.** Smedley 83; King 753. 66.7 x 89mm. Silver. Victor D. Brenner,Sc. (MACO). Uncirculated, lightly spotted. Uniface. This is Brenner's classic portrait plaque of Abraham Lincoln, originally struck in 1909. The Medallic Art Company edgemarks indicates it is a restrike from original dies made around 1959 for the Lincoln Centennial year celebration. Bronze restrikes are rather common, Silver examples are decidedly scarce. (F)

353 **NAMED VOLUNTEER LIFE SAVING CORPS SILVER BADGE, CA. 1910.** 2 piece chain link suspension Sterling Silver badge. Extremely Fine condition. The top bar with a pin assembly at back consists of a displayed eagle perched on a small curved cartouche. The bottom portion of the badge is in the form of a life preserver with the inscription V.L.S.C. superimposed over crossed oars and an anchor. The bottom piece is hand engraved on the reverse: PRESENTED FOR/RESCUING THE DROWNING/TO/JOHN F. SPILLANE.

This rare badge is quite similar to the U.S. Life Saving Corps badge which we sold in our Middendorf Sale for $286.00. The top bar is from the same die, except that the curved cartouche contains no inscription. The bottom drop is also quite similar in its overall design. In the piece offered here, there is an anchor within a shield reminiscent of the arms of Rhode Island. It is thus quite possible that this badge was issued by the Rhode Island state VLSC organization. (G) **PLATE**

354 **PANAMA CANAL SERVICE MEDAL.** Smedley 80. 31mm. Bronze. Victor D. Brenner,Sc. Uncirculated condition. On the obverse is a bust of Theodore Roosevelt facing left in a sunken field. Legend: FOR TWO YEARS CONTINUOUS SERVICE ON THE PANAMA CANAL (engraved) D. BUCKLEY. Reverse view of the Canal with three ships in the Culebra Cut. In the upper field, THE LAND DIVIDED/THE WORLD VNITED. Around the border: PRESENTED BY THE PRESIDENT OF THE VNITED STATES (engraved) NO. 6029 1910-12. Linked by chains to an ornamental 12x30mm bar pin. Housed in its original black box of issue with a paper label on which is typed D. BUCKLEY NO. 6029 1910-12. Also included is an unattached TWO YEAR bar inscribed on the back NO. 3678 1912-14. Scarce and desirable. (F-G)

LOT # 355

GROVER CLEVELAND ANS MEMORIAL PLAQUE, 1910

Baxter 302. 78.6 x 89.4mm. 10.72 oz. of 20+k Gold. Jules Edouard Roine,Sc. Edge marked MED. ART Co. Choice Uncirculated. The obverse shows a half length portrait of Cleveland seated, facing right. Above the head appears the legend GROVER CLEVELAND and in the upper right field a wreath of ivy enclosing the words VOX POPULII which refers to his election as Mayor of Buffalo, Governor of New York and twice as President of the United States. Below the entire scene there is any ivy wreath enclosing the seal of the Society and the Roman numeral dates for 1837 and 1908. The reverse shows the seated female figure of Democracy and her face upturned to the right as if reading the inscription PVBLIC OFFICE/A. PVBLIC. TRVST taken from Cleveland's address when accepting the nomination as Mayor of Buffalo. The figure of Democracy holds in her upraised left hand a starred sphere representing the States of the Union and supports her right hand on the tablets of the law, which are framed by the fasces of authority. On the supports of the chair on which Democracy is seated are the words PAX and LABOR, while in the dim distance are to be seen a classic building with a pediment and columns as well as a column surmounted by an eagle with outstretched wings. At the bottom is the inscription * PRESIDENT * and the Roman numeral dates for 1885 and 1893, the years of his inauguration as President.

This medal was struck to commemorate the death of President Cleveland in 1908 and marks the first time the Medallic Art Company was asked to cut the dies for a Society medal. According to ANS records, only 2 Gold, 50 Silver and 100 Bronze medals were struck. The Society is in possession of the other Gold medal making this a unique opportunity for the collector to obtain a Gold example of this medal. ($4,000–5,000)

356 **HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911.** 147.2 x 190mm. Foundry cast Bronze. John Flanagan,Sc. Uniface with integral reverse hanger for suspension. Signed on reverse, "Griffoul Foundry". This plaque features a pensive bearded portrait of this famous American poet to half right, his name above. The Grolier Club seal appears near the upper right corner.

The Grolier Club, named after the French bibliophile Jean Grolier (1479–1565), issued a number of art plaques honoring famous American writers. Other Grolier Club art plaque subjects include Nathaniel Hawthorne by Ringel D'illzach (1892); James Russell Lowell by Charles Calverley (1896) and Edgar Allen Poe by Edith Woodman Burroughs (1909). (G) **PLATE**

357 **CHARLES DICKENS CENTENNIAL MEDAL, 1912.** 50.7mm. Sterling Silver. Unsigned, but a Whitehead–Hoag publication states it was executed by Henning Ryden. Uncirculated with a deep gray toning. The obverse bears a bearded bust of the Famous novelist to the left, his name above and the dates 1812 1912 to either side. The reverse contains a 13 line centennial commemorative inscription by the Dickens Centenary Committee of New York within a wreath. The medal is housed in its original cardboard box of issue. (F) **PLATE**

358 **PARTIAL 1915 WORLD SERIES NATIONAL LEAGUE PRESS BADGE.** 36.2mm. Bronze. XF/AU. (J.E. Caldwell). Uniface. Legend within a red enamelled border reads, PHILADELPHIA NATIONAL LEAGUE BASE BALL CLUB. The central portion features a figure in Quaker garb in a pitching stance about to throw a baseball. A baseball diamond with players and spectators is in the background.

The original top loop and ring is present. Missing is the suspension ribbon and inscribed bar clasp. Valuing this item is indeed difficult. We are informed that the complete badge is worth in excess of $5,000. While the value of this part is somewhat speculative, we feel certain that it should realize at least $400–500. **PLATE**

359 **WEEHAWKEN, NEW JERSEY COMMITTEEMAN'S GOLD BADGE.** 67mm high, police–style badge. 14k (marked). 14.6 dwt. Pinback reverse. Eagle with wings down at top. Rocker below inscribed in blue enamel: EDWARD L. KOPPE. At center is the New Jersey arms surrounded by a blue enamel circle inscribed * COMMITTEEMAN * TOWNSHIP OF WEEHAWKEN. N.J. *. (G) **PLATE**

360 **COMPLETION OF THE CATSKILL AQUADUCT, 1917.** Baxter 245. 76.7mm. Cast Bronze. Daniel Chester French,Sc. (MACO). Choice Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half of the reverse a five line inscription commemorates the completion of the aquaduct.

In her comments about the sculptor, French, Barbara Baxter states, "His finest medals were all produced in association with the American Numismatic Society, of which he was a member. The only cast medal ever issued by the ANS, French's 1917 medal commemorating the completion of the Catskill Aquaduct shares the classical vocabulary and boldly defined, yet fluidly modeled, form of his monumental sculptures. The beautiful ideal head and beaded border of the obverse of this medal recall the masterpieces of Greek numismatic art". The beauty of this obverse design was realized long ago by the Medallic Art Company when they adopted it for their logo. The medal had a very limited issue. Only 23 Silver and 76 Bronze medals were cast making it one of the more elusive of the ANS series. (G–H) **PLATE**

361 **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317. 63.4mm. Bronze. Daniel Chester French (obv.) and Evelyn B. Longman (rev.),Sc. Uncirculated. Edge numbered "13" (of 171). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal one of French's "two most outstanding pieces"; the other being the medal for the 1921 American Red Cross, listed below. (F)

362 **SAINT GAUDENS MEDAL FOR FINE DRAUGHTSMANSHIP, 1917.** Baxter 242. (Plated). 63mm. Bronze. Chester Beach,Sc. (MACO). About Uncirculated. Uniface. Modeled by Beach in his typical low relief, the obverse features an elegant standing female figure holding a tablet, her right arm extended with a pen in her fingertips. The New York City skyline is in the background. The name of the issuing organization, SCHOOL ART LEAGUE is around the upper border, while the title of the award runs in three lines across the bottom half of the medal. (F)

363 **INDEPENDENCE DAY MEDAL, 1918.** Baxter 319. 63.4mm. Bronze. Allen G. Newman,Sc. Choice About Uncirculated. Edge numbered "37". (MACO) Obverse figure of a woman lightly touching the Liberty Bell. July 4 1776 around the left border. The reveres has the escutcheons of 16 nations across a central legend. TO COMMEMORATE/THE/ INTERNATIONAL/CELEBRATION OF/INDEPENDENCE DAY/JULY 4 1918. ANS oak leaf seal.

Only 39 Silver and 63 Bronze medals were struck as subscription to the medal was restricted to the members of the Society and the members of the Mayor's Committee of National Defense. (F–G)

364 **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** Baxter 320; Storer 1775. 72.7mm. Bronze. James E. Fraser,Sc. Uncirculated. Obverse with Colonel Ephriam Williams on horseback with three standing militia men facing behind. On milestone, LAKE/GEORGE/ 1755. Legend around, E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1793. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/1918.

According to Storer, this medal was struck by Medallic Art Company and given in 1919 to the 1726 students and alumni of Williams College who served in World War I. This piece is named on the edge to HENRY M. LESTER. Seldom seen and a most desirable example of Fraser's work. (F) **PLATE**

365 **PEACE OF VERSAILLES, 1919.** Baxter 321. 63.4mm. Bronze. Chester Beach,Sc. Edge numbered "8" (of 313). Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of an heroic figure astride Pegasus. The reverse bears a view of the city of Versailles. Another

typical low relief work by Beach who also produced the Lexington-Concord Commemorative Half Dollar. (E-F)

366 **ANOTHER PEACE OF VERSAILLES MEDAL.** Edge numbered "314". Also Uncirculated. (E-F)

367 **CITY OF DETROIT MEDAL TO VETERANS KILLED IN WORLD WAR I, 1919.** 70.7mm. Cast Bronze. Paul Manship,Sc. (MACO). Uncirculated. The obverse bears a winged female figure representing Victory striding forward holding a sword wrapped in a palm leaf; a radiant sun in the background. Legend: VIXIT*VICIT*VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll, with fasces behind, inscribed: IN MEMORY/OF ONE/WHO/DIED IN THE/ CAUSE OF/FREEDOM AND/HUMANITY. An eagle holding a wreath is perched atop the end of a cannon at top.

This is a rare medal and a quintessential example of Manship's medallic genius. We sold an Uncirculated specimen in our 1988 Magriel and Hatie Sale for $577.50 and an AU example in our last sale for $467.50. **PLATE**

368 **SCARCE GOETZ MEDAL - GERMANY'S CRUCIFIXION, 1919.** Kienast Opus 224. 90mm. Cast Bronze. Karl Goetz,Sc. Uncirculated. The obverse portrays a shackled, almost nude female figure (Germania), with her last shred of clothing being torn off by figures representing the Communists and Social-Democrats. On the reverse, Goetz depicts the victors of World War I. Clemenceau and Lloyd George throwing dice for Germania's loin cloth while Wilson and Italy's Orlando look gloomily at the newly arising danger - 'Bolshevism'. A scarce and popular medal which shows Goetz' biting satire at its best. (G) **PLATE**

369 **MOUNT SINAI HOSPITAL WAR UNIT SERVICE MEDAL, 1920.** Baxter 328; Storer 5150. 76mm. Bronze. A.A. Weinman,Sc. (MACO). Uncirculated. At center, a standing female figure in a cuirass supports a youth with bandaged head. His left hands grasps a broken sword. To the back left, the glowering God of War supports a sword on his right shoulder and holds in his left hand, a four-headed serpent. At lower left is a tree stump and ruins in flames; at right, an oak tree from which a single branch has sprouted. At the top of the reverse is a wreath with ornate fillets and caduceus flanked by the dates 1917 1919. Below is a nine line inscription: IN COMMEMORATION/OF THE PATRIOTIC SERVICE OF THE/PHYSICIANS. SURGEONS AND NURSES/ COMPRISING THE MOUNT SINAI HOSPI/TAL UNIT BASE HOSPITAL NUMBER/THREE DURING THE WORLD WAR/ THIS MEDAL IS PRESENTED/BY THE TRUSTEES OF MOUNT/SINAI HOSPITAL TO. Below is an uninscribed cartouche.

Baxter comments on this medal: "Another American World War I medal notable for its treatment of the classicizing, allegorical idiom is the piece by Adolph A. Weinman commemorating the war service of the Mount Sinai Hospital field unit. Weinman's lucid style and mastery of medallic composition give renewed dramatic force to the Greco-Roman imagery of a wounded warrior who is protected by a woman with attributes of the goddess Athena from a menacing German soldier grasping a huge serpent." (G) **PLATE**

370 **ARMY AND NAVY CHAPLAIN'S MEDAL, 1920.** Baxter 326. 70mm. Bronze. Laura Gardin Fraser,Sc. (Gorham & Co.). Uncirculated. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer. Two line legend above: AWARDED TO THE CHAPLAINS OF THE/AMERICAN ARMY AND NAVY. Inscribed below is: THE GENERAL WAR TIME COMMISSION/OF THE CHVRCHES/FEDERAL COVNCIL OF THE/CHVRCHES OF CHRIST IN/AMERICA.

A strong and emotional medal by one of our most distinguished American medalists. Mrs. Fraser, the wife and student of James Earle Fraser, was the first woman chosen to receive the Saltus Award from the American Numismatic Society and was chosen to sculpt the first medal for the Society of Medalists. (F) **PLATE**

371 **AT&T's THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, CA. 1920.** Baxter 184. 63.8mm. Bronze. A.A. Weinman,Sc. Edge marked "696 SPECIMEN". Struck by the Medallic Art Company, but their edgemark is not present. Uncirculated. Obverse with robust portrait at center, THEODORE NEWTON VAIL legend above. To either side are the Roman numeral dates 1845 1920. Reverse legend: THE VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE surrounds three allegorical figures. The central figure represents Service, the figure at left Devotion to Duty, while the figure at right represents Loyalty to Service. The three figures are holding telephone cables and are speeding the winged message over the wires. In the exergue is a cartouche inscribed, PRESENTED TO/THE HOBBY CLUB.

This attractive medal was issued by the American Telephone and Telegraph Company. Theodore Vail was the company's first president. The medal was struck in Bronze, Silver and Gold and was given to AT&T employees and organizations for noteworthy public services along with a sum of money for each award. When it was first issued, the medal received wide spread acclaim. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years....". (F-G) **PLATE**

372 **NEW YORK CITY FIREMEN'S "PAY RAISE" PLAQUE, 1920.** 10 1/2 x 16 1/2". Foundry Cast Bronze. Extremely Fine. The plaque is signed beneath the feet of the small child on the right, but the signature is illegible; only the last three letters of the last name - "MAN" being discernible. The upper half of this plaque contains an allegory with the Roman gold Lictor (Civil Authority) standing with fasces in his right hand and a shield in his left. Under his protection are a robed woman holding a baby; and a small child standing to the right holding her hand. In the exergue is a lengthy presentation inscription: PRESENTED TO/HONORABLE GEORGE HILKEMEIER/MEMBER, BOARD OF ALDERMEN/CITY OF NEW YORK/AS A GRATEFUL EXPRESSION OF APPRECIATION FROM/CAPTAINS AND LIEUTENANTS/ FIRE DEPARTMENT, CITY OF NEW YORK/FOR HIS HEARTY SUPPORT AND SYMPATHETIC ENDORSE-MENT/OF THEIR APPEAL FOR EQUITABLE AND COMMENSURATE/SALARY ADJUSTMENTS AND AS AN ENDURING/EVIDENCE OF THEIR HIGH REGARD AND ESTEEM/COMMITTEE/below the names and signatures of the five committee members.

This is a quintessential piece of a certain aspect of New York City history and politics. To this writer, these is something more than vaguely humorous in the use of the classical allegory and high sounding words to anoint a

politician for giving city workers a pay raise – no matter how well deserved! This is a marvelous conversation piece and an attractive piece of art in its own right. (G) **PLATE**

373 **LICK TELESCOPE MEDAL BY BRENNER, 1920.** Smedley #117. 76.3mm. Bronze. Victor D. Brenner,Sc. Edge numbered "196". Choice Uncirculated. Obverse portraits of Worcester Reed Warner and Ambrose Swasey, their names around. Reverse view of the interior of the Lick Observatory showing two men operating the Lick Telescope. THE WARNER & SWASEY CO. CLEVELAND OHIO U.S.A. around.

We sold an identical specimen of this medal in our last sale for $181.50.

374 **AMERICAN RED CROSS MEDAL, 1921.** Baxter 327. 70.4mm. Bronze. Daniel Chester French,Sc. (MACO). Unnumbered edge. Uncirculated. Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border.

Along with the British and French War Commission medal above, Barbara Baxter considers this medal as one of French's two most outstanding pieces. (F–G) **PLATE**

375 **CALUMET AND HECLA MINING COMPANY SERVICE MEDAL, 1921.** Smedley 108. 63.6mm. Silver. Uncirculated with attractive toning. Obverse with conjoined busts of Quincy A. Shaw,Sr. and Alexander Agassiz, the first and second presidents of the company. Dates 1866 1916 to either side. Incused reverse inscription of award for 30 years of service to JOSEPH SEVERINSKI. The medal is housed in its leather presentation case of original issue. (F)

376 **HENRY FORD PORTRAIT MEDAL, 1928.** 70.5mm. Bronze. Anthony de Francisci,Sc. (MACO). Choice Uncirculated. The obverse bears a handsome portrait of Henry Ford to the left, his name in two lines in the right field. The reverse portrays a scene of an airplane flying over a parked tractor, a Model A car and a new Ford automobile. To the right is a smoking factory building. In the exergue: FORD MOTOR/ COMPANY.

Curiously enough, this medal was not issued by the Ford Motor Company. Accompanying this medal is a letter from the president of Sales Equipment Co., Inc. of Detroit to the advertising manager of Ford Motor Company stating that in early 1929 "we will announce the inclosed Medallion of Mr. Henry Ford as a Desk Weight, but I though that you might like to have an advance sample..." Rare – the first we have encountered. (F–G) **PLATE**

377 **UNLISTED FRANKLIN PORTRAIT MEDAL, 1930.** 57.8 x 76.4mm. Bronze. Andrew C. McHench,Sc. (MACO). Choice Uncirculated. Uniface. A well–modeled portrait of Franklin after the famous Houdon bust faces right. The artist's signature is below the truncation of the bust.

We have not been able to discover anything about the history of this attractive plaque. McHench, an obscure but talented sculptor, was employed by MACO for a few pieces of medallic work, but relatively nothing is known about him either. We can say that this piece is relatively rare and should be a desirable addition to the collection of any Franklin specialist. (F) **PLATE**

378 **CHARLES LINDBERGH SOCIETY OF MEDALISTS MEDAL, 1931.** 72mm. Gilt Bronze. Frederick MacMonnies,Sc. (MACO). Uncirculated. Obverse portrait of Lindbergh wearing his flyer's hat and with his goggles around his neck. The reverse is inscribed by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The Wind tries in vain to raise a barrier against the spend and trembling wings, while the insane fury of the Storm hurls lightnings and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

379 **U.S. BATTLE FLEET/OLYMPIC SOUVENIR MEDAL, LOS ANGELES, 1932.** 38.1mm. Octagonal. Brass. Extremely Fine. (L.A. Stamp & Seal). At the center of the obverse is a view of the U.S. Battle Fleet at sea. Legend: U.S. BATTLE FLEET around the top. At bottom, 4 stars flanked by an anchor to either side. Reverse: SOUVENIR/a runner superimposed over Olympic rings/ OLYMPIC GAMES 1932/a bear facing left/LOS. ANGELES, CAL. (F–G)

380 **ANTON BRUKNER SILVER MEDAL BY GOETZ, 1934.** Opus 495. 36.1mm. Silver. Karl Goetz,Sc. Extremely Fine. Obverse with bust to left, his name and vital dates around. The German language legend on the reverse translates as, "God's musician in the Valhalla" around a view of Valhalla.

This medal was struck to commemorate the erection of a bust of this famous German composer in the Valhalla in 1934. (E–F)

381 **"AFRICAN ANIMALS" MEDAL FOR THE SOCIETY OF MEDALISTS, 1943.** 73.4mm. Bronze. Anna Hyatt Huntington,Sc. (MACO). Uncirculated. The obverse depicts an enormous elephant lumbering through the jungle. The reverse scene of a WATER HOLE portrays a variety of African animals quenching their thirst. This is perhaps the most sought–after medals in the SOM series, with auction records up to $180.00 in Bronze.

382 **NATIONAL GEOGRAPHIC SOCIETY "SPECIAL GOLD MEDAL" AWARD TO MRS. ROBERT E. PEARY, 1955.** 60.2mm. Gold Plated Bronze. Uncirculated. (MACO). The obverse bears a hemisphere at center showing North and South American surrounded by the legend: NATIONAL GEOGRAPHIC SOCIETY INCORPORATED A.D. 1888. The reverse contains an eleven line inscription surrounded by a wreath: SPECIAL GOLD MEDAL/AWARDED/TO/MRS. ROBERT E. PEARY/IN RECOGNITION OF/HER NOTABLE CONTRIBUTIONS/TO/ ADMIRAL PEARY'S/EXPEDITIONS TO/NORTH GREENLAND AND/THE CANADIAN ARCTIC.

Mrs. Peary was awarded her "Special Gold Medal" on May 6, 1955. This award (which has since been renamed the John Oliver Le Gorce Medal), is presented for "accomplishment in geographic exploration or in the sciences, or for public service to advance international understanding". Since it was first awarded in 1914 to Col. George Goethals, there have been only nineteen recipients. Among the most famous are Amelia Earhart (1932) and Jacques Cousteau (1961). A review of the records of the Society indicates that one medal in 10k Gold and two Bronze medals ("not goldplated") were struck. In addition, there was one Bronze goldplated cliche "of the insert side only"

struck. The Society has no record of any other medals being struck and is at a loss to explain the existence of this gold plated example. Whatever the explanation for this piece, it is undoubtedly a great rarity – if not unique. (G) **PLATE**

383 **AMERICAN ARTISTS PROFESSIONAL LEAGUE AWARD MEDAL TO GERTRUDE LATHROP, 1960.** Obverse type of Smedley #110. 75.7mm. Gold Plated Bronze. Victor D. Brenner,Sc. Uncirculated. The obverse features a standing female figure, symbolic of Painting, clad in classical dress. She holds a small branch in her right hand and a palette, mahlstick and winged statue in her left. The reverse contains an incused award inscription: AMERICAN ARTISTS/PROFESSIONAL LEAGUE/INC./GRAND NATIONAL EXHIBITION/1960/ GERTRUDE LATHROP, N.A.

The obverse of this medal was executed by Brenner in 1917. Gertrude Katherine Lathrop was a world–class sculptor and medalist who studied under Gutzon Borglum at the Art Students League. Her specialty was portraying young domestic animals with a "delicate and often benused touch". After Laura Gardin Fraser, she was the second woman to win the American Numismatic Society's Saltus Award. Her best known medallic works are her 1938 Pronghorn Antelope" for the Society of Medalists; her 1942 medal for Brookgreen Gardens and her Cervantes medal for the Hispanic Society. (G) **PLATE**

384 **LIBERTAS AMERICANA MEDAL–FRENCH MINT SILVER REPRODUCTION, 1975.** 77mm. Sterling Silver in plush box of original issue. 7.63oz. Uncirculated. Edge numbered 332. An almost exact, but enlarged copy, of this famous Colonial medal. The date in the obverse exergue has been changed from 1776 to 1976, and 4 JUIL 1776 replaces the twin dates of 17/19 OCT 1777/1781, which mark the British surrenders at Saratoga and Yorktown, on the reverse.

The original offering price for this handsome medal was $250.00. It is one of the few Bicentennial issues which has retained its value. We sold identical specimens in our 1989 Hatie Sale for $313.50 and in our "Auction 50" sale this past June for $297.00.

385 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 33.6mm. .900 Fine Gold. 1.3 ozs. Frank Gasparro,Sc. (U.S. Mint). Choice Uncirculated with proof surfaces. Housed in its original cherrywood box with velvet lining. Obverse with Statue of Liberty ringed by fifty stars. Reverse depiction of the Great Seal of the United States. Originally issued for $400.00. Prices realized for the last two specimens we have auctioned were $539.00 and $522.50 respectively.

386 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 Silver. 7.82 oz. Uncirculated. Same design as gold medal above. Ex–Dreyfuss Sale as part of Lot 5496. (F)

387 **SAN FRANCISCO MINT SILVER INGOT.** 5.92 oz. .999.5 Fine. Serial number "980". Oval stamp with a displayed eagle and the legend MINT OF THE UNITED STATES AT SAN FRANCISCO. We sold an ingot similar to this in our last sale for $143.00.

END OF PART ONE – FLOOR SALE ITEMS

PART TWO – MAIL SALE ITEMS

CLOSING DATE – DECEMBER 20, 1991

BIDS *MUST* BE RECEIVED BY THIS DATE

HARD TIMES TOKENS

388 **LOW 8, HT 9.** XF. (B)
389 **LOW 10, HT 11.** F/VF. A number of light old scratches. (B)
390 **LOW 19, HT 33.** F/VF. (A)
391 **LOW 22, HT 36.** F/VF. (E–F)
392 **LOW 33, HT 48.** F/VF. (A–B)
393 **LOW 51, HT 70.** XF. (B)
394 **LOW 55, HT 63.** F/VF. Only the 1 of the date shows. (B)
395 **LOW 56, HT 75.** VF/XF. Holed at top as always. (E)
396 **LOW 58, HT 16.** XF. (B)
397 **LOW 60, HT 18.** R&B Unc. A few very tiny spots. (D)
398 **LOW 62, HT 20.** XF. (B)
399 **LOW 75, HT 152.** VF. (A–B)
400 **LOW 76, HT 153.** VF/XF. (B)
401 **LOW 84, HT 158.** XF. (C)
402 **LOW 97, HT 293.** VF/XF. (B)
403 **LOW 98, HT 294.** VF/XF. (B)
404 **LOW 99, HT 216.** XF. (C–D)
405 **LOW 107, HT 219.** F/VF. (A)
406 **LOW 111, HT 240.** XF. (B–C)
407 **LOW 111, HT 240.** VF/XF. (B–C)
408 **LOW 115, HT 115.** VF. (B)
409 **LOW 126, HT 290.** VF, a bit dark. (B)
410 **LOW 192, HT 79.** F/VF. "WE" too weak to be seen. (C)
411 **LOW 274, HT 308. ROBERT B. RUGGLES, NYC.** XF. (C)
412 **LOW 291, HT 102. FOBES & BARLOW, NEW HAVEN, CT.** VF/XF. (C)
413 **LOW 328, HT 171. ALFRED WILLARD, BOSTON, MA.** VF/XF. (B)

19TH CENTURY MERCHANT TOKENS

414 **ALA. 24. MOBILE JOCKEY CLUB, MOBILE.** 27.8mm. WM. XF/AU. Wavy planchet. Small planchet defect on both sides. Edwin Forest obverse. (B)
415 **ALA. 3. MOBILE JOCKEY CLUB, MOBILE.** Choice AU. (C–D)
416 **ALA. 28. J.A. SYLVESTER, SELMA.** 27.6mm. Brass. Polished XF/AU. (B)
417 **CAL. 6B BUT NOT SILVERED. JOSEPH BROTHERS, SAN FRANCISCO.** 29.9mm. Brass. VF with some very light old hairline scratches. Rare variety. (E)
418 **CONN 21; Nhv 21. CELLULOID STARCH CO., NEW HAVEN.** 31.6mm. Brass. XF/AU. (A)
419 **DEL. 1. J. RANDEL, JR., NEW CASTLE COUNTRY.** 23.5mm. Copper. Fine. Many scratches on the blank reverse. (B)
420 **GA. 7. W.H. HAUSMAN, SAVANNAH.** 21.5mm. Gilt. Choice AU. Minor spots. (B)
421 **ILL. 5A. BAKER & MOODEY, CHICAGO.** 27.6mm. Silver. AU. (C)
422 **ILL. 14, C.N. HOLDEN & CO., CHICAGO.** Bright AU. (B)
423 **ILL. 18, Ilch 53. E.A. JENCH, CHICAGO.** XF. (B)
424 **ILL. 26, PEARSON & DANA, CHICAGO.** Bright AU. (B)
425 **ILL. 43a, IL E1-6a. ELGIN NATIONAL WATCH CO., ELGIN.** "T.M. Avery". VF/XF. (A–B)
426 **IND. 2. PARRY MFG. CO., INDIANAPOLIS.** 28.8mm. Copper. XF. (A)
427 **KY. 6; Ky-Lo 16. COOK & SLOSS, LOUISVILLE.** 25.8mm. Brass. Choice Unc. Minor reverse spot. A rare and undervalued pictorial token struck for the Louisville Industrial Exposition. (D–E)
428 **KY. 9. SANFORD DUNCAN, LOUISVILLE.** Choice bright AU. (B)
429 **KY. 25. H. MILLER & CO., LOUISVILLE.** 33.6mm. Copper. AU. A popular pictorial token struck by this die sinker for the 1858 Mechanics Fair. (C–D)
430 **KY. 36. S.T. SUIT, JEFFERSON CO.** Choice R&B Unc. (C–D)
431 **LA. 14. N.C. FOLGER, NEW ORLEANS.** 27.7mm. Gilt. AU. (B–C)
432 **LA. 38A. L.W. LYONS, NEW ORLEANS.** AU. (B)
433 **LA. 42. ROBERT PITKIN, NEW ORLEANS.** AU. Small obverse dig. (B)
434 **ME. 4. CHESTER GREENWOOD, FARMINGTON.** 24.1mm. Brass. XF. (B)
435 **MD. 22, Schenkman C15-10. CALVERTON CLUB, BALTIMORE.** 19.4mm. Nickel. VF/XF. (C)
436 **MD. 150. JACOB SEEGER, BALTIMORE.** VF/XF. (B–C)
437 **MD. 170, MdBa 97. CHAS. TREUSCH, BALTIMORE.** F/VF. (B)
438 **MD. 251, Schenkman C45-25a. CASINO #3, BALTIMORE.** 19.6mm. Nickel. XF. (B)
439 **MA. 49. MAHONYS, BOSTON.** VF. Old light scratches. (A–B)
440 **MA. 69, MaBo 78. JOSEPH E. MERRIAM, BOSTON.** 31.1mm. Copper. AU. Obv: Bust of the heavyweight boxing champion, JOHN C. HEENAN. (C)
441 **MA. 109, MaSp 34. J.A. BOLEN DIE SINKER, SPRINGFIELD.** Choice Unc. Portrait bust of Bolen. Only 50 struck. (E)
442 **MI. 1, MI-De 2, Cunningham 225B-51C. BROWN BROTHERS, DETROIT.** 29.4mm. Copper. XF/AU. (A)

443 **MI-De 3, Unlisted by Cunningham. BROWN BROTHERS.** 29.3mm. Nickel. XF. (B)

444 **MI-De-Unl., Cunningham 225B-51E. BROWN BROTHERS.** 29.4mm. Brass. AU. 10¢. (B)

445 **MI-De-Unl., Cunningham 225B-51F. BROWN BROTHERS.** 29.4mm. Copper. Porous XF/AU. 25¢. (A–B)

446 **MI. 2. J. DIMMICK, DETROIT.** 27.5mm. Copper. Choice Unc. (C)

447 **MI. 3.** Same as above, but struck in Brass. Choice AU. (B–C)

448 **MI-Unlisted. SAME** as above, but struck in silvered Brass with a plain edge. AU. (C)

449 **MI. 7. DANIEL BALL & CO., GRAND RAPIDS.** 27.3m. Brass. VF/XF. Light obv. scrathces. (A)

450 **MI. 8. DANIEL BALL & CO.** 27.3mm. Brass. VF/XF. (A)

451 **MI. 9. DANIEL BALL & CO.** 27.3mm. Brass. XF. (A–B)

452 **MI. 10. FOSTER & PARRY, GRAND RAPIDS.** 27.6mm. Brass. Cleaned XF. Very light scratches. (A)

453 **MI. 11. FOSTER & PARRY.** 27.5mm. Copper. XF. (B)

454 **MI-11(A). FOSTER & PARRY.** 27.3mm. Gilt. Bright Unc. Small obverse spot. (B)

455 **UNLISTED FOSTER AND PARRY MULE.** 27.7mm. Copper. Choice Unc. F&P obverse as above. The reverse is that used on the Sleeper & Fenner Philadelphia card – a displayed eagle surrounded by the legend, MOST EXTENSIVE IN THE UNITED STATES. (D)

456 **MI. 12. FOSTER MARTIN & CO., GRAND RAPIDS.** 27.6mm. Brass. Porous VF. (A)

457 **MISS. 4. BENJ. F. FOTTERALL, VICKSBURG.** 27.6mm. Brass. Unc. (C)

458 **MO. 8. E. JACCARD & CO., ST. LOUIS.** 27.4mm. Brass. Lightly tarnished Unc. (C–D)

459 **MO-kc 25. STROUSE & BROS., KANSAS CITY.** Bright Unc. 1876 Centennial storecard. (D)

460 **MO-SL 16. M. & ST. L. PACKET CO., ST LOUIS.** VF/XF. Edge clip at 2:00. (E)

461 **NJ. 16. S.A. WHITNEY, GLASSBORO.** 26.4mm. Brass. VF. Light reddish coloration at obverse center. (B)

462 **NJ-Unlisted. TYPE OF NJ-6b4, FRANCIS #3. WHITNEY BROS.** 19.2mm. Copper. XF. (A–B)

463 **NY. 31. JAMES CLARK & CO., HUDSON.** Unc. "CLOTING" error. (B–C)

464 **NY. 70. THEODORE BOLLENHAGEN, NYC.** 27.3mm. Brass. AU. (A–B)

465 **NY. 72. THEODORE BOLLENHAGEN, NYC.** AU. (A–B)

466 **NY. 155A. CHESEBROUGH STEARNS & CO., NYC.** 27.7mm. Copper. Unc. Minor spots. Dr. Selleck variety. (C)

467 **NY. 178. JOHN K. CURTISS, NYC.** Bright AU. (B)

468 **NY 224B. DOREMUS & NIXON, NYC.** XF/AU. (B)

469 **NY. 297, PA. 197B; Sny-7a. SAML. HART & CO., NYC & PHILADELPHIA.** 25.9mm. WM. AU. (B)

470 **NY. 298, PA. 196; Sny-8. SAML. HART & CO.** 24mm. Brass. Bright Unc. (B)

471 **NY. 308, BAKER 542. E. HILL, COIN DEALER, NYC.** 28mm. WM. Bright AU. (B)

472 **NY 312. E. HILL, NYC.** Bright AU., minor marks. Bust of Daniel Webster. (B–C)

473 **NY. 316. E. HILL, NYC.** Bright AU. Bust of Edwin Forest. (B–C)

474 **NY. 323. E. HILL, NYC.** Mostly red Unc. Cupid & Dolphin obverse. (C)

475 **NY. 378. JENNINGS, WHEELER & CO., NYC.** Bright AU. (B)

476 **NY. 416B, NY-ny 149. DAVID H. LANE, RECORDER OF DEEDS, NYC.** Bright AU. 1876 Centennial storecard. Rare. (C–D)

477 **NY. 429. JOSEPH LEVICK, NYC.** 27.3mm. Wm. Bright XF with a number of small field marks. "Smoking of the weed" obverse. (B)

478 **NY. 466. LODER & CO., NYC.** XF/AU. (B)

479 **NY. 474A. LODER & CO., NYC.** 27.7mm. Copper. Nice Unc. (B–C)

480 **SILVER JOHN BULL AND BROTHER JONATHAN ATLANTIC CABLE TOKEN.** As NY 493A, but this piece is struck in Silver. 30.8mm. XF/AU. Rare in this metal. (E)

481 **UNLISTED GEORGE H. LOVETT STORECARD, NYC.** 31mm. Copper. R&B Unc. John Bull & Brother Jonathan obverse. Rx: Lovett storecard reverse same as NY 486. (D)

482 **NY. 498. J.D. LOVETT, NYC.** 25mm. Brass. AU. Minor spots. J.D. was a lesser known brother of George H. Lovett. (C)

483 **NY. 499. SAME,** as above but struck in WM. PL Unc. Minor hairlines. (C)

484 **NY. 502. J.D. LOVETT.** 25mm. Brass. AU. Minor spots. (C)

485 **NY. 505. R. LOVETT, NYC.** FR.T.LO.1. 27.4mm. Copper. Unc. Small mark on Franklin's cheek. This is the card of Robert Lovett, Jr. who later moved to Philadelphia and issued many cards from that location. (C)

486 **NY. 515. MALCOLM & GAUL, NYC.** Choice R&B Unc. (B–C)

486 **NY. 535. J.G. MERRITT, NYC.** Bright XF/AU. (B)

488 **NY. 615. WM. H. MOTT, NYC.** Somewhat dark F/VF. (C–D)

489 **NY. 629. NY-ny 243A. PARMELEE, WEBSTER & CO., NYC.** Red Unc. Military bust of U.S. Grant. Scarce. (D)

490 **NY. 756. A.B. SAGE & CO., NYC.** Bright Unc., minor marks. Obverse with SIR HENRY CLINTON'S HOUSE die from Sage's Historical Series. (C)

491 **NY. 820A. SMITH & HARTMANN** manufactured token. Indian chief obverse; George M. Patchen racehorse reverse. (D)

492 **NY. 833. LEWIS L. SQUIRE, NYC.** AU. (B)

493 **UNLISTED SMITHSONIAN HOUSE/ SWEENY'S HOTEL MULE.** 25.8mm. Brass. Weakly struck AU. Obverse of NY 823/Obv. of NY 865F. (D)

494 **NY. 921. TREDWELL, KISSAM & CO., NYC.** 25.7mm. Brass. F/VF. An early NYC card. (C)

495 **NY 942, NY ny 365. HORACE WATERS & SONS, NYC.** XF/AU. (B)

496 **NY. 949. H.B. WEST, NYC.** 27.6mm. Brass. AU. Crystal Palace reverse. (B)

497 **NY. 964. WOODS MINSTRELS, NYC.** Silver. XF. (B–C)

498 **NY. 949. H.B. WEST'S, NYC.** AU. (B)

499 **NY. 955. A. WISE, NYC.** R&B AU. (B)

500 **NY. 957B. C & I.D. WOLFE, NYC.** Dark F/VF. (B)

501 **NY. 969. WOODGATE & CO., NYC.** R&B Unc. (C)

502 **NY. 982. WOODGATE & CO., NYC.** Toned Unc. "NO PLEASURE CAN EXCEED THE SMOKING OF THE WEED" die. (C)

503 **NY. 1019. OLCOTT & BROTHER, ROCHESTER.** AU. (B)

504 **NY. 1028. A.C. YATES, SYRACUSE.** 27.6mm. Brass. XF/AU. (B)

505 **NY. 1051. E.L. PERCY, TROY.** Bright Unc., minor spots. (B)

506 **NY. 1064. T.L. KINGSLEY, UTICA.** Bright AU. (B)

507 **NY-Em-12. ROBERT'S DYE WORKS, ELMIRA.** Brunk 34615AA. Bold c/s. (B)

508 **OH. 9. DODD, CINCINNATI.** 27.7mm. Copper. Choice Unc. (C)

509 **OH-UNLISTED. MABLEY & CAREW, CINCINNATI.** 38.7mm. WM. AU. Obv: MABLEY legend around fountain. Rx: 12 line inscription guaranteeing lowest price or return of money. See Oh-Ci 119. (B)

510 **PA. 22. APPLEGATE PALACE OF FLYING ANIMALS.** Fine. (B)

511 **PA. 59. BROWNING BROTHERS DRUGGISTS, PHILADELPHIA.** Bright Unc. (C)

512 **PA. 113. I.L. CRAGIN & CO., PHILADELPHIA.** Toned AU. (B)

513 **PA. 129. W.A. DROWN & CO., PHILADELPHIA.** Mostly red Unc. (C)

514 **PA. 133. W.A. DROWN & CO., PHILADELPHIA.** 27.7mm. Copper. R&B Unc. (C)

515 **PA. 149. EVANS & WATSON, PHILADELPHIA.** 32.2mm. WM. PL Unc. Minor marks. Somer Island obverse. (D)

516 **PA. 187, Paph 931. HARBACH'S, PHILADELPHIA.** Bright AU. (B)

517 **PA. 196A. SAML. HART & CO., PHILADELPHIA.** Bright About Uncirculated, minor spots. (B)

518 **PA. 215. WILLIAM IDLER, PHILADELPHIA.** Baker 544H. Bright Unc., minor spots. Reverse of Washington half dollar. (E-F)

519 **PA. 220. W. IDLER.** Brown Unc. Baltimore Penny copy. (C)

520 **Pa-Ph A255 BUT WHITE METAL. LINGG & BRO., PHILADELPHIA.** 30.6mm. Unc. Struck by Robert Lovett,Jr. (C)

521 **PA. 268, Paph 171. KEY DIE SINKERS, PHILADELPHIA.** AU. (B)

522 **PA. 296, Paph 222. LINGG & BRO., PHILADELPHIA.** R&B Unc. 1876 Centennial card. (B-C)

523 **PA. 327. WILLIAM W. LONG, PHILADELPHIA.** XF. (A-B)

524 **PA. 334. ROBERT LOVETT, JR., PHILADELPHIA.** R&B Unc. (C)

525 **PA. 370. H. MULLIGAN, PHILADELPHIA.** Bright AU. (C)

526 **PA. 417. W.H. RICHARDSON, PHILADELPHIA.** Bright AU. (B)

527 **PA. 464A, Paph 921. SHAMGAR S. HAND, PHILADELPHIA.** Bright Unc. Minor marks. (B-C)

528 **UNLISTED F.C. KEY & SONS STORECARD.** Proskey #5. 27.9mm. Brass. Choice Unc. Obverse bust right of Daniel Webster. F.C. KEY & SONS reverse same as PA 263M where their address is 123 Arch St., where they were located 1850-58. (C-D)

529 **RI. 20. A.A. PLASTRIDGE, PROVIDENCE.** 27.3mm. WM. Choice Unc. (A-B)

530 **SC. 3. HAVILAND STEVENSON & CO., CHARLESTON.** 27.7mm. Gilt. AU. (C)

531 **TN. 12. FRANCISCO & CO., MEMPHIS.** 27.5mm. Brass. Unc. (C)

532 **VA. 20. JAMES E. WOLFE, PETERSBURG.** 24.9mm. Brass. Bright Unc. (C)

533 **WI. 12. A.B. VAN COTT, RACINE.** 27.5mm. Copper. XF. (A-B)

534 **UNLISTED MAVERICK SODA WATER CHECK, 1868.** 18mm. Lead. VF. Obv: Copy of an 1868 Liberty Seated dime. Rx: GOOD FOR/ONE GLASS/OF/ SODA WATER/J. ANISTAKI with decorative embellishments around parts of the inscription.

An intriguing token about which we have been unable to find any information at all. Perhaps somebody can do some geneological research on the Anistaki family and come up with a location for this rare piece. (D)

535 **UNLISTED. I.E. NEWALL/1838.** C/s on a well worn 1838 Large Cent. (B-C)

CIVIL WAR STORECARDS

536 **CT: 35B-1a.** R3. XF. (A)

537 **IL: 350C-3a.** R8. Gem red Unc. (D-E)

538 **KY: 150A-3a1.** R9. VF. (D)

539 **ME: 200A-2a.** XF/AU. (C)

540 **MA: 115B-2a.** R&B Unc. (D)

541 **MI: 225BY-1a.** R&B Unc. (B)

542 **MO: 910C-1a.** R4. VF. (C)

543 **NH: 120A-1a.** R5. Unc. Minor spots. (D)

544 **NJ: 555B-1a.** R3. AU. (A-B)

545 **NY: 630CH-3a.** R7. XF. (B)

546 **OH: 165EZ-1a.** R1. XF. (A)

547 **PA: 765J-1a.** R3. R&B Unc. (B)

548 **RI: 700C-3a.** R3. AU. (B)

549 **WV: 890D-4a.** R6. VF. (C)

550 **WI: 510L-1a.** R2. Red and Brown Uncirculated condition. (B)

MILITARY and RELATED

551 **CAPITULATION OF VALENCIENNES, 1793.** BHM 368. 38.3mm. WM. W. Mainwaring,Sc. AU. Obv: Bust of Duke of York left, his title around. Rx: VALENCIENNES/SURRENDERED TO/HIS ROYAL HIGHNESS/FREDK DUKE OF YORK/JULY 25 above trophy of arms. 1793 in exergue. (B)

552 **SCARCE MEDAL OF THE JEFFERSON GUARD, 1859.** 41mm. Bronze. Red obverse; Brown reverse. Choice Uncirculated condition. Obverse: Inscribed within two circles, COMPANY F JEFFERSON GUARD CAPT. F. HEPPENHEIMER/5TH REGIMENT AUG.11TH 1859. Reverse: Wreath with an open space in the center for inscription. (C–D)

553 **REVERSE IMPRESSION OF THE MEDAL PRESENTED TO GENERAL GEORGE THOMAS FROM THE STATE OF TENNESSEE, 1865.** 77.5mm. AU. Struck Bronze. Uniface with a faint impression of the striking of the reverse die showing intaglio on the back. This striking shows a large public building with a high spire at center surrounded by the quotation, "I WILL HOLD THE TOWN TILL WE STARVE." In exergue, BY JOINT RESOLUTION/ADOPTED NOV. 2/1865.

The fully struck medal, with an obverse bust of General Thomas, was executed by the French Medalist, Alfred Borrel with dies by Tiffany and struck at the Paris Mint. A Gold specimen was given to Gen. Thomas and Bronze examples to his brigade commanders and others. The quotation refers to Thomas' reply to Grant's plea for him to hold out at Chattanooga until troops were hurried to him to reinforce his army. (E)

554 **SPRINGFIELD MASS. CIVIL WAR MONUMENT, 1885.** Storer 1631. 50mm. WM. Merritt,Sc. Hairlined Proof. Obv: View of monument, dedication legend around. Rx: 13 line inscription to those men "Who died for their country in the War of the Rebellion". (B–C)

555 **UNMARKED CIVIL WAR DOG TAG.** 27.7mm. Copper. Red Unc. Very tiny spot at top of obverse. Obv: FOUGHT IN BATTLES 1861, 2 & 3. UNITED STATES around 9 straight lines at center. Rx: 12 horizontal lines across. (C)

556 **UNMARKED CIVIL WAR DOG TAG.** 29.7mm. Silver plated. Unc. Obv: **** IN THE WAR OF ** 1861, 2 & 3 & 4 around eagle, UNION above. Rx: Blank. Small circle for placement of suspension hole. (C)

557 **SCARCE UNMARKED DOG TAG.** 39.8mm. WM. Choice Unc. Holed at top. Obv: UNION & CONSTITUTION ABOVE New York State arms. Rx: N.Y.S. VOLS. and wreath around shield at center with room for inscription. (C)

558 **UNMARKED CIVIL WAR DOG TAG.** 31mm. Wm. Robert Lovett,Jr.,Sc. Holed Unc. Obv: Seated female figure holding out wreath. Shield to right, eagle to left. Legend: HONOR IS THE REWARD OF LOYALTY. Rx: WAR OF 1861 & wreath surrounding uninscribed center. (C)

559 **CIVIL WAR PATRIOTIC MEDALET.** 31mm. 3.8mm. thick. Copper. Choice Unc. HONOR IS THE REWARD OF LOYALTY obverse as above. Rx: PRO/PATRIA within wreath. (B–C)

560 **SAME,** as above but struck in White Metal. PL Unc. (B–C)

561 **MONITOR–MERRIMAC TOKEN.** 31mm. Copper. G.H. Lovett,Sc. R&B Unc. Obv: Scene of the famous battle, THE FIRST BATTLE BETWEEN IRON CLAD WAR VESSELS around. Rx: 11 line inscription detailing the defeat of the Union Monitor in 1862. (B–C)

562 **MAJOR GENERAL W.T. SHERMAN.** 31.2mm. Copper. AU. Obv: MAJ. GEN. W.T. SHERMAN above bust, half right. Rx: Insignia for the 12th, 14th, 15th and 17th corps. (C)

563 **SAME,** but struck in Silver. Neatly pierced at top. Fine condition. Rare in this metal. (D)

564 **MAJOR GENERAL C.K. WARREN.** 38.6mm. Copper. W.H. Key,Sc. Unc. Minor spots. Obv: MAJ. GEN. C.K. WARREN 1864 around bust right. Rx: COMMANDER OF THE 5th CORPS ARMY OF THE POTOMAC around 5th Corps insignia. (C)

565 **SAME,** but struck in Brass. AU. A number of small spots. (B–C)

566 **GENERAL BERRY TOKEN.** 28.1mm. Copper. G.H. Lovett,Sc. Choice Unc. Obv: MAJ. GEN. H.G. BERRY around bust right. Rx: **/KILLED AT/CHANCELLORVILLE/ VA./MAY 1863. (B–C)

567 **SAME,** as above. AU. Light old scratch runs down face. (B)

568 **MAJOR GENERAL PHILIP KEARNEY.** Schenkman C–20 but unlisted in WM. 31mm. White Metal. Lustrous XF. Joseph Merriam,Sc. Obv: Military bust left, name, rank and birth date around. Rx: UNITED STATES ARMY LIBERTY & UNION. Eagle with shield dated 1863, draped flags, cannon, drum etc. (B–C)

569 **NAGLEE'S BRIGADE FAIR OAKS MEDALET.** 25.4mm. Copper. XF with rectangular slot at top as made. NAGLEES BRIGADE MAY 31ST 1862 around FAIR OAKS center. Rx: Names of six PA., NY and Maine units comprising the brigade. (C–D)

570 **115TH NEW YORK VOLUNTEERS.** 35.1mm. Bronze. F/VF. Obv: SIMEON S. AMMONS around bust of Ammons half right. Rx: 1862 115 1865 around NSV insignia. (B)

571 **ANCIENT & HONORABLE ARTILLERY CO. 250TH ANNIVERSARY, 1888.** Storer 109. 44.8mm. Chocolate Bronze. AU. Obv: Arms of Mass. 1888 below. Rx: Legend commemorating the 250th anniversary around colonial figure of ROBERT KEYNE/1ST COMMANDER 1638. (B)

572 **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, CINCINNATI, 1898.** 2 piece hanging Bronze badge. Unc. Ornate top bar, SOUVENIR, suspends 41mm drop with cut out star encasing brass token showing GAR symbol on obverse. Farming scene reverse. (B)

573 **PENNSYLVANIA G.A.R. 22ND ANNUAL ENCAMPMENT WOVEN RIBBON, 1888.** 2 1/4 x 9 1/4" woven silk by Hand & McGuinness, Patterson, N.J. XF. R/w/b. 22ND/ANNUAL/ENCAMPMENT/ DEPARTMENT/OF/PENNSYLVANIA/depiction of GAR membership badge/G.A.R./ALLENTOWN/FEBRUARY 14 & 15, 1888/ COMPLIMENTS OF/E.B. YOUNG POST NO. 87.

An identical ribbon was pictured and sold in our last sale for $40.50.

574 **LEE MONUMENT UNVEILING, 1890.** 39mm. WM. Holed. Lightly tarnished AU. Obv: IN MEMORY OF ROBT. E. LEE THIS STATUE WAS UNVEILED MAY 29, 1890 around view of the statue. Rx: Virginia arms. (C)

575 **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, SAN FRANCISCO, 1903.** 2 piece hanging badge. Silvered. Top bar in shape of a bear labeled SOUVENIR suspends 42.5mm drop with cut out star, GAR insignia at center. XF. (B)

576 **NEW YORK'S GETTYSBURG 50TH ANNIVERSARY VETERANS BADGE, 1913.** A two piece Bronze hanging badge by Whitehead–Hoag. AU. The top piece is a vertical oval with a narrow horizontal rectangle across its lower part. At center, a vertical oval containing the figures of two standing men shaking hands with each other. At left, a soldier bearing a knapsack while a civilian at right bears a flag. Below, in a ribbon, NEW YORK GETTYSBURG. Link suspension to a Greek cross with central portraits right of Generals Meade and Lee, their names to either side. (C)

577 **UNITED SPANISH WAR VETERANS POST OFFICER'S BADGE.** XF. Black rank strap with silver eagle at top. (B)

578 **4TH REGIMENT NEW JERSEY VOLUNTEERS SPANISH AMERICAN WAR SERVICE MEDAL.** 2 piece silvered hanging badge. Top bar inscribed SPANISH AMERICAN WAR 1898 suspends pattee style cross inscribed 4TH REGT. N.J. VOLUNTEERS around 4 leaf clover superimposed over crossed rifles. Rx: PRESENTED/TO/ /BY THE/CITIZENS OF/JERSEY CITY. (B)

579 **DEDICATION OF THE MAINE MEMORIAL–RELIC MEDAL, 1914.** 50.8mm. Bronze. (Bastian Bros.). Lightly tarnished AU. Obv: Liberty seated to right holding anchor and branch watching approaching ship. U.S.S. MAINE/DESTROYED IN/HAVANA HARBOR, CUBA/ FEBRUARY 15TH, 1898 above. Below: THIS MEDAL MADE/FROM BRONZE RECOVERED/FROM THE MAINE. Rx: ISSUED BY THE/CENTRAL COMMITTEE/OF THE FIFTEENTH ANNUAL/REUNION OF THE ARMY OF/THE PHILIPPINES CUBA AND/PORTO RICO IN MEMORY OF OUR/DECEASED COMRADES AND/THE DEDICATION OF/ THE MAINE/MEMORIAL. Wreath, draped shield and standing soldier. In exergue: PITTSBURGH, PA./SEPTEMBER 16TH/ 1914/FORTITUDE LOYALTY. (D)

580 **SPANISH AMERICAN WAR 25TH ANNIVERSARY VETERANS MEDAL, 1923.** 69.3mm. Bronze. (W&H). XF/AU. Obv: Female standing with outstretched arms, lamp to left and sword to right, shields to either side inscribed with names of military camps. Rx: Stylized silhouette of an eagle with soldier left and sailor right. PRESENTED/TO/ /IN GRATEFUL/REMEMBRANCE/BY THE/CITY OF NEW YORK/ON THE/25TH ANNIVERSARY/ OF THE/WAR WITH SPAIN etc. (C)

581 **BATTLE OF BUNKER HILL 150TH ANNIVERSARY MEDAL INSCRIBED TO MAYOR CURLEY, 1925.** 76mm. Bronze. Julio Kilenyi,Sc. Unc. (W&H). Edge: JAMES M. CURLEY–MAYOR OF BOSTON. Obv: BATTLE OF BUNKER HILL & intricate battle scene. 1775 below. Rx: TO/COMMEMORATE/ THE/150th ANNIVERSARY/OF THE/BATTLE OF/BUNKER HILL/1775–1925. to left of a view of the monument. (D)

582 **VERMONT NATIONAL GUARD 5 YEAR MARKSMAN MEDAL.** Ogletree M550, but with "FIVE YEAR" bar. Bronze. AU. (Davison). Attractive 3 pc. hanging badge with the bottom drop depicting the State Seal. (B)

583 **CURTO 63 1/2. FORT GREBLE.** 21.3mm. Brass. XF. Fort Greble Post Exchange. 2 1/2¢. Scarce. (E)

584 **CURTO R133–10. NINTH CAVALRY EXCHANGE.** 25.2mm. VF. Granular surface–probably dug. 10¢ denomination. (B)

585 **CENTRAL INTELLIGENCE AGENCY SERVICE MEDAL, 1970.** 76mm. Bronze. (MACO). Unc. Minor spots. Obv: Seal of the CIA. Rx: Branch to left. FOR/HONORABLE/SERVICE. Wide ribbon inscribed: LOUISE L. HILL/1953–1970. (E)

586 **ANOTHER CIA SERVICE MEDAL.** Same as above, but not awarded. AU. (D)

A DIVERSE COLLECTION OF MEDALS RELATIVE TO WORLD WAR I

We are pleased to offer this interesting collection of medals relating to World War I. Medalists in France and Belgium were particularly prolific during this period, executing a wide variety of medals both during and immediately after the War. Many of these issues were done in the art nouveau style which is so much in demand today.

Also included in this collection are a number of American state and city medals in table medal form. As a type, these are quite scarce; the majority of such service medals being in the form of hanging badges.

Reference is made to the following sources: M. Frankenhuis, *Catalogue of Medals, Medalets and Plaques Relative to the World War 1914–1919*; and Charles Lefebure, *La Frappe en Belgique Occupee.*

587 **FRANCE: BATTLE OF THE MARNE MEDAL, 1914.** Frankenhuis 102. 68mm. Bronze. J.P. Legastelois,Sc. (Paris Mint). Obv: Busts right of Generals Joffre, Mauntoury & Gallieni. Rx: Flying female figure with sword swoops above a charging army. Typical art nouveau style. (B–C)

588 **FRANCE. SOUVENIR OF THE WAR, 1914–15.** 60.2mm. Bronze. Unsigned. A private mint issue. Obv: REPUBLIQUE FRANCAISE around female head left. Rx: Floral spray to left. Roundel to right inscribed: HONNEUR PARTIE/SOUVENIR/DE LA/GEURRE/1914 1915. (B)

589 **BELGIUM. GENERAL GERARD LEMAN MEDAL, 1915.** Lefebure 310. 70mm. Silverplated Bronze. G. DeVreese,Sc. (Fonson). AU., with minor spots. Obv: Uniformed bust in tall kepi right, wearing French Legion of Honor. Liege city arms right. Rx: Dead Belgian soldier lies in ruins of Loncion fortress after 15 day German bombardment.

The wounded Leman, named "Georges" rather than the correct Gerard on this medal, held up the German advance through Belgium for two weeks and fell prisoner after the surrender. (E) PLATE

590 **BELGIUM. CONCORDANT PRISONER OF WAR CANTEEN MEDAL, 1915.** Lefebure 529. 54.9mm. Silver plated Bronze. G. DeVreese,Sc. (Fonson). AU. Obv: Woman volunteer with little girl passing parcel through tiny window in door to unseen prisoner, invisible to her to assume against favoritism. Rx: Kneeling prisoner holds packet, kisses hand of unseen woman. The medal design presents the same scene from two different sides.

Sales of this medal were prohibited by the Germans because the Belgian prisoner looked emaciated. (D–E) PLATE

591 **AUSTRIA. MARIA TERESA AS NURSE, 1916.** 65.6mm. Bronze. A. Hartig,Sc. AU., with minor spots. Obv:

Bust left of EZHR/MARIE THERESE left attired as a nurse. Rx: Michaela, kneeling near a wounded officer lying on a camp-bed. Legend SELIG SIND DIE BARMHERZIGEN-MATTH 5:7 (Blessed are the charitable). In exergue, SCHESTER MICHAELA/K.F.A./1916. (B)

592 **BELGIUM. INFANT EMERGENCY FOOD RELIEF MEDAL, 1916.** Lefebure 960. 61.3 x 52mm. Silverplated Bronze with flared base. G. DeVreese,Sc. (Fonson). XF/AU. Obv: Mother breast-feeding baby, her shawl falling gracefully out of round field to the flared base. Rx: Region of Charleroi with Louis Pasteur quotation which translates as "It makes it possible for them to live". (E)

593 **BELGIUM. HOMMAGE TO VALIANT DEFENDERS, 1916.** Lefebure 1165c. 51mm. Bronze. L. DeSmeth,Sc. Unc. Issued in 1916. Obv: ALBERT ROI DES BELGES around military bust left. Rx: Montage of crossed cannon, flags, sword, etc. around beaded circle at center with inscription of hommage of the Belgian people to its valiant defenders, 1914. (C)

594 **FRANCE. HEROES OF VERDUN MEDAL, 1916.** Frankenhuis 138. 68.2mm. Bz. Charles Pillet,Sc. (Paris Mint). Unc. Obv: Female personifications of Army and France defending citadel against Crowned eagle (Germany) in the foreground. THE SHALL NOT PASS motto. Rx: Circular portraits of Generals Petain, Nivelle & Cuieres de Castelnau surrounding laurel wreath enclosing a 5 line inscription to the heroes. (B-C)

595 **FRANCE. WOODROW WILSON-AMERICA JOINS THE ALLIES, 1917.** 68.2mm. Bronze. Rene Gregoire,Sc. (Paris Mint). Unc. Obv: Bust of Wilson 3/4 left flanked by torch and fasces. Border of stars with spread eagle below. Rx: Scene of two female figures representing France & England greeting a figure of America holding a rifle. A patriotic inscription in French in the exergue. (B-C)

596 **ENGLISH COPY OF THE LUSITANIA MEDAL.** 55.5mm. Cast Lead. Unc. This is the English propaganda copy with the 5 MAY date of Goetz's famous Lusitania medal. (B)

597 **AMERICAN CAR AND FOUNDRY WAR SERVICE MEDAL, 1917-1918.** Gabriel G2-33. 63.5mm. Bronze. Chester Beach & Julio Kilenyi,Sc. (Gorham). Unc. Obv: Workman holding a maul over his head preparing to strike a snake coiled around a picklehaube resting on an anvil. In background, A big Gun and crane. PRESENTED BY THE AMERICAN CAR AND FOUNDRY COMPANY 1917-18. Rx: Robed figure of Marrianne holding palm and spear. Statue of Liberty in background. FOR SERVICE FAITHFULLY RENDERED. An unusual collaboration between the aesthetic Beach and the commercial Kilenyi. (D-F) PLATE

598 **WORLD WAR I PRESBYTERIAN CHURCH VETERANS MEDAL, 1918.** 50.9mm. Bronze. Obv: Large winged angel holding palm branch and scales of justice looms over scene of doughboys in a trench. Destroyer and plane in background. VICTORY above. Rx: Draped Allied flags over cross. Below: Presentation legend by Presbyterian Church to sons who served in the war. (C)

599 **FRANCE. MARSHALL FOCH-SIGNING OF ARMISTICE MEDAL, 1918.** 68mm. Bronze. G. Prud'homme,Sc. (Paris Mint). Unc. Obv: Bust of Foch left, his name and title around. Rx: Wooded setting with depiction of the railroad car in which the armistice was signed in 1918.(B-C)

600 **FRANCE. FRENCH UNKNOWN SOLDIER MEDAL, 1918.** 68mm. Bronze. Raoul Benard,Sc. XF/AU. Obv: A winged female figure of France looms behind three angels lifting a bier upon which lays a dead soldier toward the Arc de Triumphe. SLOIRE/AU SOLDAT INCONNU below. Rx: Wreath resting at top of tomb to French soldier who died for his country 1914-1918. (C)

601 **FRANCE. BATTLE OF FLANDERS MEDAL, 1918.** 59.3mm. Bronze. A. Morlon,Sc. (Paris Mint). Unc., minor spot. Obv: BATAILLES/DES FLANDRES above powerful grouping of three figures representing Britain, France & Belgium, each with a shield and sword pointing forward in battle charge. Rx: Belgian lion within depressed rectangle at top. Below, 6 line listing of battles. (C)

602 **FRANCE. AMERICAN COMBAT MEDAL, 1918.** 62.7mm. Bronze. M. Lordonnois,Sc. Unc. Edge marked F.D. BROWN, INC. NY. Obv: Charging doughboy with rifle, soldiers firing from trenches in background. Rx: 1917 FRANCE 1918 above map of the American sector, Belleau Wood to St. Mihiel. Cross of Lorraine in exergue. (B-C)

603 **FRANCE. ST. MIHIEL VICTORY MEDAL, 1918.** 67.8mm. Bronze. F. Fraisse,Sc. (Paris Mint). AU. Unlisted in Gabriel. Obv: A robed Statue of Liberty holding the American flag stands to left with her arms outstretched, battle scene with doughboys in the background. Rx: Cartouche containing a regional map, doughboy helmet & French shield on top. Below, legend in both English and French re the American troops defeating the enemy and capturing 13000 prisoners.(B-C)

604 **FRANCE. GENERAL PERSHING AT THE FRONT, 1918.** 68mm. Bronze. Charles Pillet,Sc. (Paris Mint). Unc. Obv: Pershing at center being greeted by French military and civilian officials. Rx: Long English language quote from Pershing offering American troops and arms. Large strident rooster below. Circle of stars around the border. (C)

605 **FRANCE. HOMMAGE TO WORLD WAR I NURSES, 1918.** 49.6mm. Bronze. L. JeJiou,Sc. (Arthus Bertrand). Choice AU. Obv: Seated female figure of France to left to hands with woman dressed in nurse's uniform. 1914 1918 above. Rx: Floral border, LE RHIN FRANCAIS above. At center, a long sentry stands guard on a bluff, castle and mountains in the distance. (B)

606 **FRANCE. CLEMENCEAU & FOCH PORTRAIT MEDALLION, 1918.** 96mm. Bronze. F. Gilbault,Sc. (Paris Mint). Obv: CLEMENCEAU 1917-1919 FOCH around jugate busts to the right. Rx: 10 line inscription, LE CITOYEN GEORGE CLEMENCEAU PRESIDENT DU CONSEIL MINISTRE DE LA GUERRE-LE MARECHAL FOCH GENERALISSIME DES-ARMEES ALLIEES ONT BIEN MERITE DE LA PATRIE LOI DU 17 NOVEMBRE 1918. (D-E) PLATE

607 **NATIONAL WAR GARDEN COMMISSION AWARD MEDAL BY TIFFANY, 1919.** 76.6mm. Bronze. Housed in original Tiffany imprinted box of issue. Obv: Woman with sleeves rolled up kneeling and working in garden while troops march to war in the background. UNITED/ STATES OF/AMERICA in upper field. Rx: NATIONAL WAR GARDEN COMMISSION around wicker basket filled with garden produce. Below, a cartouche with die struck name, LILLIE HAMILTON FRENCH. Below, THE SEEDS OF VICTORY/INSURED THE FRUIT OF PEACE. Crossed rifle and hoe with dates 1914-1919 below. TIFFANY & CO. signature at lower right with border. (E) PLATE

608 **BELGIUM. VICTORY MEDAL, 1919.** Lefebure 2915 but 49.5mm. Bronze. Jacques Marin,Sc. (Fonson). Unc. Obv: LABERT ROI DES BELGES around bust of the king with upturned collar. Rx: Profile of standing nude male blowing a trumpet and carrying the Belgian flag. VICTOIRE 1914-1918

around border. (B)

609 **FRANCE. SMALL PERSHING MEDALET, 1919.** 36.3mm. Bronze. Anie Mouroux,Sc. A private mint issue. Obv: Military bust left. JOHN J. PERSHING AMERICAN EXPEDITIONARY FORCES around. Rx: Long listing of battles. Facsimile signature of Pershing at center. (B)

610 **FRENCH MISSION TO THE UNITED STATES, 1919.** 74.2 x 50mm. Bronze. S. Vernier,Sc. (Paris Mint). Unc. Obv: Bust right of a female personifaction of the Republic wearing a cuirass and a phrygian hat. REPUBLIQUE/FRANCAISE below. Rx: In the upper field is engraved the name, SAMUEL McROBERTS. Laurel branch below over which is superimposed a cartouche inscribed: MISSION FRANCAISE/AUX/ETATS-UNIS/SETPEMBRE-OCTOBRE/1919.

Samuel McRoberts was a U.S. Army Brigadier General during World War I. The medal is housed in a leather presentation box with green plush inside. This plaque by Vernier was originally executed in 1902. It is used here for this presentation purpose with the addition of a cartouche on the reverse. (C-D)

611 **BELGIUM. BELGIAN NEUTRALITY & GERMAN INVASION, 1920.** Lefebure 3154. 70mm. Bronze. Alphee Mauquoy,Sc. Obv: Legend around which translates as "Prussia guarantees the neutrality of Belgium" around an allegorical scene. Lone female figure at right (Belgium) receives written guarantee of neutrality and independence from a figure of Prussia and her entourage of England, Austria and France. In exergue, 1939. Rx: A female figure of Germany holding a short sword grasps the arm of a female figure of Belgium. In the background is a scene of fire and ruins. In exergue: 4 AOUT 1914.

This was the 15th medal of Les Amis De La Medaille D'Art and the first in a series of eight medals issued by the Society to commemorate Belgian participation in World War I. It is housed in its original green box of issue. (D) PLATE

612 **BELGIUM. MEDAL IN HONOR OF FALLEN HEROES, 1921.** Design similar to Lefebure 1943. 604mm. Bronze. Signed H. H--?. AU. Obv: Female figure of Belgium, a branch over the body of a fallen soldier. PRO/PATRIA. 1914/1918 in upper field. Rx: AUX HEROS TOMBES POUR LA PATRIE around border. Large cross extending to four borders. Horizontal cross ends incused with the name LOUIS RUYSSEGHEM. Superimposed over the cross at center is a square inscribed: MARCHIIENNE-AU-PONT/MANIFESTATION/FRANCO-BELGE/DU/21 AOUT 1921/SOUVENIR DE SON PERE/AU CHAMP/D'HONNEUR. (C)

613 **BELGIUM. THE GERMAN ARMY STOPPED AT LIEGE, 1921.** Lefebure 3184. 70.4mm. Bronze. Josue Dupon,Sc. (Fonson). AU. Obv: Powerful Belgian lion atop a cannon, pointed toward Liege. Liege arms over Legion of Honor to right. Rx: Kneeling nude female, hands bound behind her back. Bird of prey on crumbling wall above which is the crown of the German empire.

This is the second medal of Les Amis De La Medaille D'Art from the World War I series. (D) PLATE

614 **FRANCE. MARSHALL PETAIN ENTRY INTO METZ MEDAL, 1922.** 67.5mm. Bronze. Paul-Marcel Dammann,Sc. (Paris Mint). Unc. Obv: Bust left of the commander-in-chief of the French Armies. Rx: Patain on horseback as he enters Metz with his troops, 18 Nov. 1918. (C)

615 **BELGIUM. OFFENSIVE AT FLANDERS, 1924.** Unlisted by Lefebure. 70mm. Bronze. Hippolyte LeRoy,Sc. Unc. Obv: Soldier with bayonet running across battlefield. Exergual inscription re offensive at Flanders from Sept. to Nov., 1918. Rx: Impressive scene of the reentry of the King into Brussels flanked by aides on horseback, on Nov. 22, 1918. The reverse of this medal is particularly well done and has a distinct three dimensional quality. This is the fourth medal of Les Amies De La Medaille D'Art from their WWi series. (C)

616 **MOUNT KISKO, NEW YORK WAR SERVICE MEDAL.** 50.6mm. Bronze. (Gorham). AU. A number of small scattered dark spots on the reverse do not detract. Obv: THAT THE WORLD MIGHT BE SAFE FOR DEMOCRACY around a standing figure of Liberty holding a staff and eagle shield. Rx: SONS OF MOUNT KISKO NEW YORK 1917 1919 around sword & wreath upon which is superimposed a rectangular cartouche inscribed WORLD WAR at top. Unawarded. (C)

617 **ORANGE COUNTRY CALIFORNIA WAR SERVICE MEDAL.** 76.7mm. Bronze. Unsigned. XF. Obv: Spread eagle at top with banner across inscribed WORLD WAR HEROES. Below, two shields inscribed 1917 1919, VICTORY above, flanked by soldier & sailor holding rifles. In exergue, IN APPRECIATION/TO THOSE WHO/SERVED FREEDOM'S CAUSE/FROM ORANGE COUNTY/CALIFORNIA. Rx: Uninscribed ribbon at top. Valley scene with rising sun; oil wells to left; large orange to right. In exergue: PRESENTED BY/ORANGE COUNTY WAR SERVICE/RECOGNITION ASSOCIATION. (C-D) PLATE

618 **GLENCOE, ILL. WAR SERVICE PLAQUETTE.** 43.5 x 62mm, rounded top. Bronze. Paul Fjelde,Sc. (MACO). AU. Obv: Standing figure of a crusader, his left arm leaning on his shield and his right holding his sword & helmet. Legend in tiny letters above, TO THE MEN FROM GLENCOE IN THE GREAT WAR/*** LIBERTY ***. At bottom, cartouche inscribed AWARDED/TO. Unawarded. Rx: THE VILLAGE OF GLENCOE, COOK COUNTY ILLINOIS at top. Dynamic eagle with wings upraised perched on cartouche depicting Viking ship. (C-D) PLATE

619 **INGHAM COUNTY, MICH. WAR SERVICE MEDAL, 1918.** 49.6 x 81.3mm. Bronze. Uniface. Unc. Minor spots. Standing figure of Liberty to left. To right, a spread eagle is perched atop a starred shield at the center of which is the Ingham County Court House. Above the eagle, a gold star has been affixed to the medal. A ribbon below reads: WORLD WAR 1917 1918. In exergue: THE CHERISHED MEMORY OF THE LOVE AND/LOST AND THE SOLEMN PRIDE THAT MUST BE/YOURS TO HAVE LAID SO COSTLY A SACRIFICE/UPON THE ALTAR OF FREEDOM/facsimile signature of Abraham Lincoln. Ribbon below inscribed: PRESENTED BY THE PEOPLE OF INGHAM COUNTY. (C-D)

620 **JACKSON COUNTY, MICH. WAR SERVICE MEDAL, 1918.** 49.6 x 81.3mm. Bronze. Uniface. Unc. Minor spots. Spread eagle perched atop fasces. Gold star affixed above eagle. US Great Seal and Jackson County seal at wing-tips. Shield at center with crusader holding a lance, flanked by sailor to left and soldier to right. In exergue, IN MEMORY OF/blank space for engraved name/Lincoln quotation as above/PRESENTED BY JACKSON COUNTY, MICH.(C-D) PLATE

621 **NAMED WAR SERVICE MEDAL AS CHAPLAIN FOR KNIGHTS OF COLUMBUS.** 63.4mm. Bronze. (W&H). AU. Obv: Standing figure of a robed priest holding crucifix aloft. To either side of the priest are kneeling soldiers; warships in the distance. Rx: presentation inscription to: REV. WILLIAM J. BERGIN from K of C Supreme Council for service as chaplain "with our heroic men of the victorious American forces in the great world conflict of 1914-1918. (C)

SO-CALLED DOLLARS

622 **HK 21. 1876 CENTENNIAL OFFICIAL MEDAL.** XF. (B)

623 **HK 29. LIBERTY BELL DOLLAR, 1876.** Bright AU. (B)

624 **UNLISTED BATTLE OF BENNINGTON CENTENNIAL DOLLAR, 1877.** 39mm. Copper. G.H. Lovett,Sc. AU. (See the description of the Silver example in the Floor Section of this Sale). (D)

625 **SAME,** but struck in White Metal. Hairlined AU with PL surfaces. (D)

626 **SAME,** as above. XF. (C)

627 **HK 131. WASHINGTON BEFORE BOSTON.** Baker 52R. XF. (A)

628 **HK 133b. BATTLES OF BRANDYWINE, GERMANTOWN, MONMOUTH & STONY POINT.** R&B Unc. Part of Alfred Robinson's Historical Series. Only 50 struck in Copper. (D-E)

629 **HK 133d. SAME** as above but struck in WM. Toned Unc. 50 struck. (D)

630 **HK 166, BIRD'S EYE VIEW DOLLAR, 1893.** AU. (B)

631 **HK 169. CHICAGO DOLLAR, 1893.** XF/AU. (B)

632 **HK 170. FERRIS WHEEL DOLLAR.** Unc. (B)

633 **SAME,** Choice Unc. (B)

634 **HK 173. FERRIS WHEEL DOLLAR.** Standing female reverse. Unc. (B)

635 **HK 282. TRANS-MISSISSIPPI OFFICIAL MEDAL.** Bright AU. (B)

636 **HK 289. PAN AMERICAN EXPO. OFFICIAL MEDAL, 1901.** Bright AU. (B)

637 **HK 291. PAN AMERICAN EXPOSITION BUFFALO DOLLAR.** XF/AU. (B)

638 **HK 299. SAINT LOUIS WORLD'S FAIR OFFICAL MEDAL, 1904.** Silver. XF. (B)

639 **SAME,** but struck in yellow Bronze. (B)

640 **SAME.** Unc. (B)

641 **HK 304. SAME** as above but Gilt. Choice Unc. With original inscribed envelope. (C)

642 **HK 306. LPE SOUVENIR COIN OF ADMISSION.** AU. Numbered 373. (B-C)

643 **SAME,** AU. Numbered 381. Another low serial number token. (B-C)

644 **SAME,** as above. Unc. with PL surfaces. #27591. (C)

645 **HK 314. PAX DOLLAR, 1904.** Bright AU. (B)

646 **HK 315. GOVERNMENT BUILDING DOLLAR-LPE.** Unc. Minor spots. (B)

647 **HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904.** XF/AU. (B)

648 **HK 325. LEWIS & CLARK EXPOSITION OFFICIAL MEDAL.** Silver. Choice AU. (C-D)

649 **HK 331. LEWIS & CLARK GOVERNMENT BUILDING DOLLAR.** Cleaned VF. (B)

650 **HK 335. PIKE'S PEAK OFFICIAL MEDAL, 1906.** Nicely toned proof Silver with a few field marks. (D)

651 **HK 336. SAME,** as above but struck in Silver with a matte finish. Unc. (D)

652 **HK 355. ALASKA YUKON PACIFIC EXPO OFFICIAL MEDAL, 1909.** AU. (B)

653 **HK 399. PANAMA PACIFIC EXPO OFFICIAL MEDAL.** Silver. Bright finish. Unc. (D)

654 **SAME,** as above but matte finish. Silver. Unc. (D)

655 **HK 403. PAN-PAC ALABAMA DOLLAR.** F/VF. (A)

656 **HK 406. PPIE LOUISIANA FUND DOLLAR, 1915.** AU. (B)

657 **HK 411. PPIE OREGON FUND DOLLAR, 1915.** AU. (B)

658 **HK 414. PANAMA-PACIFIC EXPOSITION STATE DOLLAR.** AU. (B)

659 **HK 415. PANAMA-PACIFIC TOWER OF JEWELS DOLLAR.** Tarnished XF/AU. (B)

660 **HK 426. PANAMA-CALIFORNIA EXPO OFFICIAL MEDAL.** Silver. AU. (D-E)

661 **HK 454. SESQUICENTENNIAL EXPO OFFICIAL MEDAL, 1926.** Unc. (B)

662 **HK 456. SESQUICENTENNIAL CONNECTICUT DOLLAR, 1926.** Unc. A few minor spots. (B)

663 **HK 458. SESQUICENTENNIAL MEDAL OF HONOR DOLLAR, 1926.** Integral loop at top as made. AU. (B-C)

664 **HK 582. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL, 1960.** Silver. Unc. (B)

665 **HK 601. ALBANY BICENTENNIAL, 1886.** AU. Holed with ring attached. (B)

666 **HK 631. CAZENOVIA CENTENNIAL, 1893.** Unlisted in Bronze. Unc. (D-E)

667 **HK 780. GORHAM CARTWHEEL DOLLAR, 1896.** Zerbe 15. XF, several small edge nicks, light tarnish. (E)

668 **HK 781. GORHAM UNIFACE DOLLAR, 1896.** Zerbe 6. Silver. XF. (F)

669 **HK 783. BRYAN "GOVERNMENT" DOLLAR, 1900.** Zerbe 10. Silver. Toned XF with a few light obverse scratches. (E)

670 **HK 786. SPAULDING CARTWHEEL DOLLAR, 1896.** Silver. VF with numerous edge nicks and dents. (C-D)

671 **HK 824. PEDLEY-RYAN DOLLAR, TYPE III.** Silver. XF. Reverse scratch and light grafitti. (C)

672 **SAME,** as above. VF with many deep scratches. (C)

673 **HK 825. PEDLEY-RYAN DOLLAR, TYPE IV.** XF. (C)

674 **SAME,** as above. XF with light scratches. (B-C)

675 **HK 836. BICKFORD DOLLAR.** Bust of Grant at center. Unc. (D)

676 **HK 870. CPIE COLORADO DOLLAR, TYPE IV.** Silver. Nicely toned Unc. (C)

677 **SAME,** as above. (C)

678 **HK 871. UNITED NATIONS MONETARY PATTERN.** Silver. Choice Unc. 1,000 struck. (E)

679 **HK 872. SAME,** but Bronze. Unc. 1,000 struck. (C)

PRESIDENTIAL and POLITICAL

680 **1783 UNITY STATES CENT.** Baker 1. Copper. Very Fine but the legends around the border are weakly struck as usual. From our 1986 Patterson Sale, #105. (D-E)

681 **1783 LARGE MILITARY BUST CENT.** Baker 4. 28mm. Copper. Edward Savage,Sc. Fine. Military bust left, WASHINGTON & INDEPENDENCE. Rx: Seated Liberty with olive spray. Dutch free hat on pole. (D)

682 **1783 MANTLED BUST CENT.** Baker 5. 28mm. Edward Savage,Sc. G/VG. Obv: Roman draped laureate bust left, WASHINGTON & INDEPENDENCE. Rx: Similar to above. Struck about 1820 in England and obviously well circulated. (C)

683 **1815 DOUBLE HEAD CENT.** Baker 6. 27.3mm. Copper. VF. Obv: Laureate military bust left, WASHINGTON above. Rx: Similar to obverse. ONE CENT above. Plain edge. Well circulated but possesses both historic interest and charm to the early Federal era. (C)

684 **1795 LIBERTY & SECURITY PENNY.** Baker 30. DH& Middlesex 243. Fine. An 8mm scratch in front of the bust. Obv: Uniformed bust left. Rx: Small eagle over stars and stripes shield. LIBERTY & SECURITY around. Edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Traces of old gilding. From our Magriel Collection Sale of 1988, #8, where it brought $93.50.

685 **ROBINSON'S WASHINGTON MEDALET.** Baker 77D. 33.9mm. WM. G.H. Lovett,Sc. Toned Unc. Obv: Military bust left in Gothic arched circle with stars and tiny eagles. FIRST IN WAR ec. Rx: 9 line inscription giving life summary. Published by Hartford numismatist Alfred S. Robinson. Deeply toned with shiny "shadows" at letters, typical of White Metal die draw. (C)

686 **BLANK REVERSE WASHINGTON MEDAL, CA. 1861.** Baker 113G. 35.9mm. WM. G.H. Lovett,Sc. PL Unc. Obv: Same portrait of GW right and legend as appears on B-113, but the wreath around has been changed to one of laurel. Blank reverse. (C)

686A **TOMB OF WASHINGTON MEDAL, CA. 1860.** Baker 117B. 62.4mm. WM. Bright XF/AU. F.B. Smith,Sc. Obv: Strongly modeled bust left without drapery. Rx: Facade of family vault at Mt. Vernon. Angel with trumpet above clouds. Struck by F.B. Smith & Hartmann, NYC. (D)

687 **BIRTH AND DEATH MEDAL, CA. 1800.** Baker 129. 44.3mm. WM. Unsigned. Holed F/VF with rough edges. Obv: portrait after Gilbert Stuart in uniform left. Rx: Vital dates in oak wreath. A mysterious early piece ascribed by Baker to English manufacture. (D-E)

687A **FIDELI CERTA MERCES MEDAL, CA. 1860.** Baker 135A. 53mm. Bronze. Robert Lovett,Jr.,Sc. Choice AU, minor spots. Obv: Older bust right, Latin titles as first President. Rx: Minerva seated, extending victor's crown. Certain Reward to the Faithful. Vital dates as legend. (D-E)

688 **HARLEM HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-1. 27.7mm. Copper. George H. Lovett,Sc. R&B Unc. Obv: Uniformed bust left surrounded by a border of arcs and stars. This is the second obverse for Lovett's Headquarters Series. Rx: Harlem headquarters, New York campaign of 1776. (C)

689 **WHITE PLAINS HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-2. 27.7mm. Copper. R&B Unc. Obv: As above. Rx: Headquarters in White Plains. (C)

690 **CHADS FORD HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-3. 27.7mm. Copper. R&B Unc. Obv: As above. Rx: Headquarters near Chad's Ford. (C)

691 **WHITEMARSH HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-4. 27.7mm. Copper. Iridescent Unc. Obv: As above. Rx: Whitemarsh, PA. headquarters (C)

692 **SAME,** as above but struck in Brass. AU. Minor spots. Rare in this metal. (D)

693 **VALLEY FORGE HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-5. 27.7mm. Copper. R&B Uncirculated. Obv: As above. Rx: View of Valley Forge headquarters. (C)

694 **TAPPAN, NY HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-6. 27.7mm. Copper. Nicely toned Unc. Obv: As above. Rx: Tappan, NY Headquarters for Washington in 1778. (C)

695 **MORRISTOWN HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-7. 27.7mm. Copper. R&B Uncirculated. Obv: As above. Rx: Morristown, NJ headquarters. (C)

696 **SUFFERNS HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-8. 27.7mm. Copper. Choice AU. Obv: As above. Rx: View of Sufferns, NY headquarters. (B-C)

697 **DOBBS FERRY HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-9. 27.7mm. Copper. Nice Unc. Obv: As above. Rx: Headquarters near Dobbs Ferry. (B-C)

698 **NEWBURGH HEADQUARTERS MEDAL, CA. 1860.** Baker 194A-10. 27.7mm. Copper. Unc. Obv: As above. Rx: Newburg, properly Newburgh, final field headquarters. The last in Lovett's series of 10 headquarters medals. (C)

699 **WASHINGTON AND FRANKLIN, CA. 1840.** Baker 201A; FR.M.NL.18. 21.3mm. Copper. Choice Red Unc. James Bale,Sc. Obv: Front facing bust of Washington. Rx: Front facing bust of Franklin. (D)

700 **GEORGE AND MARTHA WASHINGTON MEDALET, CA. 1860.** Baker 208F. 20.8mm. WM. XF/AU. R. Lovett,Jr.,Sc. Obv: Houdon bust right. Rx: Martha Washington in bonnet left. Reeded edge, some surface roughness, possible die rust as made. (B)

701 **WASHINGTON-JACKSON MEDALET, 1861.** Baker 224; Julian PR-28. 18.4mm. Silver. Unc. Obv: Small clothed bust of Washington right. Rx: Jackson bust left from 1832 Inaugural medalet. Issued for a short time until replaced by the Houdon bust variety. (C)

702 **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 22mm. Brass. Unc. Obv: undraped bust suggesting Lovett work right. Rx: Trophy of arms and flags. Loop removed at top. (B)

703 **OATH OF ALLEGIANCE MEDAL, 1861.** Baker 279B; Julian CM-2. 30.4mm. Copper bronzed. Anthony Paquet,Sc. Unc. Obv: Houdon bust right. THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL. Rx: Oath taken by officers and workmen of U.S. Mint. (B)

704 **NON NOBIS SOLUM MASONIC MEDAL, CA.**

1861. Baker 289D. 51mm. WM. XF with the planchet slightly bent and with a number of small nicks. G.H. Lovett,Sc. Obv: eagle with Latin motto ribbon, "Future Ages shall bear No Such Men". Rx: masonic ensemble of columns, plumb, square and level, etc. Scarce. (C–D)

705 **MAGNA EST VERITAS MEDAL, 1876.** Baker 292D. 50.7mm. WM. Rudolph Laubenheimer,Sc. Choice AU, dark spot on hair. Obv: Houdon bust of laurel, vital dates, tiny Masonic symbol and patent date. Rx: Young Washington gives father hatchet at lopped off cherry tree, I CANNOT TELL A LIE. Latin motto, Truth is great and shall prevail. (C–D)

706 **FREDERICKSBURG LODGE MEDAL, CA. 1876.** Baker 298. 51.3mm. Bronze. G.H. Lovett,Sc. Unc. Issued by I.F. Wood. Obv: Bust in civilian dress 3/4 left, from De Mere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: Masonic symbols & dates of Washington's progress in masonry. (C)

707 **SOLOMON'S LODGE MEDAL, CA. 1876.** Baker 304D. 34.3mm. WM. G.H. Lovett,Sc. AU. Obv: Bust left in Masonic compass & square. Lodge visited by Washington Dec. 27, 1782. Rx: Solomonic quote, lodge founded 1771. (B–C)

708 **WASHINGTON EQUESTRIAN STATUE MEDAL, CA. 1860.** Baker 319. 27.6mm. Copper. G.H. Lovett,Sc. Ch. AU. Obv: undraped bust to left, no legend. Rx: New York statue by Henry Kirke Bush Brown. Scarce R7. (C)

709 **WASHINTON CABINET OF MEDALS, 1861.** Baker 326A; Julian MT–23. 59.6mm. Copper, bronzed. Anthony Paquet,Sc. Unc. Obv: Houdon bust right, vital dates. Rx: US MINT'S Washington medal cabinet, topped by a sculpted bust. Deep chocolate patina, minimal handling. (C–D)

710 **JAPANESE EMBASSY MEDAL, 1860.** Baker 368A. 53mm. Bronze. Robert Lovett,Jr.,Sc. Unc., minor marks. Obv: Bust right of Washington, legend around. THe reverse inscription is TO THE/JAPANESE EMBASSY/FROM/BAILEY & CO./JEWELERS/PHILADELPHIA/1860. (E)

711 **NORWALK CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369C. WM proof, minor hairlines. Wm. H. Key,Sc. Obv: Uniformed bust right, NORWALK CONN. MEMORIAL 1869 around. Rx: 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted New York medalist–numismatist, Isaac F. Wood. (C)

712 **PHILLIPSE MANOR BICENTENNIAL, 1882.** Baker 376A. 35.2mm. WM. Integral loop at top as made., R. Lovett,Jr.,Sc. Bright AU, PL surfaces. Obv: Bust right. YONKERS in large letters above. INCORP. AS A VILLAGE 1855, AS A CITY, 1872 around. Rx: PHILLIPSE (sic) MANOR 1682 BI–CENTENNIAL 1882 around manor view.

We view Rulau–Fuld's rarity estimate of R6 as a bit conservative. The manor was built in 1683 by Frederick Philipse. After marrying several wealthy women, thereby securing his beginning working capital, he amassed a vast fortune. Among his enterprising ventures was his cornering of the wampam market. When he died in 1702, he was the wealthiest man in New York. The manor was purchased by the Corporation of Yonkers in 1867 and saw use as the town hall. (C)

713 **UNION FOREVER MEDAL, 1876.** Baker 425B. 40mm. Brass. Robert Lovett,Jr.,Sc. Bright Unc., light tarnish. Obv: Small Houdon bust right, Centennial legend around. Rx: Clasped hands center. Expo legend in an oak circle. Scarce. (D)

714 **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.8mm. Bronze. AU. H. Orlik,Sc. Obv: A laurel framed Washington bust framed by cupids. Rx: Liberty crows Sciences, Arts and Industries. Exhibition legend. (C)

715 **SAME,** as above. AU. Small dark within the circle of stars on the obverse. (C)

716 **SAME,** as above but struck in White Metal. Nice proof condition. (C)

717 **SAME,** but a few light marks on the rims. (C)

718 **SAME,** but AU with a number of rim nicks. (B)

719 **SAME,** as above but attractively gilded. Unc. A small mark in the reverse field. Much scarcer in gilt that in Bronze or White Metal. (C)

720 **MEMORIAL HALL GERMAN MEDAL, 1876.** Baker 432C. 27mm. Brass. Holed. VF. Unsigned. Obv: 3/4 facing bust after Giuseppi Longhi, six stars and 1776 below. Rx: MEMORIAL HALL, "CENTENIAL" (sic)/1876 below. Believed to be of German origin. (B)

721 **AMERICAN INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 406A. 42mm. WM. Signed "U.S.M.CO. (U.S. Medallion Advertising Co., NYC). Choice bright AU. Obv: Bust left after Mathias Vivier,Sc. and adapted from the 1819 Series Numismatica medal. Rx: Centennial legend, eulogistic inscription – FIRST IN WAR etc. (C–D)

722 **WASHINGTON ELM–CAMBRIDGE CENTENNIAL, 1876.** Baker 436B. 39.7mm. WM. G.H. Lovett,Sc. Bright AU. Obv: Bust right, THE LOVER OF PEACE etc. Rx: View of elm under which Washington took command on June 3 (actually July 3) 1775. Engraved of I.F. Wood's Series C. A classic of the Centennial era. (C)

723 **ASSUMME COMMAND TOKEN, 1875.** Baker 438C. 28.1mm. WM. G.H. Lovett,Sc. Unc. Obv: Undraped bust right & GW monogram in an oval field. Rx: Tribute to modesty in assuming command and later resigning, 1775–1783. (B)

724 **HARLEM PLAINS LOVETT BATTLE DOLLAR, 1876.** Baker 443B; HK–101. 34.2mm. WM. G.H. Lovett,Sc. AU. Obv: undraped bust right in circle of stars. Rx: 1776 in starburst surrounded by Harlem Plains battle legend. (B–C)

725 **ELDER'S MILITARY DOG TAG, CA. 1917.** Baker 621, but German Silver; DeLorey–102. 31.9mm. Unc. Obv: GEORGE WASHINGTON SECURITY around R. Lovett bust of GW right. Rx: Lines for NAME/CO./REGT. (B)

726 **SCARCE DETROIT INSURANCE COMPANY STORECARD.** Similar to B–719. 21mm. Gilt. XF/AU. 3 old scratches to right of bust. Obv: Front facing bust without legend as on B–719 & 720F. Rx: TALK WITH/GRIGG/ ABOUT/HOME LIFE OF N.Y./ENDOWMENT &/GOLD BONDS/MAJESTIC BLDG. DETROIT. (B)

727 **DEATH CENTENNIAL–FRIENDSHIP FIRE CO. MEDAL, 1899.** Baker 1928. 40.3mm. Bronze. Olive patina. (U.S. Mint). AU. Obv: Houdon bust right. Rx: Old fire pumper, WASHINGTON MEMBER OF FRIENDSHIP FIRE CO. (A–B)

728 **WASHINGTON INAUGURAL–BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. WM. G.H. Lovett,Sc. Bright PL Unc. Obv: Bust left of GW within a sunken inner circle. Rx: Sun over new bridge, commemorative legend around. (C)

729 **INAUGURAL CENTENNIAL–FEDERAL HALL TOKEN, 1889.** Douglas 25. 31.3mm. WM. G.H. Lovett,Sc. Holed AU, a few small digs. Suspended by brass eagle. Obv: Bust right, centennial legend around. Rx: View of Federal Hall where GW was inaugurated President. (B)

730 **CENTENNIAL CELEBRATION MEDAL, 1889.** D–47. 39.8mm. WM. Holed XF with edge nick at 7:00. Obv: Undraped bust by R. Lovett,Jr. Rx: Souvenir inscription. (A–B)

731 **INAUGURAL OATH CENTENNIAL MEDAL,**

1889. D-49A. 37.7mm. WM. Holed XF/AU. Obv: Houdon bust right. Reverse: Scene of oath administration. (A)

732 **INAUGURAL CENTENNIAL CHICAGO MEDAL, 1889.** D-51. 37mm. WM. Holed AU. Obv: Small Houdon bust left. Rx: Chicago celebration inscription. Struck by Childs. (A-B)

733 **UNLISTED BRIDGEPORT SOLDIERS MONUMENT MEDAL, 1888.** 34.5mm. Silvered WM. Holed AU. Unlisted by Rulau/Fuld and HK. Obv: R. Lovett's bust of GW right, surrounded by circle of stars. SOUVENIR GRAND CELEBRATION BRIDGEPORT, CONN. JULY 4, 1888 around. Rx: View of monument at Sea Side Park, WE LIVE TO ADVANCE, NOT TO RECEDE. (B)

734 **WASHINGTON K.U. VEREIN,1891.** 40mm. Bronzed WM. G.H. Lovett,Sc. AU. Obv: Bust right of GW, his name around. Rx: WASHINGTON/K.U. VEREIN/40 JAHRIGE/GRUNDUNGS-FEIER/MAI. 16, 1891. A rare token issued for this German-American Society in New York by George Lovett, who was by this time nearing the end of his career. (C)

735 **WASHINGTON BICENTENNIAL-DETROIT LUTHERAN CHURCHES, 1932.** Unlisted by Hansen & Fuld, but see Levine #28 in *Numismatist* supplement. 21x31mm. Gilt. Unc. Obv: Military bust right, facsimile signature below. Rx: WASHINGTON/BICENTENNIAL/NOV 6, 1932/LUTHERAN/CHURCHES/DETROIT. (B)

736 **THOMAS JEFFERSON-JOHN WANNAMAKER CHRISTMAS DRAWING, 1907.** 39mm. WM. Holed AU. Struck by Aug. C. Frank, Phila. Obv: Bust center within sunken inner circle. Wannamaker drawing legend around. Rx: 5TH ANNUAL/ CHILDRENS CHRISTMAS/DRAWING COMPETITION/1907/JOHN WANNAMAKER/PHILADELPHIA NEW YORK PARIS within wreath. Holed at top and suspended by red ribbon with silver bar clasp inscribed CHRISTMAS/1907/COMPETITION. (C)

737 **JACKSON EQUESTRIAN TOKEN, CA. 1860.** 27.6mm. Brass. R. Lovett,Jr.,Sc. Unc. Minor spots. Obv: Equestrian figure of Jackson to left, his name above. Rx: THE/UNION/MUST/AND/SHALL BE/PRESERVED. Only 25 struck in Brass. (D)

738 **ROBINSON'S VAN BUREN MEDALET, 1863.** 33.9mm. WM. G.H. Lovett,Sc. PL AU. Obv: MARTIN VAN BUREN THE FEARLESS DEMOCRAT around bust left. Rx: 12 line biographical inscription within a wreath. 50 struck in WM as part of Alfred Robinson's Historical Series. (C)

739 **WILLIAM HENRY HARRISON-LIBERTY & INDEPENDENCE TOKEN, CA. 1861-2.** 34mm. WM. XF/AU, the reverse a bit wakly struck. Obv: Military bust left of Harrison, his name and birth date around. Rx: LIBERTY AND INDEPENDENCE JULY 4, 1776 around HE IS/A FREEMAN/WHOM THE TRUTH/MAKES FREE.

The reverse by Robert Lovett,Jr. was originally used on Baker 254, the Unity of Government Washington token. Ten copies each of this piece were struck in Silver, Brass and White Metal. (D-E)

740 **HENRY CLAY UNION AND CONSTITUTION TOKEN, CA. 1863.** HC-A. 27.7mm. Brass. Robert Lovett,Jr.,Sc. Bright Uncirculated, a few minor spots. Obv: Togated bust right of Clay, his name around. Rx: THE UNION AND THE CONSTITUTION around. THE/ELOQUENT/ ADVOCATE OF/PROTECTION/TO/HOME INDUSTRY.

From the same R. Lovett,Jr. series as the Jackson equestrian token listed above. Only 25 struck in Brass. (D)

741 **HENRY CLAY MEMORIAL MEDAL, 1852.** 43.4mm. WM. Bright AU. Obv: Togated bust of Clay to the left, his name above. Rx: "EVERY END HE AIMED AT, WAS HIS COUNTRY'S" above Angel placing wreath on Clay's inscribed tombstone. (C)

742 **MASSACHUSETTS FOR JUSTICE TOKEN.** SL 1859-2; Storer 1322. 27.6mm. Copper. AU. Obv: MASSACHUSETTS FOR JUSTICE. Arm with upraised sword at center. Rx: WE/NEVER/WILL/SURRENDER FREEDOM OF SPEECH. (D)

743 **LINCOLN-OUR NEXT PRESIDENT, 1860.** AL 1860-35. 31.2mm. WM. Bright XF/AU. J.D. Lovett,Sc. Obv: Bust right, ABRAM (sic) LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around. Rx: OUR NEXT/PRESIDENT. The reverse was originally used on an 1836 Van Buren campaign token. (E-F)

744 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. PE. Choice Unc. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx: MILLION FOR FREEDOM 1860/NOT/ONE/CENT/FOR SLAVERY. (C)

745 **SAME,** but struck with a reeded edge. Bright Unc. (B-C)

746 **LINCOLN DEATH TOKEN.** King 257. 31.1mm. WM. Holed About Uncirculated condition. Obv: ABM. LINCOLN, THE MARTYR PRESIDENT around bust left. Reverse: 8 line inscription with vital dates & those of inaugurations. (B)

747 **LINCOLN MASONIC PENNY.** King 438. 27.9mm. Copper. G.H. Lovett,Sc. XF/AU. Obv: LINCOLN CHAPTER R.A.M. NO.6. LINCOLN, NEB. around small high relief bust right. Masonic devices on reverse. (B)

748 **AMERICAN UNIVERSITY LINCOLN HALL MEDAL, 1891.** King 785. 51.4mm. Alum. G.H. Lovett,Sc. Choice AU. Obv: Bust right of Lincoln, LINCOLN HALL. WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL around. Rx: THE AMERICAN UNIVERSITY WASHINGTON, D.C. around building dome, LINCOLN HALL/FUND below.

The Lincoln Hall building was never built. However, the University is still in being. This writer taught various law courses there in the early seventies until he resigned and because a professional numismatist. We're still not quite certain which field benefited the most from this move! (C-D)

749 **LINCOLN GOLD TOKEN, 1927.** King 1043; DeLorey 48. 15mm. Gold. Unc. Issued by Thomas Elder. Obv: Bust of Lincoln left, his name and date 1927 around. Rx: A/TOKEN within open wreath. 500 struck and 200 later melted. (D-E)

750 **GRAND RAPIDS LINCOLN BANQUET MEDAL, 1909.** King-Unlisted. 33mm. Silvered Bronze. Unc. Holed with a r/w/b bow shaped ribbon. (W&A). Obv: Bust right. Rx: 1809-1865/log cabin-Capitol dome/ SOUVENIR/17TH/LINCOLN BANQUET/FEB. 12, 1909/ GRAND RAPIDS/MICH/1909. With cardboard box of issue and enclosed card with "Compliments of the Officers of the Lincoln Republican Club". (B)

751 **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley #24. 48x64mm. Bronze. Uncirculated condition. (MACO). Obv: Reduced size copy of Brenner's famous Lincoln portrait with 1907 dated signature of Brenner. Rx: Bust left of VICTOR DAVID BRENNER/ ENGRAVER-MEDAL-LIST/1871-1924/CENTENNIAL OF HIS BIRTH/1971. (D)

752 **DOUGLAS POPULAR SOVEREIGNTY TOKEN.** SD 1860-9. 27.7mm. Copper. R. Lovett,Jr.,Sc.

XF. Obv: Bust to front of Douglas, his name around. Rx: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY around. THE/CHAMPION/OF/POPULAR/SOVEREIGNTY/ 1860. (B-C)

753 **SAME,** but struck in Brass. VF/XF. (B-C)

754 **STEPHEN DOUGLAS-M.Y.O.B. TOKEN.** SD 1860-22. 19.3mm. Copper. G.H. Lovett,Sc. Unc. Obv: Bust of Douglas, name around. Rx: INTERVENTION IS DISUNION 1860 around M.Y.O.B. Only 72 struck in Copper. (C)

755 **BELL-CONSTITUTION & UNION TOKEN.** JBELL 1860-7. 22.7mm. Brass. R. Lovett,Jr.,Sc. Bright AU. Obv: JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 around bust left. Rx: THE CONSTITUTION AND THE UNION around NOW/ AND/ FOREVER within a wreath. (C)

756 **GEORGE McCLELLAN CAMPAIGN MEDALET.** GMcC 1864-2, Julian PE-19. 34.2mm. Bronze. G.H. Lovett,Sc. Unc. Obv: Bust of McClellan left, his name and military title around. Rx: Within a wreath with military accoutrements at the bottom is a Latin legend which translates: *Neither to seek nor to spurn the honor.* (D)

757 **McCLELLAN-ONE FLAG AND ONE UNION TOKEN.** GMcC 1864-8. 34mm. WM. XF/AU. Obv: Military bust with name around. Rx: A wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. A circle of stars enclosed a displayed eagle. (C)

758 **U.S. GRANT APPOMATOX MEDAL, 1865.** USG 1868-4(a). 51.2mm. WM. Struck by S.H. Quint Co., of Philadelphia. AU. Rim dent at 6:00. Obv: Bust of Grant right. LET US HAVE PEACE ULYSSES S. GRANT around. 18 65 to either side of bust. Rx: Farmer plowing field to right, stacked rifles above. THE MEN WILL NEED THEIR HORSES TO PLOW WITH. In exergue, APPOMATOX. (C-D)

759 **GRANT-I INTENDED TO FIGHT TOKEN.** USG 1868-7. 32.5mm. WM. G.H. Lovett,Sc. AU. Slightly wavy planchet. Obv: GEN. U.S. GRANT REPUBLICAN CANDIDATE FOR PRESIDENT OF THE U.S. around military bust left. Rx: I INTEND TO FIGHT ON THIS LINE around IF IT TAKES/ALL SUMMER. (C)

760 **GRANT-WILL OF THE PEOPLE TOKEN.** USG 1868-18. 31.7mm. 4.9mm thick. WM. George Lovett,Sc. Bright AU. Obv: GENERAL U.S. GRANT around high relief military bust left. Rx: THE/WILL OF THE/PEOPLE IS/THE LAW OF/THE LAND. (E)

761 **GRANT "PATIENT OF TOIL" CAMPAIGN TOKEN, 1872.** USG 1872-11. 25.6mm. WM. Holed XF. Obv: Civilian bust right, Grant's name and title around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF TOIL/SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/INVINCIBLE IN ARMS. (B)

762 **GRANT "CIVIS EDINBURGENSIS" TOKEN.** 20.9mm. Copper. G.H. Lovett,Sc. Designed by I.F. Wood. Red proof with a few tiny spots. Obv: GENERAL U.S. GRANT above military bust right. PRES. 1869 to '77 on ribbon below. Rx: TO HIM THAT SHALL BE GIVEN around. CIVIS EDINBURGENSIS/AUG. 31, 1877/HER/YOUNGEST/ BURGESS. (B)

763 **SAME,** but struck in Brass. Proof. (B)

764 **GRANT "CIVIS LANDINIENSIS" TOKEN.** 20.9mm. Copper. G.H. Lovett,Sc. Proof. Obv: As above. Rx: "A CIVIC GRANT FOR ALABAMA CLAIMS"/CIVIS/LAND-INIENSIS/JUNE 15TH/1877. (B)

765 **SAME,** but Brass. Slightly dark Unc. Minor spots. (B)

766 **GRANT-WEST POINT TOKEN.** 20.9mm. Silver. G.H. Lovett,Sc. Unc. Designed by I.F. Wood. Obv: As above. Rx: BORN AT POINT PLEASANT, CLERMONT CO. OHIO around. APRIL 27 1822/*/GRADUATED AT/WEST POINT/JUNE 30, 1843.

In the Chapman's Catalogue of the 1894 I.F. Wood Collection, it is stated that only ten of these tokens were struck in Silver. (D-E)

767 **SAME,** but struck in Copper. Proof with light rub. (B)

768 **SAME,** but struck in Brass. Proof. (B)

769 **SAME,** but struck in White Metal. Toned Unc. (B)

770 **SCHUYLER COLFAX-LOYALTY SHALL GOVERN TOKEN.** SC 1868-3. 27.7mm. WM. G.H. Lovett,Sc. Proof with light rub. Obv: Front facing bust of Colfax, his name around. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing a U.S. shield. (E)

771 **TILDEN SATIRICAL TOKEN.** SJT 1876-6. 31.5mm. Copper. G.H. Lovett,Sc. Choice Unc. Bust center surrounded by legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/1876. IN THE 60TH YEAR OF ITS AGE/SHAMMY TILDEN. LET IT/R.I.P. Rx: Inscription MANHATTEN CLUB RECEPTION, N.Y. JUNE 12, 1877/I DONT/CARE ABOUT YOUR/PIECE OF CAKE/BUT I/ MUST/SHOW YOU/MY SORE TOE. (C)

772 **SAME,** as above but struck in White Metal. Proof. (C)

773 **BRYAN CAMPAIGN TOKEN, 1896.** 31.7mm. WM. Holed XF with a few tiny rim nicks. Obv: W.J. BRYAN FOR PRESIDENT around bust left. Rx: DEMOCRATIC CANDIDATE 1896 around view of front of White House. (B)

774 **BRYAN WATCHFOB.** Irregularly shaped pot metal encasement holds a light green background celluloid button of Bryan. Button is lightly foxed. Complete with original leather strap. (B)

775 **DEMOCRATIC NATIONAL CONVENTION DOORKEEPER'S BADGE, 1908.** XF. Top bar in shape of draped flags. DENVER/JULY/1908. Central cartouche inscribed DOORKEEPER. R/w/b ribbon suspends bottom drop in shape of displayed eagle with inscribed banner, DEMOCRATIC NATIONAL CONVENTION. (D)

776 **KENNEDY-OSWALD ASSASSINATION MEDAL, 1963.** Rochette K-63A-76. 59.8mm. 1000 Fine. V. Valdini,Sc. Proof. In custom plastic display case. Obv: Depiction of actual moment of assassination with Gov. & Mrs. Connally, the President and Mrs. Kennedy riding in open limo; Dallas Schoolbook Depository bldg. behind; assassin seen firing from building. Rx: Depiction of actual moment of Jack Ruby's assassinating Oswald. (C-D)

777 **STEINBERG'S KENNEDY COLLECTORS' MEDAL, CA. 1968.** 38.7mm. .999 Silver proof. A few light hairlines. Serial #6 (of 13). Obv: JOHN FITZGERALD KENNEDY 35TH PRESIDENT around front facing bust center, 1917-1963 below. Rx: WE STRIKE TO PERPETUATE HIS MEMORY FOR HIS SERVICE TO HUMANITY * GS * around border. List of 13 names of JFK collectors within an open wreath at center. GS initials are for Dr. Gerry Steinberg; an early and avid JFK collector. (D)

778 **COMMISSIONING OF THE U.S.S. KENNEDY, 1968.** 38.7mm. .999 Silver. Proof with light hairlines. Obv: Same as above. Rx: U.S.S. JOHN F. KENNEDY, CVA 67 COMMISSIONING SEPTEMBER 7, 1968 around border. 11 line central inscription giving dates of keel laying and launching; name of commanding officer; ship's sponsor and JFK quote. Serially numbered "11" of 15. (D)

779 **LYNDON B. JOHNSON INAUGURAL MEDAL, 1965.** 69.7mm. Bronze. Ralph Menconi,Sc. (MACO). About

Uncirculated. Obv: high relief bust of Johnson to half left, his facsimile signature to the left, all surrounded by a circle of 50 stars. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA and Presidential Seal around LBJ 1965 inaugural quotation. (B)

780 **SAME,** as above but with additional edge marks of PRESIDENTIAL ART MEDALS, INC. and a facsimile signature of the sculptor, Ralph J. Menconi. About Uncirculated condition. (B)

781 **LYNDON B. JOHNSON PEACE AND PROSPERITY MEDAL, 1965.** 63mm. Bronze. Albino Manca,Sc. (MACO). Uncirculated condition. Obverse: Bust of LBJ to half left, with his name around and a small Presidential Seal to his right. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 1965 around a view of the Capitol, a light of 50 eagles flying overhead. Only 500 of these medals were struck in Bronze. (B)

782 **JOHNSON-ASIAN PACIFIC VISIT MEDAL, 1966.** 69.7mm. Bronze. Ralph Menconi,Sc. (MACO). Au. Obv: Same as above. Rx: Outer legend and seal as above. Inner legend, ON THE OCCASION OF THE ASIAN-PACIFIC VISIT, OCTOBER-NOVEMBER, 1966. 6 line inscription at center, TO CONTINUE THE/SEARCH FOR PEACE/ON EVERY FRONT/HOWEVER LONG/THE ROAD..../LYNDON B. JOHNSON. This medal was distributed by LBJ and his staff during this visit. (B-C)

783 **JOHNSON-PUNTA DEL ESTE TRIP MEDAL, 1967.** 69.7mm. Bronze. Ralph Menconi,Sc. (MACO). AU. Spot above facsimile signature on obverse. Obv: Same as above. Rx: Similar to above. Inner legend reads: INTER-AMERICAN MEETING OF CHIEFS OF STATE, PUNTA DEL ESTE, URUGUAY, APRIL 1967. Central inscription reads, NUESTRO ANHELOES/UN HEMISFERIO/DE NACIONES LIBRES/CON ESTABLIDID/Y JUSTICIA./LYNDON B. JOHNSON. (B-C)

784 **JOHNSON-HUMPHREY INAUGURAL BALL KEYCHAIN.** 23.2mm. Sterling Silver. Philip Kraczkowski,Sc. (Robbins Co.). AU. Octagonal charm suspended by a key chain finding. Obv: Jugate busts left of LBJ and HHH. The two official seals of office with Inaugural Ball legend. (B)

785 **SET OF PAM HIGH RELIEF PRESIDENTIAL MEDALS, CA. 1968.** 32.7mm. Bronze. Ralph Menconi,Sc. (MACO). Issued by President Art Medals Co. Unc. This is a set of 36 high relief medals from Washington through Nixon. Each medals contains a well done portrait of the President on the obverse and Seal of the President of the United States on the reverse. As the Presidential Seal changed through the years, that change is reflected on the reverse of these medals.

This is probably the most popular set of Presidential medals ever struck. Accounting for this popularity is the remarkably well-executed portraits by master sculptor Ralph Menconi. The set is housed in two Whitman bookshelf albums specially made for these "Presidential Art Medals". Total of 36 medals. (D)

786 **RARE PAT NIXON MEDAL, 1969.** 37.9mm. Bronze. Struck by L.G. Balfour Co. Unc. Housed in plush box of issue with red fabric top gilt stamped with the Presidential Seal. Obv: Front facing bust of Pat Nixon. Rx: 1969/YOU DESERVE/A/MEDAL/facsimile signature of Mrs. Pat Nixon.

Our consignor reports that this medal was commissioned by Mrs. Nixon to give to the press. However, she was supposedly miffed by some unflattering articles and changed her mind about giving them away. (C)

"BRYAN MONEY"

787 **I.F. REPP DIME, 1896.** Zerbe 27. 50.4mm. Sharply cast in type metal. XF. Obv: FREE SILVER 1896 around ONE DIME. Rx: VOTE FOR/A 100¢/DOLLAR/AND/ McKINLEY. On the edge in faintly stippled letters, I.F. REPP FOSTORIA OHIO. (C)

788 **TYPE OF ZERBE 27,** but without edge inscription. 50.1mm. Cast in type metal. XF. (C)

789 **UNLISTED BRYAN DIME.** 50.4mm. Cast in Lead. 4.8mm thick. AU. Same obverse as Z-27 above. Cast with a blank reverse and no edge inscription. (D-E)

790 **TYPE OF ZERBE 30,** but cast rather than struck in type metal. 44.2mm. F/VF. Obv: FREE SILVER 1896 around ONE DIME within a center wreath. Rx: BRYAN/MONEY at center. Around the border in very small letters, MADE BY S.D. CHILDS & CO. WHO MAKE ANYTHING IN METAL. (C)

791 **ZERBE 31.** 44mm. 3.4mm thick. Struck in type metal. XF. Same design as above but without the Childs' legend on the reverse. (D)

792 **SAME,** as above but cast in type metal. 3.5mm thick. VF/XF. (C)

793 **SAME,** as above. Cast in type metal. F/VF. Some pecling of the metal on both sides. (C)

794 **UNLISTED BRYAN DIME MULE.** 44.2mm. Cast in Lead. VF/XF. Obv: Same as Z-51. FREE SILVER 1896 around 10 within a wreath. Rx: Same as reverse of Z-31. BRYAN/MONEY. (D)

795 **ZERBE 32.** 43.7mm. Cast in type metal. VF. Same basic design as above. (C)

796 **SAME,** as above. VF. (C)

797 **TENO CENTO DIME.** Zerbe 46. 44mm. Cast in type metal. VF/XF. Obv: FREE SILVER THE BRYAN IDEA around TENO/CENTO within a wreath center. Rx: BRYAN'S/ IDEA OF/COINAGE. (D)

798 **BUNCO STATE DIME, 1897.** Zerbe 48. 50mm. Cast in pewter. Very Fine condition. Obv: FREE COINAGE 1897 around 10. Rx: FROM SILVER MINES/OF/BUNCO/STATE. Scarce. (E)

799 **UNITED SNAKES DIME, 1896.** Zerbe 53. 45mm. WM. Extremely Fine condition with a few digs on the obverse in the left field. Obv: Donkey headed goose facing left. IN/BRYAN/WE/TRUST in right field. UNITED SNAKES OF AMERICA around. Rx: FREE SILVER 1896 around ONE/ DAM. (C)

800 **SAME,** as above but VF. (C)

801 **ANTI-EVERYTHING DIME, 1900.** Zerbe 59. 37.7mm. Struck Aluminum. XF. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner inscribed ANTI-EXPANSION. Beneath the donkey's rear legs is a running goose (the Populist Party), the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. Below the donkey, ANTI/EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ONE/DAM. (D)

802 **SAME,** but VF and crudely holed at top. (C)

803 **ZERBE 62.** 90mm. Cast in type metal. XF/AU. Obv: Liberty head to left with LIBERTY on coronet. 7 stars to left, 6 to right. Dated 1896 at bottom. UNITED STATES OF AMERICA 16 TO 1 - NIT around displayed eagle. CAMPAIGN SOUVENIR on edge at bottom. (C)

804 **SAME,** as above. XF but small holes at 10:00 and 2:00 and a deep scratch from the nose to the hole at 10:00. (C)

805 **SAME,** dies as above but 91mm and cast in Lead and covered with a bronze wash. The obverse and reverse were cast separately and inexpertly joined together. (D)

806 **ZERBE 65.** 90.6mm. Cast in type metal. VF/XF. The edge inscription is present but illegible. Same design as above. (D)

807 **SAME,** as above but without any sign of the edge inscription. Edge dent on reverse. VF/XF. (C)

808 **ZERBE 71.** 86.5mm. Cast in Babbett metal. XF. Obv: Similar to above. Rx: Similar to above but 16 TO 1 and NIT to either side and no wreath below. (C-D)

809 **UNLISTED LARGE SIZE LIBERTY HEAD LEFT.** 88.5mm. Cast in Zinc. Obverse similar to Z-71 but LIBERTY obliterated. Rx: Same as Z-102. VF with a dark and splotchy surface. (C)

810 **SAME** as Zerbe 71 but cast in type metal on an 89mm planchet. VF. (C)

811 **SAME** as Zerbe 71 but cast in type metal on an 83mm planchet. Holed at top. Fine. (B)

812 **SIMILAR** to Zerbe 71. 86.8mm. Cast in Lead. Same as Z-71 but LIBERTY is in raised letters rather than incused. (C)

813 **ZERBE 72.** 87.8mm. Same as Z-71 but cast in Zinc. Dark VF. (C)

814 **ZERBE 73.** 88.5mm. Same as Z-71 but cast in block tin. VF. (C-D)

815 **ZERBE 74.** 87.2mm. Cast in Lead but without the bronze wash as described by Zerbe. VF with a few light old scratches that do not detract. Same basic design as Z-71. (C)

816 **SAME,** as above. 87.2mm. Dark F/VF. Light remains of bronze wash. (C)

817 **UNLISTED LARGE SIZE LIBERTY HEAD LEFT.** 86.6mm. Aluminum. Corroded Fine. Holed at 6:00 and 12:00. Obverse similar to Z-75. Rx: Similar to Z-102. (C)

818 **ZERBE 80.** 86.5mm. Sharply cast in type metal. XF/AU. Design similar to the above except that a wreath like ornament takes the place of the word LIBERTY in the coronet. (C)

819 **ZERBE 86.** 85.9mm. Sharply cast in type metal. XF. Same basic design as above. (C)

820 **SIMILAR** to the above. 82.3mm. Cast in Zinc. Similar to Z-86 but more crudely cast. F/VF. (C)

821 **ZERBE 88,** but cast in type metal in 86.8mm size. XF. (C)

822 **UNLISTED LARGE SIZE LIBERTY HEAD.** 85.3mm. Cast in type metal. VF/XF. Obv: of Z-89; Rx: of Z-80. (C)

823 **ZERBE 90.** 88.3mm. Cast in type metal. XF. Same basic design as above. (C)

824 **SAME,** as above. 89mm. XF. (C)

825 **LARGE SIZE LIBERTY HEAD, 1900.** Zerbe 95. 88.3mm. Sharply cast in WM. XF/AU. Same basic design as above but the obverse date is 1900 rather than 1896. Rx: Displayed eagle with legend, BRYAN'S IDEA OF COINAGE around the border. Surrounding the eagle is the inscription ABER 16 TO 1 NIT. (E-F)

826 **ZERBE 97.** 88.3mm. Cast in type metal. VF/XF. Obv: Crudely executed head of Liberty with 16 stars in band. IN GODS WE TRUST FOR THE OTHER 47¢ above; 1896 below. Rx: Displayed eagle BILLY BRYANS IDEA OF FREE COINACE (sic) around 16 TO 1 at bottom. (D)

827 **ZERBE 102.** 89.8mm. Cast in type metal with a light bronze wash. VF. Obv: Plain coronet Liberty head to left, 1896 below. Sharp eye and heavy eyelids. Rx: Displayed eagle similar to Z-71; UNITED STATES around upper left; 16 TO 1 at left of eagle, NIT to right. (D)

828 **SIMILAR.** 88.5mm. Cast in type metal. VF. Obverse shows less detail than Z-102 and there is no evidence of there ever having been an eyebrow. (C)

829 **SAME,** as above, but cast in a slightly smaller, 85.5mm planchet. F/VF with uniform corrosion. (B)

830 **ZERBE 103.** 87mm. Cast in type metal. VF/XF. Obv: Liberty head left; IN GOD WE TRUST FOR THE OTHER 47¢ above. 1896 below. Rx: Displayed eagle center with double line legend around: UNITED STATES OF AMERICA FREE SILVER/16 TO 1 BILLY BRYAN NIT THE IDEA OF. (D)

831 **ZERBE 107.** 86.5mm. Cast in Aluminum. XF. Obv: An almost comic bust with wavy hair showing shirt, tie and stud. IN GOD WE TRUST FOR THE OTHER 17 CENTS around. Rx: 16 TO 1/NIT/1896. Exceptionally nice condition without the usually seen discoloration. (D)

832 **SAME,** as above. Dark F/VF. (C)

833 **ZERBE 111.** 63.3mm. Alum. XF/AU. Obv: Liberty Head to left, BULLION VALUE above, 1896 below. Rx: SIXTEEN TO ONE WE DONT THINK around displayed eagle. (C)

834 **SAME,** as above. Holed XF/AU with a small circular dig on the cheek. (B-C)

835 **ZERBE 112.** 63.5mm. F/VF with a number of surface digs. Same as above but struck in type metal. (B)

836 **SAME,** as above. Dark AU with a few very light scratches. (C)

837 **ZERBE 114.** 50.7mm. Same as above but roughly cast in White Metal and with a reeded edge. XF, with a light dent on the ear. (C)

838 **SAME,** as above. Nice XF with some underlying lustre. (C)

839 **"BULLION VALUE" DOLLAR, 1896.** Zerbe 118. 63mm. Cast in type metal. VF with a few rim dents. Similar to Zerbe 111, but from different dies. (C)

840 **ZERBE 134. SOUND MONEY MECHANICAL DOLLAR, 1896.** Hake MAC 216. 38mm. Brass. Choice Unc. Moveable reverse shows what a dollar is worth under Sound Money with McKinley & TR and under Free Silver with Bryan & Sewell. (C)

841 **ZERBE 136.** 25.9mm. Tin. Dark VF. Uniface. Incused legend, BRYAN DOLLAR DON'T LET IT JAR YOU around 16 TO 1 at center. (C-D)

842 **UNIFACE STRIKING OF THE OBVERSE OF ZERBE 137.** 86.4mm. Dark VF with a crude hole at the top. Some patches of corrosion along the bottom border. (C)

843 **"BRYAN" COUNTERSTAMP OF A MEXICAN 8 REAL UNLISTED BY ZERBE.** Brunk 5620Z. "BRYAN" in a rectangular cartouche c/s on a VF 1896 Mexican 8 Real. (E)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

844 **ANDREW JACKSON INAUGURAL MEDALET, 1833.** AJACK 1832–4; Julian PR 33. 19mm. Silver. PE. Choice toned Unc. Obv: Naked bust left of Jackson. Rx: AND.JACKSON INAUGURATED PRESIDT. around U.S./SECOND TERM/MAR.IV./1833. Superb condition. (D–E)

845 **BENJAMIN HARRISON INAUGURAL BADGE, 1889.** BH 1888–62; Hake BH 3155. A two piece hanging badge. Suspension bar inscribed 1889/INAUGURATION with portraits of Harrison & Morton to either side. 32x58mm irregularly shaped drop with view of White House at center. HARRISON & MORTON above, WASHINGTON, D.C. below. A nice display piece. (E)

846 **WILLIAM HOWARD TAFT OFFICIAL INAUGURAL MEDAL, 1909.** WHT 1909–2. 51mm. Bronze. (Davison). Choice AU but the medal has been refinished in a dark brown patina. (E)

847 **CALVIN COOLIDGE UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi,Sc. Unc. Obv: AMOR PATRIAE DUCIT around bust right. Rx: CALVIN COOLIDGE/HONORARY MEMBER/THE UNION LEAGUE/OF PHILADELPHIA/1862 1927. Eagle and wreath below.

This is the same bust of Coolidge as appears on the Official Inaugural Medal. Since that medal is so expensive ($7,500+), this medal is often used by collectors as a substitute. (See MacNeil, p. 84). (D)

848 **DWIGHT D. EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953–4. 70mm. Bronze. Walker Hancock,Sc. (MACO). Nice Unc. (D)

849 **SAME,** as above. Also Unc., but light discoloration through bust and right side. (C)

850 **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL.** JFK 1961–3. 70mm. Bronze. Paul Manship,Sc. (MACO). Choice Unc. with original box of issue. (C)

851 **LYNDON B. JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965–4. 70mm. Bronze. Felix DeWeldon,Sc. (MACO). Choice Unc. with original box of issue. (C)

852 **GERALD R. FORD OFFICIAL INAUGURAL MEDAL, 1974.** GRF 1974–6. 70mm. Bronze. Mico Kaufman,Sc. (MACO). Choice Unc. with original box of issue. (C)

853 **JIMMY CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1877–5. 70mm. Bronze. Julian Harris,Sc. (FM). Choice Unc. with original box of issue. (B)

854 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1985.** 70mm. Bronze. Mico Kaufman,Sc. (MACO). Choice Unc. Original box of issue. (C)

POLITICAL and EXPOSITION RIBBONS

855 **BLAINE. UNLISTED AMERICUS REPUBLICAN CLUB RIBBON, 1884.** 2 3/4 x 6 3/4". Silk. Black on off-white. Average condition with some fraying along the edges. A raccoon perched on a rail fence with his thumb to his nose and a quarter moon in the background (as seen on JGB–73). GUEST/OF THE/AMERICUS/ REPUBLICAN/CLUB/NOVEMBER 1SR, 1884.

The Americus Republican Club was located in Pittsburgh, Pa. (E) **PLATE**

856 **MULTI-COLORED CINCINNATI CENTENNIAL PAGENT RIBBON, 1888.** 2 5/8 x 6 3/4" 1788/view of old fort/CONTRIBUTING MEMBER/flag flying over arms superimposed over view of steamboat passing under bridge/CENTENNIAL/PAGENT/ASSOCIATION/ CIN-CINNATI JULY 4TH 1888. Excellent condition. Red, white, blue, yellow, green and brown colors. Attractive. (B–C) **PLATE**

857 **HARRISON: FOR CLEVELAND AND ENGLAND RIBBON, 1888.** BJ 174. 2x7". Blue on white. Excellent condition but the top third of the ribbon has considerable browning. FOR/CLEVELAND/AND/ENGAND/ IN/1884/FOR/HARRISON/AND/AMERICA/IN/1888. (E) **PLATE**

858 **CLEVELAND MULTI-COLORED WOVEN RIBBON, 1892.** GC–75(a). 1 1/2 x 3/8". Woven silk. Average condition with slight fraying along the top. A bust of Cleveland with crossed flags and a spread eagle. Above: GROVER CLEVELAND/DEMOCRATIC CANDIDATE. Below: FOR/PRESIDENT/1892 view of WHITE HOUSE. (E) **PLATE**

859 **COLUMBUS DAY, NATIONAL PUBLIC SCHOOLS CELEBRATION, 1892.** 2 x 4 3/4". R/w/b & gold on white. Excellent condition. Flag with central medallion showing the LANDING OF COLUMBUS, surmounted by displayed eagle. Below: NATIONAL PUBLIC SCHOOL CELEBRATION/COLUMBUS DAY/OCT. 21ST/1492 1892/OFFICIAL BADGE. (B) **PLATE**

860 **COLUMBUS CELEBRATION RIBBON, 1892.** 1 5/8 x 4 1/2". Gilt stamped on r/w/b ribbon. Gold tassle at bottom. 1492 1892/COLUMBIAN/capped bust of Columbus with shield and crossed flags below. CELEBRATION. (C) **PLATE**

WORLDS FAIRS and EXPOSITIONS

861 **TENNESSEE CENTENNIAL EXPOSITION, 1897.** Brass hanging badge – pin broken off back. Uniface. SOUVENIR top bar suspends with chains bottom drop with spread eagle and draped flags to either side of wreath encompassing central view of PARTHEON building. Expo legend around building in blue enamel circle. Flags are enamelled r/w/b. (B–C)

862 **UNUSUAL COLUMBUS/ADMINISTRATION BUILDING TOKEN.** Eglit 10. 37mm. Brass. Zearing,Sc. XF. Minor spots. Loop at top removed. Obv: High relief bust of CC center with displayed eagle below and name to either side. Rx: View of Administration Building, commemorative legend around. (B)

863 **FERRIS WHEEL SOUVENIR MEDAL.** Eglit 20; Rulau X65. 38.2mm. Alum. Unc. Obv: Small bust of CC and Ferris. Souvenir medal legend. Rx: View of Ferris Wheel, GREAT–EST MECHANICAL ACHIEVEMENT OF THE AGE. (C)

864 **EUREKA TEMPERED COPPER CO. TOKEN.** Eglit 22. 38mm. Copper. Bright Unc. Small reverse edge nick. Obv: Various pieces of machinery at center. MANUFACTURED BY THE EUREKA TEMPERED COPPER CO., NORTH EAST, PA. around. Rx: Copy of the award inscription when the company received the John Scott Medal by the Franklin Institute in 1891. (D–E)

865 **WASHINGTON ADMISSION TICKET MEDAL.** Eglit 40C; Rulau X55; Baker 677. 51mm. Alum. AU. Imitation souvenir admission ticket with vignette of Washington encased in an Aluminum medal. Rx: Facing bust of Columbus.(D)

866 **COLUMBUS LANDING/ADMINISTRATION BUILDING MEDAL.** Eglit 54. 50.4mm. WM. Unc. Housed in a maroon colored screwtop wooden box. Obv: Landing scene surrounded by a raised border of stars. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 on a raised border around view of the Administration Building within a sunken center circle. (D–E)

867 **NEW YORK CELEBRATION BADGE.** Eglit 203. 31.6mm. WM. PL Unc. Holed & suspended by eagle topbar. R/w/b backribbon. Obv: Capped bust of CC center, name and dates around outer circle. Rx: Ship center surrounded by New York celebration legend. (C)

868 **UNLISTED SANTA MARIA BADGE.** Silvered Brass top bar in shape of the Santa Maria attached to small r/w/b ribbon which suspends a 19.4mm globe showing the Western hemisphere. Reverse of globe inscribed: WORLDS COLUMBIAN EXPOSITION around CHICAGO/1893. (C–D)

869 **UNLISTED CALIFORNIA BADGE.** Gilt Brass. Manufactured by B. PASQUAL, S.F. Ornate top bar with black enameled letters, CALIFORNIA suspends a bear on all fours to the left. The bear stands on a bar inscribed in black letters, COLUMBIAN EXPOSITION. Dangling from the bottom of this bar is a partial globe inscribed 1893. Rare – the first we have seen. (E)

870 **PAN AMERICAN EXPOSITION JURY OF AWARDS BADGE, 1901.** 33mm pot metal drop encases multi–colored celluloid "official button" with two contients expo logo. Suspended by frayed red ribbon and top bar with celluloid insert inscribed JURY OF AWARDS. Rare. (C)

871 **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114. 71.4mm. Bronze. John Flanagan,Sc. Obv: pair of nude figures representing the uniting of the Atlantic & Pacific Oceans. Rx: View of Jewel Tower, the architectural centerpiece of the expo, surrounded by an expo legend. MEDAL/OF AWARD within a cartouche below the building. Only 2,000 of these medals were struck in Bronze. Nice AU with some darkening on the reverse. (D)

872 **CPIE OFFICIAL MEDAL, 1934 EDITION WITH UNLISTED EDGE INSCRIPTION.** 69.8mm. Bronze. Emil Robert Zettler,Sc. XF/AU condition. A few small rim nicks. A light encrustation on the obverse surface gives the surface a grainy appearance. (A treatment with the proper chemical would probably remove this). The edge is inscribed, OLD TIMER–BICYCLE DAY AUG. 21, 1934. (C)

873 **UNLISTED CPIE TOKEN.** 31mm. Silver. Toned AU. Obv: FEDERAL BUILDING at top. A CENTURY OF PROGRESS below. View of building at center. Rx: CPIE logo. (B)

TOKENS and MEDALS by STATE LOCATION

874 **CA: THOMPSON RESTAURANTS SLUG FACSIMILE, 1906.** 41.5mm. Brass. Octagonal. XF. Obv: EXACT SIZE AND WEIGHT OF FIFTY DOLLAR GOLD PIECE ISSUED 1851 around border. FIFTIETH ANNIVERSARY OF THE/1856 1906/THOMPSON RESTAURANTS around eagle on shield. Rx: THESE COINS/ISSUED IN 1851/IN CALIFORNIA/WERE REDEEMED/BY THE GOVERNMENT/ NOW VERY RARE/VALUED AT/$300.00 EACH. (C–D)

875 **CA: GROUP OF 14 CALIFORNIA MISSION MEDALS, 1961.** 41mm. .999 Silver & Bronze. Cataldo Papalco,Sc. (MACO). Proof like. Total Silver weight, 8.8 ozs. Obv: Facades of missions established on the California coast by Fra Junipero Serra, mid 1700's, one with Serra portrait. Includes San Fernando Rey de Espana; San Luis Rey de Francia; San Juan Capistrano; San Gabriel Arcangel; Santa Barbara; and San Jose de Guadalupe. Rx: Artifacts of each mission, bells to

swallows. Each pair of medals is housed in its original red leatherette folder with historical data. Serially numbered #527. (E–F)

876 **CA: LA MESA 50TH ANNIVERSARY, 1962.** 38.5mm. .999 Silver. (MACO). Edge numbered #294. 1.24 oz. Uncirculated condition. Obv: Woman in period garb walking left, 50th anniversary inscription. Rx: Seal of the city. (A–B)

877 **CT: GROUP OF CONNECTICUT TERCENTENARY TOWN MEDALS, 1935.** 31.7mm. Bronze. Unc. (W&H). The 300th anniversary of Connecticut was the occasion for many small towns to issue their own commemorative tokens. Most pictured a local scene of historical significance. The following 12 towns are represented in this lot: Ansonia; Bristol; East Haven; Darby; Fairfield; Canaan–North Canaan; Saybrook; Southington; Torrington; West Haven; Westport and Winsted. (C–D)

878 **CT: CONNECTICUT MUTUAL LIFE INSURANCE CO. CENTENNIAL, 1946.** 75mm. Bronze. Signed "EBL". (MACO). About Uncirculated condition. Obv: Busts right of Peter MacGregor Fraser and James Lee Loomis to the right, their names and the company name around. Rx: Incused legend, 1846 THE STRENGTH OF A CENTURY 1946 SAFEGUARDS YOUR FAMILY'S FUTURE around building. (B)

879 **CT: DANBURY COIN CLUB PAST PRESIDENT'S MEDAL, 1958–9.** 50.8mm. Bronze. (MACO). AU. Small reverse edge nicks. Obv: Seated female figure holding ANA Seal. Below, ribbon inscribed PAST PRESIDENT. Below, in incused letters, DANBURY COIN CLUB. Rx: Engraved name of GEORGE F. HAMBIDGE/ 1958–59. (B)

880 **FL: RARE TRADE TOKEN.** Clark B4600 50–25. 288. Alum. Very Fine. Dowling Pine Co., Branford, FLA. 25¢. (D)

881 **IL: DEWEY TOKEN.** Schmidt Chi G–79; Dewey #9. 31.8mm. Gilt. Extremely Fine condition. Griesheimer & Co., Chicago. (B–C)

882 **IL: BI-METALLIC TOKEN.** Vacketta Trn 02–50; Schenkman G90–50. 32mm. Unc. Ginzel Mercantile Co., Trenton. 50¢. (B)

883 **IL: CHICAGO KENNEL CLUB AWARD MEDAL, 1911.** 50.9mm. Silver XF. Obv: CHICAGO KENNEL CLVB BENCH SHOW around "CKC" with wreath. Rx: Engraved legend in fancy script. WON BY/LADY/ WINFREE RODSTONE/MARCH 27, 1911/FOR BEST ENGLISH/SETTER IN SHOW/OWNER/T.J. KENNEDY/ CHICAGO. (C)

884 **IL: B.F. NORRIS "CENTENNIAL POCKET CALENDER", CHICAGO.** Schmidt Chi N55. R8. 39.1mm. Brass. Extremely Fine. A mechanical perpetual calendar issued by B.F. Norris wholesale jewelers of Chicago. (B–C)

885 **IN:** Wagaman N2282. 22mm. Brass. XF. CASTLE CIGAR STORE. 5¢. (A)

886 **IN: LINCOLN NATIONAL BANK AND TRUST COMPANY 50TH ANNIVERSARY, 1955.** 75.9mm. Bronze. (MACO). Unc., a few tiny spots. Imprinted cardboard box of issue. Obv: LINCOLN NATIONAL BANK AND TRUST COMPANY 1905 FORT WAYNE 1955 around view of the bank. Rx: Wreath around large "50", FIFTY YEARS/OF BANKING SERVICE. (B)

887 **MD: NORTH POINT & FT. McHENRY TOKEN.** 31mm. R. Lovett,Jr.,Sc. About Uncirculated. Obv: Legend around view of Monument. Rx: PRO/PATRIA within wreath. (B)

888 **MD: 50TH ANNIVERSARY OF HAUSSNER'S RESTAURANT, 1976.** 63.4mm. Bronze. Signed HGS (MACO). Obv: WILLIAM H. AND FRANCES WILKE HAUSSNER around busts left. Rx: HAUSSNER'S/1926 1976. Portly waiter carrying tray on head at center. FAMOUS FOR FINE FOOD AND FINE ART/FIFTIETH ANNIVERSARY.

Haussner's is one of Baltimore's most famous restaurants. (B)

889 **MA: WORCESTER CONTINENTALS FAIR, 1880.** Storer 1827. 39.8mm. Bronze. G.H. Lovett,Sc. Uncirculated. Obv: SOUVENIR/WORCESTER/CONTINENTALS/FAIR/APRIL, 1880. Rx: WORCESTER CONTINENTALS*ORGA'Z'D 1876 INCORP'D 1879 around wreath surrounding a cocked hat on crossed swords. 49mm description in Storer is in error. (D)

890 **SAME,** but struck in White Metal. Proof-like Uncirculated. (D)

891 **MA: BOSTON SCHOOL MEDAL, 1900.** Fuld–Unlisted; Sallay F–11. 34mm. Silver. F.N. Mitchell,Sc. XF with original top loop. (U.S. Mint). Engraved on reverse to CHARLES/C. DASEY/1900. Struck from the dies cut in 1897. (C)

892 **MA: COLUMBUS DAY TOKEN, 1911.** Storer 297. 25.2mm. Silvered. Integral loop at top. XF/AU. Obv: Bust of Columbus in center panel; caravels to left, plane over ocean liner to right. Rx: COLUMBUS DAY/MASSACHUSETTS/ OCTOBER 12, 1911. (A)

893 **MA: BOSTON WORK HORSE RELIEF ASSN. DRIVERS BADGE, 1918.** Similar to Storer 222. 34.6mm. Scalloped edges. Sterling Silver. VF. Obv: A horseman to left, leading another horse; driver's badge legend around. Rx: Engraved: A. GOODRICH/1918. Pin for wearing. (C)

894 **MA: ANA CONVENTION TOKEN, 1921.** Storer 102. 24.8mm. Copper. (Bastian Brox). Uncirculated condition. Obverse: ANA Convention legend around. ANA Seal over Pilgrim landing scene. Reverse: Plain except for maker's marks. (B)

895 **MA: PLYMOUTH TERCENTENARY – BOSTON NUMISMATIC SOCIETY 60TH ANNIVERSARY, 1920.** 63mm. Bronze. Julio Kilenyi,Sc. (W&H). Unc. Obv: PLYMOUTH TERCENTENARY 1620 1920 around bust right of Pilgrim wearing high hat. Rx: Wreath & seals of BNS & City of Boston. BNS anniversary legend. (B)

896 **MA: MOUNT WOLLASTON NATIONAL BANK 75TH ANNIVERSARY, 1928.** 75mm. Bronze. XF (W&H). Obv: Anniversary legend for the Quincy, Mass. bank around a view of the front of the bank within a wreath. Rx: 14 line inscription with names of officers and directors. Three ball feet for desk weight use. (B)

897 **MA: MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930.** Pond #1. 67.1 x 91.6mm. Bronze. (Robbins Co.). Extremely Fine condition. Obv: Codfish to right, MASSACHUSETTS/BAY/1630 1930/TERCENTENARY/IN NEW ENGLAND etc. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane etc. This is a fine looking display piece. (C–D)

898 **MA: GROUP OF MASSACHUSETTS BAY TERCENTENARY TOKENS, 1930.** A group of 24 pieces, most all of which are Unc. A few pieces have light

areas of green corrosion beginning to form. Overall – the group is quite nice. Attributions by Pond numbers. #3, Tercentenary Souvenir; #4, Similar to last; #5, Amesbury; #6, Holden; #9, Maxim Motor Co.; #10, Somerville; #11, Westwood; #12, (2 pieces, W&H Token; #13, 3 pieces, similar to last; #14, Pine tree shilling copy; #15, Bourne Historical Society; #19, Haverhill; #20, Pepperell; #21, Rockport; #23, Roslindale Pagent Committee; #26, Worcester; #27, Boston Terc. Comm.; #28, City and Town Committees (2 pieces); #45, Rectangular commercial medal and Unlisted key with state arms & rx. inscription, KEY TO MASSACHUSETTS HOSPITALITY 1830–1930. (D)

899 **MA: ANA CONVENTION TOKEN, 1960.** 25.4mm. Plated. Uncirculated condition. Obv: Copy of Pine Tree shilling. Rx: COLLECTORS CLUB OF BOSTON 15TH ANNIVERSARY around A.N.A. CONVENTION/BOSTON/ 1960. (A–B)

900 **MI: ALBION COLLEGE TOKEN 1866.** 29.8mm. Copper. Holed XF. Obv: HUNDRETH YEAR OF AMERICAN METHODISM 1766–1866 around bust right of Wesley. Rx: SUNDAY SCHOOL CENTENARY MEDAL around border. Globe center surrounded by legend, ALBION COLLEGE, ALBION, MICH. (A–B)

901 **MN: MINNESOTA CENTENNIAL–EWALD BROTHERS MEDAL, 1949.** 76.5mm. Bronze. About Uncirculated condition, light tarnish spots. Obv: CHRIS "DAD" EWALD * FOUNDER 1886 around pedestaled statue of Ewald AGE 16 YRS. Rx: MINNESOTA CENTENNIAL/ 1849 1949 above town view. Below, EWALD BROS./ GOLDEN GUERNSEY/ MINNEAPOLIS/"WORLDS FINEST MILK". (B)

902 **MO: GERMAN SPORTS FESTIVAL MEDAL, 1897.** 42.3mm. White Metal. About Uncirculated. Integral loop at top. Obv: Legend, FRISCH FREI STARK TREU around. At center, bearded male bust left within wreath. FREIHEIT GLEICHHEIT BRUEDERKICHKEIT. Rx: ZUM 27TH BUNDES TURNFEST ST. LOUIS 1897. "GUT HEIL" around scene of male figure standing on a rock holding hat upraised & flag. (B)

903 **NB: NUMISMATIC TOKEN.** 24.8mm. Brass. Unc. Obv: NELSON THORSON/NUMISMATIST/OMAHA, NEB. Rx: LIFE/A–N–A/MEMBER. (A–B)

904 **NV: TRADE CHECK.** Ge–18. CANNAN DRUG & JEWELRY CO. GOLDFIELD. XF. 6 1/4¢. Dark spots on reverse. (B)

905 **NV: TRADE CHECK.** Ge–32b. EMPLOYEE'S CO–OPERATIVE ASSOCIATION, GOLDFIELD. VF. Slightly bent. 10¢. (A)

906 **NV: TRADE CHECK.** Ge–51. GOLDFIELD UNITY CLUB. 12 1/2¢. Aluminum. Oval. Tarnished VF. Clasped hands. (B)

907 **NV: TRADE CHECK.** Ge–55c. HERMITAGE, GOLDFIELD. Very Fine condition. Some dark corrosion spots. 6 1/4¢. (B)

908 **NJ: ESSEX COUNTY INSTITUTE AWARD MEDAL.** 41.6mm. Chocolate Bronze. Robert Lovett,Jr.,Sc. AU. Obv: ESSEX COUNTY INSTITUTE NEW JERSEY around plow, wheat & upraised arm with hammer. Rx: Wreath, AWARDED TO. Uninscribed. (D)

909 **NJ: MASONIC HOME DEDICATION, 1898.** 38mm. Chocolate Bronze. White Metal. Thegen,Phila.,Sc. Uncirculated condition. Minor spots. Obv: MASONIC HOME OF NEW JERSEY BURLINGTON, N.J. around view of home. DEDICATED JUNE 24th/1898 in exergue. Rx: OFFICIAL MEDAL COMMEMORATING THE DEDICATION OF THE MASONIC HOME around masonic symbols center. (B)

910 **NY: RARE SAINT MATTHEWS CHURCH MEDAL IN SILVER, 1852.** 37.9mm. Silver. G.H. Lovett,Sc. Lovely toned Uncirculated. Obv: German legend, HALTE WAS DU HAST, DASS NIEMAND DEINE KRONE NEHME ST. MATTHAEUS KIRCHE/WALKER STREET. N.Y. around view of Church. Rx: Long German inscription re the 100th anniversary of the Church in 1852. Rare – one of George Lovett's earlier pieces, executed when he was 28 years old. (E)

911 **NY: ELISHA KENT KANE MASONIC MEDAL, 1859.** Marvin 291. 50.5mm. Bronze. G.H. Lovett,Sc. Uncirculated condition. Obv: Bust of Dr. Kane right over a tablet representing an Arctic scene; a ship careened among icebergs. DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. Rx: Mosaic pavement on which rests two pillars, globes atop them. In the field are many masonic symbols. NON NOBIS SOLUM SED TOTO MUNDO NATI.

This is the same reverse as was used on Baker 289. The medal was made for the Elisha Kent Kane Masonic Lodge in NYC. (C–D)

912 **NY: OLD MIDDLE DUTCH CHURCH TOKEN, CA. 1860.** Rulau NY 82J but Brass. 33.9mm. G.H. Lovett,Sc. Uncirculated condition. Minor spots. Obv: OLD MIDDLE DUTCH CHURCH NASSAU ST. N.Y. around view of church. Reverse inscription: FOUNDED 1729 FINISHED 1731 ALTERED 1764 around, A/RIDING/ SCHOOL/FOR/BRITISH/ DRAGOONS/DURING/ THE/ REVOLUTIONARY/WAR. (B)

913 **SAME,** but struck in White Metal. Dark About Uncirculated. (B)

914 **NY: HOLLAND LODGE TOKEN, 1877.** Marvin 302. 31.3.. White Metal. G.H. Lovett,Sc. Proof. Obv: Dutch legend translates as Holland Lodge, State of New York around arms center. Rx: Long masonic legend. Designed by I.F. Wood and issued by the Medal Club of New York. (B)

915 **NY: 7TH REGIMENT ARMORY MASONIC MEDAL, 1877.** Marvin 711. 39.8mm. Chocolate Bronze. G.H. Lovett,Sc. Unc. Obv: Masonic altar within wreath. Cornerstone laying legend around. Rx: Trophy of muskets and flags. PRO OPERE AUT BELLO (For labor or war). BY THE/F.W. GRAND LODGE/F&M/NEW YORK in exergue. Marvin comments that, "A limited number only have been struck in any metal". (B–C)

916 **SAME,** but struck in White Metal. PL Uncirculated condition. (B–C)

917 **NY: 200TH ANNIVERSARY OF THE CITY OF ALBANY, 1886.** 51mm. Bronze. G.H. Lovett,Sc. XF. Reverse edge dent. Obv: Anniversary legend around city seal. Rx: PETER SCHUYLER RECEIVING THE CHARTER FROM GOVERNOR DONGAN JULY 22, 1686 around scene of the signing. (A–B)

918 **SAME,** but struck in White Metal. Bright About Uncirculated. (B)

919 **NY: BARTHOLDI MEDAL, 1886.** Gabriel GO–5a. 38.1mm. WM. R. Lovett,Jr.,Sc. Holed AU. Obv: Bust of Bartholdi right within an oval presentation legend around. Rx: View of Statue of Liberty. (B)

920 **NY: HUDSON FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 51mm. Silver. Emil Fuchs,Sc. (W&H). VF/XF with rim nick at 8:00. Obv: Scene of 3 seated women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the

Half Moon. (B)

921 **NY: HUDSON FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 51mm. Same as above, but struck in Aluminum. AU. (A–B)

922 **NY: HUDSON FULTON CELEBRATION CITY OF POUGHKEEPSIE MEDAL, 1909.** 50.1mm. Bronzed lead. Choice AU. (Quayle, Albany). Original inscribed box of issue. Obv: Busts left of Hudson, Fulton & unknown male. OCTOBER FOURTH above, 1909 below. Rx: HUDSON–FULTON CELEBRATION POUGHKEEPSIE, N.Y. around view of Fulton's ship passing under bridge. (B–C)

923 **NY: GREAT AMERICAN INSURANCE COMPANY QUARTER CENTURY CLUB, 1917.** 90.2mm. Bronze. Unc. (W&H). Unc. Obv: Displayed eagle above GREAT AMERICAN/INSURANCE COMPANY/NEW YORK/QUARTER CENTURY CLUB. Rx: CERTIFICATE OF MEMBERSHIP/IN THE/QUARTER–CENTURY CLUB/ PRESENTED TO/cartouche inscribed SAMUEL McROBERTS, DIRECTOR/DECEMBER 10, 1914/facsimile signatures of officers below. (C)

924 **NY: MAX SCHWARTZ–LINCOLN PERSONAL TOKEN.** 34.8mm. Copper. Charles Calverly,Sc. (obv.) (MACO). Unc. Obv: Bust right of Lincoln, name and vital dates around. Rx: At center: MAX. M./SCHWARTZ/NEW YORK/CITY. Legend around gives his ANA, AVA and TAMS numbers. (B)

925 **NY: TERCENTENARY OF THE SETTLEMENT OF ALBANY, 1924.** 50.8mm. Alum. Proof. (W&H). Obv: City arms center surrounded by Tercentenary legend. NAMES BY WHICH/ALBANY/HAS BEEN KNOWN above cartouche inscribed with 7 names and dates. (B)

926 **NC:** 24.5mm. Nickel. Unc. Obv: SOUTHERN R.R. SPENCER, N.C. around 25/NOT TRANSFERABLE. Rx: GOOD FOR ALL PRIVILEGES Y.M.C.A. etc. (A–B)

927 **NC:** SAME, as above but 28.3mm. Brass. 50 denomination. (A–B)

928 **OK: ANA PRESIDENT'S PERSONAL TOKEN.** 31.9mm. Brass. Unc. Obv: P.K. ANDERSON/PRESIDENT A.N.A./1963/FREDERICK, OKLA. Rx: TOKEN/COLLECTOR. (A–B)

929 **ORE: RARE BI–METAL LUMBER TOKEN.** Trantow ORE 598B–100; Schenkman 060–100. OREGON AMERICAN LUMBER COMPANY. $ 1.00. XF. (D)

930 **PA: BROAD STREET ACADEMY AWARD MEDAL, 1870.** 31mm. Silver. XF. Integral loop at top with ring. Both sides entirely hand engraved in flowing script. Obv: BROAD STREET/ACADEMY/337 SOUTH BROAD STREET/EDWARD ROTH, A.M./PRINCIPAL/ PHILADELPHIA. Rx: ATTENDANCE/RECITATION/AND/CONDUCT/ AWARDED TO/J. CARROLL M'CAFFREY/JUNE 28TH 1870. (C–D)

931 **PA: BROAD STREET ACADEMY CHRISTIAN DOCTRINE AWARD MEDAL, 1870.** 35.4mm. Silver. XF. Integral loop at top with ring. Both sides entirely hand engraved. Obv: Inscription as above. Rx: CHRISTIAN/ DOCTRINE/AWARDED TO/J.C. M'CAFFREY/JUNE 28TH, 1870. (C–D)

932 **PA: MARY COMMANDARY MASONIC MEMBER'S BADGE, 1877.** Marvin 698. 37.5 x 45.4mm shield shaped. Gilt. Choice Unc. Obv: Within an Etruscan border, a scene representing Mary kneeling at the feet of Jesus, his right hand extended over hear head. In exergue, RABBONI. Rx: Inscription in 13 lines, MARY COMMANDARY/NO. 36/MASONIC/KNIGHTS/TEMPLAR/ STATIONED AT/PHILADELPHIA/CONSTITUTED/OCTOBER 19th 1869/SIR/ (engraved) AMMON R. EIDEL/ KNIGHTED/JULY 12TH 1877.

The medal is encased in a gilt frame under glass with a decorative top attachment containing a reverse bar through which a ribbon would be threaded. Most attractive and rare. (D–E) PLATE

933 **PA: METHODIST EPISCOPAL HOSPITAL OF PHILADELPHIA, 1885.** 44.8mm. Chocolate Bronze. AU, minor marks. Obv: Center bust of BISHOP MATTHEW SIMPSON, FIRST PRESIDENT OF BOARD OF TRUSTEES 1882. Rx: METHODIST EPISCOPAL HOSPITAL/PHILADELPHIA above view of the hospital. In exergue: FOUNDED BY/SCOTT STEWART M.D. INCORPORATED 1885.

Bishop Simpson was an avid supporter of the Union during the Civil War and delivered the eulogy at Lincoln's funeral at Springfield, ILL. (C)

934 **PA: CHESTER STORECARD FOR FIREMEN'S CONVENTION, 1913.** 28.6mm. Gilt. AU. Obv: BUY/ALL YOUR CLOTHING/FROM/WM. J. SIMMONDS/CHESTER'S/REPRESENTATIVE/FOR/WANAMAKER & BROWN/etc. Rx: 1913 Convention legend for 1913 State Firemen's Assn. (B)

935 **PA: FIRST NATIONAL BANK OF PHILADELPHIA, 1928.** 64mm. Bronze. AU. Obv: A copy of the 1776 Mass. Pine Tree Copper with the substitution of an Indian seated on a globe rather than Liberty. Rx: Incused legend around, ONE OF THIRTY SIX REPLICAS OF EARLY AMERICAN COINS USED IN BANKING SCREEN SEPTEMBER 4, 1928. At center, bank name and address. CHARTER NO.1. (C)

936 **SC: SOUTH CAROLINA SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS AWARD MEDAL.** 40mm. WM. Proof. G.H. Lovett,Sc. Obv: Society legend around scene of angel with sword preventing a man from beating his horse which is attached to an overloaded cart. Rx: Closed wreath around uninscribed center. (C–D)

937 **SC: SOUTH CAROLINA TRICENTENNIAL, 1970.** 39.7mm. Silver. 19.6 dwts. Enrique Monjo,Sc. (U.S. Mint). Unc. Struck with a bright finish. Obv: Adaption of Tricentennial Seal, representing the three governments which have controlled SC since 1670. Shoreline view with approaching ship representing the coming of the English in 1670. 3,000 struck. (B)

938 **SC: SAME,** as above but struck by the Medallic Art Company. 40mm. .999 Silver. 37.2 dwts. Struck on a much thicker planchet with an antique silver finish and in high relief, rather than coin relief as with the Mint example. (B)

939 **TX: RARE MASONIC TOKEN.** Marvin 301. 21mm. Silver. G.H. Lovett,Sc. Choice Unc. Obv: HOPKINS LODGE NO. 120 F.A.M. around BLACK/JACK/GROVE/ TEXAS. Rx: Compass and square within decorative border. Only 10 struck in Silver. (D)

940 **SAME,** but Copper. Mostly red Unc., minor spot. (B)

941 **SAME,** but struck in Brass. Unc. Minor spot. (B)

942 **VA: RANDOLPH MACON COLLEGE CHILDREN'S MEMORIAL MEDAL, CA. 1853.** 41.7mm. Brass. W.H. Key,Sc. AU. Minor spots. Obv: Bust left of REV. HEZEKIAH G. LEIGH D.D. FOUNDER OF R.M.C. Rx: Central view of the college's main building. SCIENCE, THE SUPPORT OF VIRTUE AND RELIGION THE CHILDRENS MEMORIAL around. (B–C)

MISCELLANEOUS TOKENS

943 **LOVETT'S FOREMAN'S MEDALET, 1860.** Type of Rulau PA 344E. 31mm. Silver. Reeded edge. R.L. Lovett,Jr.,Sc. Toned Unc. Obv: Fireman standing right, WHEN DUTY CALLS WE GO. UNITED WE STAND DIVIDED WE FALL. Rx: FIREMAN'S/MEDAL/1860 surrounded by wreath. Only 20 struck in Silver. (E)

944 **SAME,** but struck in WM. RE. Toned Unc. 250 struck in WM. (B)

945 **LOVETT'S SERIES #1 - PENN'S TREATY.** 31.5mm. Silver. RE. R. Lovett,Jr.,Sc. Choice AU. Obv: Scene of Penn's Treaty with the Indians. Rx: UNBROKEN FAITH/PENN'S/TREATY/1682. Wreath below. (E)

946 **SAME,** but struck in Copper. PE. Red Unc., minor spots. (B)

947 **SAME,** but struck with a reeded edge. Unc. (B)

948 **SAME,** but silvered Copper. RE. AU. (B–C)

949 **SAME,** but struck in Brass. PE. AU. (B)

950 **SAME,** but struck in White Metal. PE. Unc. (B)

951 **RARE PENN'S TREATY MULE.** 31.2mm. Silvered. AU. Obv: Penn's Treaty scene. Rx: SIR HENRY CLINTON'S HOUSE NO.1 BROADWAY, N.Y. around view of house.(C–D)

952 **LOVETT'S SERIES #3 - CONSTITUTION & GUERRIERE.** 31.5mm. Silver. RE. R. Lovett,Jr.,Sc. Toned Unc. Type of Rulau PA 344M. Obv: Scene of 1812 naval battle between the American and English ships. Rx: FREE TRADE AND SAILORS RIGHTS etc. (E)

953 **SAME,** but struck in Copper. PE. Red and Brown Uncirculated. (B)

954 **SAME,** but reeded edge. Unc. (B)

955 **SAME,** but struck in Brass. RE. Unc. Minor spots. (B)

956 **STEPHEN GIRARD STATUE TOKEN, CA. 1860.** 31mm. Silver. R. Lovett,Jr.,Sc. AU. Obv: Same as PA. 330. Statue of Stephen Girard, his name around. Rx: BORN AT BORDEAUX, FRANCE, 1746 DIED DEC. 26, 1831 around. THE/BENEFACTOR/OF/PHILADELPHIA/AND THE/ FRIEND OF ORPHANS. (E)

957 **ENGRAVED SEATED DOLLAR, 1871.** The obverse of a P mint Silver Dollar has been smoothed off and the following hand engraved in fancy script: A.E. FIEROLATT/ BORN/JANUARY THE 15TH/1871. (D)

958 **THOMAS ELDER'S PEARY-NORTH POLE TOKEN, 1909.** Delorey 15. 38mm. Alum. AU. A few scattered field marks. Obverse with globe showing a flag raised on the North Pole. PEARY RAISED THIS FLAG. At the South Pole, no flag is present, WHO WILL RAISE THE OTHER? The reverse bears a 15 line legend of dedication to Peary, "This Intrepid Hero" by Elder. (E)

MEDALS FROM THE NEW ENGLAND NUMISMATIC ASSOCIATION

NENA medals were first issued in 1949 to commemorate the fifth convention of the organization. They are noted for their historic designs tied to colonial pieces. These medals constitute one of the longest continuing series of convention medals issued by any numismatic organization. Mintage figures and other information has been taken from Thomas B. Ross's "A Catalogue of NENA Medals" published in 1972.

959 **SPRINGFIELD, MASS., 1949.** SPRINGFIELD NENA/1949/CONVENTION etched on the planed reverse of a worn 1816 large cent through the use of a rubber stamp and acid. 100 pieces were issued and sold for 35¢. (E–F)

960 **BOSTON, MASS., 1952.** 25.5mm. Nickel plated Bronze. Unc. Small planchet Pine Tree shilling design. 300 struck. (B–C)

961 **WORCESTER, MASS., 1953.** 33mm. Bronze. Unc. Seal of Worcester design. 200 struck. (B)

962 **SAME,** but struck in Sterling Silver. Unc. 100 struck. (C–D)

963 **HARTFORD, CT., 1954.** 30.7MM. Bronze. Unc. NENA emblem design. 250 struck. (B)

964 **SAME,** but struck in Sterling Silver. Unc. 100 struck. (C)

965 **PROVIDENCE, RI., 1955.** 28.1mm. Copper. Unc. N.E. Shilling of 1652 design. 300 struck. (B)

966 **SAME,** but struck in Sterling Silver. 70 struck. (C)

967 **SPRINGFIELD, MASS., 1956.** 27.7mm. Copper. Unc. New England map design. 400 struck. (B)

968 **BOSTON, MASS., 1957.** 30.8mm. Bronze. Unc. Massachusetts Cent of 1787 design. 350 struck, but about 2/3 of the issue was accidentally thrown away. (B)

969 **SAME,** but struck in Sterling Silver. Unc. 150 struck. (C)

970 **SAME,** but struck in 10k rose GOLD. 7.7dwt. Unc. 68 struck. (E)

971 **WORCESTER, MASS., 1958.** 30.6mm. Copper. Unc. Flying eagle cent design. 264 struck. (B)

972 **SAME,** but struck in Sterling Silver. Unc. 106 struck. (C)

973 **HARTFORD, CT., 1959.** 30.7mm. Copper. Uncirculated. Design of 1787 Connecticut mailed bust left. 416 struck. (A–B)

974 **SAME,** but struck in frosted Sterling. Unc. 25 struck. (C)

975 **SAME,** but struck in 10k Gold. 7.7dwt. Uncirculated. 39 struck. (E–F)

976 **PROVIDENCE, RI., 1960.** 30.7mm. Copper. Unc. Design of Rhode Island ship token. 500 struck. (B)

977 **SAME,** but struck in Sterling Silver. 150 struck. (B)

978 **SPRINGFIELD, MASS., 1961.** 30.8mm. Copper. Unc. Confederate half dollar design. (A)

979 **SAME,** but struck in Nickel. 750 struck. (A)

980 **SAME,** but struck in polished Sterling Silver. Unc. (B)

981 **SAME,** but struck in Sterling Silver. Unc. 100 struck. (B)

982 **SAME,** but struck in gold plate. Unc. 50 struck. (B)

983 **NORTHAMPTON, MASS., 1962.** 30.8mm. Copper, Sterling Silver and Gold plate. Unc. 765, 78 and 56 struck respectively. 1787 Fugio Cent design. (C)

984 **PITTSFIELD, MASS., 1963.** 30.8mm. Copper, Sterling Silver and Gold Plate. Unc. Mt. Greylock design. 771, 92 & 70 struck respectively. (C)

985 **BOSTON, MASS., 1964.** 38.2mm. Bronze (2) and Silver. Unc. New England Elephant token design. 2,152 and 513 struck respectively. (B)

986 **HARTFORD, CT., 1965.** 30.9mm. Copper and Sterling Silver. Unc. Granby Copper design. 1,053 and 267 struck respectively. (B)

987 **WORCESTER, MASS., 1966.** 30.8mm. Copper, Polished and oxidized Sterling Silver. Unc. 1766 Pitt token design. 1,000, 200 and 350 struck respectively. (C)

988 **PORTLAND, ME., 1967.** 30.8mm. Bronze and Sterling Silver. Uncirculated condition. Maine arms design. 2,000 and 500 struck respectively. In addition, there is a rolled cent and a miniature medal (14mm) in Copper c/s "22" on the reverse. (C)

989 **PROVIDENCE, RI., 1968.** 30.9mm. Copper and Sterling Silver. Unc. Montage design on reverse, 1,000 and 305 struck respectively. (B)

990 **BOSTON, MASS., 1969.** 30.7mm. Copper and Sterling Silver. Unc. Contained in custom plastic holder of issue. "Cutty Sark" ship design. 688 and 263 struck respectively. In addition, there is the $2.50 Historic Tour token. (B–C)

991 **BEDFORD, NH., 1970.** 30.7mm. Bronze, Sterling Silver and Gold plate. 1776 New Hampshire copper design. Unc. 300,100 and 200 struck respectively.

992 **HARTFORD, CT., 1971.** 30.8mm. Bronze, Sterling Silver and Gold plate. Unc. Granby, copper, Connecticut cent and Fugio cent design. Unc. In addition, there is a wooden nickel encased penny issued by the Hartford Numismatic Society. 800,300 and 275 struck respectively. (B)

993 **PROVIDENCE, RI., 1972.** 30.7mm. Bronze, Sterling Silver and Gold plate. Unc. Housed in custom plastic holder of issue. Roger Williams statue design. (B)

994 **SPRINGFIELD, MASS., 1973.** 30.7mm. Bronze, Sterling Silver and Gold plate. Unc. Samuel Chapin and Metacomet design. (C)

995 **WORCESTER, MASS., 1974.** 30.7mm. Bronze, Sterling Silver and Gold plate. Unc. Housed in custom plastic holder of issue. Quinsigamond Plantation design. (C)

996 **BOSTON, MASS., 1975.** 30.7mm. Bronze, Sterling Silver and Gold Plate. Unc. Magna Carta design. In addition, there is the $2.50 Historic Tour token. (C)

997 **BEDFORD, RI., 1976.** 30.7mm. Bronze, Sterling Silver and Gold Fill. Unc. Housed in custom plastic case of issue. Seal with pine tree, cod and bundle of arrows design. (C–D)

998 **HARTFORD, CT., 1977.** 30.7mm. Bronze, Sterling Silver and Gold Fill. Unc. Old State House design. (B)

999 **CRANSTON, RI., 1978.** 30.7mm. Bronze. Unc. Hen and Anchor design. (A)

1000 **BOSTON, MASS., 1979.** 30.7mm. Bronze, Sterling Silver and Gold Fill. Unc. Housed in custom plastic case of issue. (C)

1001 **NEW HAMPSHIRE, 1982.** 30.7mm. Bronze and Sterling Silver. Unc. Sylvester Crosby design. Housed in custom plastic holder. (B)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

1002 **1977 ASSAY COMMISSION MEDAL.** JK–AC–121. 76x60mm. Oval. Pewter. Phillip Fowler & Edward Grove (obv.) & Frank Gasparro (rev.),Sc. Obv: Bust of Martha Washington to right. Rx: View of the 1792 Philadelphia Mint.

This is the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. (C)

INDIAN PEACE MEDALS

1003 **JAMES MADISON.** IP–5. 75.8mm. Copper. John Reich,Sc. XF. Struck from the original dies. (F–G)

1004 **MILLARD FILLMORE.** IP–30. 76.2mm. 6.87mm thick. Copper. Ellis & Willson,Sc. XF/AU. (F)

1005 **WASHINGTON INDIAN PEACE MEDAL, CA. 1932.** 76.4mm. Bronze. George Morgan,Sc. Reverse with splotchy tarnish throughout. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of Washington right, his name on a ribbon below the bust. The reverse is the usual PEACE AND FRIENDSHIP motif, but from a different die than appears on the regular series.

Little is known about this medal, which is unlisted by Rulau–Fuld and Failor–Hayden. There has been some speculation that it was issued ca. 1932, but no definitive information has ever confirmed this. An almost identical medal brought $66.00 in our last sale.

PRESIDENTIAL MEDALS

1006 **WILLIAM HENRY HARRISON.** PR–7. 77mm. Copper. George Morgan,Sc. AU. Struck from original dies in a red mahogany finish. (C–D)

1007 **U.S. GRANT.** PR–15. 75.9mm. Copper. Wm. & Charles Barber,Sc. Nice Unc. (E)

1008 **RUTHERFORD B. HAYES.** PR-19. 76.3mm. Copper, bronzed. George Morgan,Sc. Nice Unc. with iridescent toning. (E)

1009 **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77.1mm. Copper, bronzed. Charles Barber,Sc. Unc. Tiny obverse and reverse rim nick. A long thin die break runs from the back of Garfield's head through the L and D of GARFIELD.

This medal was struck for only a few years before the reverse was replaced with one showing the dates of both assassination and death. (D-E)

1010 **SAME,** as above but struck with a red mahogany finish. The long die break described on the above medal is not present on this piece. XF/AU but the bottom 1/3 of the reverse is uniformly, but lightly, corroded. (B-C)

1011 **CHESTER ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber,Sc. Nice Uncirculated with a reddish brown finish. (D-E)

1012 **GROVER CLEVELAND.** PR-23. 77mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated with iridescent surfaces. (E)

1013 **BENJAMIN HARRISON.** PR-24. 77mm. Copper, bronzed. Charles Barber,Sc. Attractive Unc. (E)

1014 **WILLIAM McKINLEY FIRST TERM MEDAL.** Unlisted in FH. 77.1mm. Copper, bronzed. Charles Barber,Sc. XF/AU. Obv: Bust of McK left, his name around. Rx: A partial wreath open on the right and with fasces laying on its side at the bottom. At center is inscribed: INAUGURATED/PRESIDENT/OF THE/UNITED STATES/ MARCH 4, 1897.

According to Mint records, 157 first term medals were struck in the 1897-98 fiscal periods. (D)

1015 **SCARCE GRANT MEDALET.** PR-42. 18mm. Silver. Anthonly Paquet,Sc. XF/AU. Bust left of Grant in a plain field. Rx: Inscription re Grant as Commander in Chief of the Army. Julian notes the possibility that this piece was used as a Presidential campaign item. (D)

1016 **PAN AMERICAN FINANCIAL CONFERENCE, 1915.** 50.8mm. Silver. Charles E. Barber,Sc. Lovely toned Uncirculated. Housed in its badly damaged maroon leather case of issue. Obv: Bust of Wilson to left, a small displayed eagle within a wreath to the right. WOODROW WILSON PRESIDENT OF THE UNITED STATES around. Rx: A map of North and South America and the legend, PAN-/AMERI-CAN/FINANCIAL/CONFERENCE/WASHINGTON, D.C./MAY 24,/1915.

The obverse bust by Barber was first used on the 1914 Assay Commission Medal. According to U.S. Mint records, 300 of these medals were struck in Silver. An almost identical example brought $109.00 in our last sale.

1017 **SAME,** as above. 51mm. Silver. AU with a number of small edge nicks. (D)

1018 **POSSIBLE PATTERN MEDAL FOR THE FDR SECOND ISSUE OF THE FIRST TERM PRESIDENTIAL MEDAL, 1935.** 63.5mm. Bronze. J.R. Sinnock,Sc. Uniface. Unc. Bust right of Roosevelt, PRESIDENT OF to the left, UNITED STATES to the right. In smaller letters in the lower right field, FRANKLIN DELANO/ ROOSEVELT/1935. In very tiny letters below is a copyright symbol and initials, JRS.

In an extended discussion of this medal in our Auction Fifty Sale (Lot #337), we concluded that this medal is probably a pattern for the second issue of the first term FDR Presidential medal, the accepted version of which was issued in 1935. (D-E)

1019 **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL-FIRST OBVERSE AND REVERSE.** FH-Unlisted. 76mm. Bronze. J.R. Sinnock,Sc. Unc. Obv: Bust of FDR right, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F.AD. VIVUM.MCMXXXIV. Rx: Displayed eagle with rays perched on shield superimposed on fasces laid lengthwise. Inscription in 2 lines to either side of the shield, INAUGURATED/MARCH 4, 1933. "J.R.S." in tiny letters at the bottom. (C)

MILITARY MEDALS

1020 **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 45.2mm. Bronze. Pierre Simon DuVivier,Sc. Uncirculated. Struck by the U.S. Mint from copy dies after 1863. (E)

1021 **MAJOR GENERAL EDMUND GAINES.** MI-13. 65mm. Bronze. Mortiz Furst,Sc. About Uncirculated with minor rim marks. Struck from the original dies. (E)

1022 **MAJOR GENERAL PETER PORTER.** MI-18. 65mm. Bronze. Moritz Furst,Sc. XF/AU with a few small dark spots on the obverse. Struck from the original dies. (D)

1023 **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64.8mm. Chocolate Bronze. John T. Battin,Sc. Unc., with a few light scattered spots on the obverse. (E)

1024 **COL. JOHN ARMSTRONG-KITTANNING DESTROYED.** MI-33. 48.3mm. Bronze. Edward Duffield,Sc. AU. A few tiny reverse rim nicks. Struck from the Mint's replacement dies of 1874 as pictured in Julian. (D-E)

NAVAL MEDALS

1025 **CAPTAIN JAMES BIDDLE.** NA-5. 65mm. Bronze. Moritz Furst,Sc. XF/AU with a pleasing light reddish-brown patina. (E-F)

1026 **CAPTAIN JOHNSTON BLAKELY.** NA-6. 65mm. Bronze. Mortiz Furst,Sc. AU with scattered field marks and a number of tiny edge nicks. Struck from the original dies. One of 150 so struck. (E)

1027 **LIEUTENANT EDWARD R. McCALL.** NA-16. 65mm. Bronze. Moritz Furst,Sc. XF/AU with rust spots on the obverse rim. Light reddish-brown patina. (D-E)

1028 **CAPTAIN CHARLES STEWART.** NA-22. 65mm. Bronze. Moritz Furst,Sc. XF/AU with scattered small spots on the obverse which do not detract appreciably. Struck from the original dies in a light reddish-brown patina. (E)

1029 **LOSS OF THE SOMERS.** NA-24. 57.5mm. Bronze. C.C. Wright,Sc. AU. A few small spots. Light reddish-brown patina. (D)

MINT & TREASURY MEDALS

1030 **DAVID RITTENHOUSE.** MT-1. 45mm. William Barber,Sc. XF. Reddish-Brown patina. (B-C)

1031 **A. LOUDON SNOWDEN.** MT-14. 76mm. Bronze. Charles Barber,Sc. Mahogany patina. XF/AU with scattered field marks and a number of tiny rim nicks. (C)

1032 **WASHINGTON CABINET OF MEDALS.** MT-22. 21.4mm. Silver. Anthony Paquet,Sc. AU. (B)

1033 **JOHN G. CARLISLE.** FH 203. 77mm. Copper, bronzed. Charles Barber,Sc. Choice AU. Obv: Bust of Carlisle to left, his name around. Rx: Tablet with 8 line inscription giving his public biography.

Carlisle was Secretary of the Treasury for four years, from March 1893 to March 1897. In those four years he had a total of 735 of his medals struck. This was a significant percentage of the total number of "list" medals struck by the Mint in those years. We suppose that this was one of the unheralded fringe benefits of his position. (C)

PERSONAL MEDALS

1034 **LOUIS AGASSIZ.** PE-2. 63mm. William Barber,Sc. Mahogany Bronze. AU. Scattered field marks and a few minor rim nicks. (C)

1035 **CORNELIUS VANDERBILT.** PE-36. 76mm. Mahogany Bronze. Salathiel Ellis,Sc. XF/AU with a few minor rim nicks and a light encrustation within the letters of GENEROUS SON (which, with some careful work, can probably be removed). (E)

COMMEMORATIVE MEDALS

1036 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.6mm. Bronze. William Barber,Sc. Choice AU. Minor reverse rim nick. (C)

1037 **SAME,** but struck in gilt Bronze. Bright AU. (C)

1038 **SAME,** but struck in White Metal. 57.4mm. AU. A few small edge dents. (C)

1039 **LINCOLN AND THE PERSEVERANCE HOSE COMPANY.** CM-25; King 531. 18.1mm. Silver. Fine with numerous small digs around the periphery. Obv: bust of Lincoln with AHT on truncation. Rx: Two stars and PRESEVERANCE 5 EXTENDS A HEARTY WELCOME.

100 pieces were struck in 1867 in Silver to commemorate Lincoln's visit to the Philadelphia fire company in 1861. At one time, this piece was thought to be of Civil War vintage and was assigned die #462 by the Fulds. Elusive – not represented in the Dreyfuss Collection. We sold an AU in our Magriel & Hatie Sale of 1988 for $181.50. (D-E)

1040 **U.S. GRANT-PACIFIC RAILROAD MEDAL.** CM-39; HK-12. 45.4mm. Copper, bronzed. Attractive Unc. with satin surfaces. (D)

1041 **VALLEY FORGE CENTENNIAL.** CM-48; HK 137. 40.8mm. Bronze. William Barber,Sc. Unc. Minor spot. Early strike. (C)

1042 **COLORADO CENTENNIAL MEDAL, 1959.** Turner 2. 33.6mm. .900 Silver. Frank Gasparro,Sc. Obv: Conestoga Wagon flanked by 2 riders, another wagon behind. indian bow and shield below. Rx: U.S. Air Force Academy symbol. Mounted in a custom holder with original brochure displayed. (B)

1043 **PONY EXPRESS FOUNDER'S MEDAL, 1960.** 57.4mm. .900 Silver. 4.25 oz. Unc. Minor spots. Obv: FOUNDERS OWNERS OPERATORS around busts of RUSSELL MAJORS & WADDELL. Rx: THE PONY EXPRESS/UNITED STATES/COMMEMORATIVE MEDAL above scene of pony express rider on horse. In exergue: FOUNDER'S MEDAL-1960 NATIONAL/PONY EXPRESS CENTENNIAL/ASSOCIATION. (D)

1044 **SAN DIEGO 200TH ANNIVERSARY, 1969.** 76mm. Bronze. Frank Gasparro,Sc. Unc. Obv: Portraits left of priest & conquistador, anniversary legend. Rx: Church, ship, Conestoga wagon, etc. (B)

SCHOOL MEDALS

1045 **BALTIMORE FEMALE COLLEGE GRADUATE'S MEDAL.** SC-6. 32.5mm. Bronze. Robert Lovett,Jr.Sc. Obv: Bust right of the College President, NATHAN COVINGTON BROOKS. Rx: View of the school.

The only record cited by Julian of the Mint having struck Bronze medals for the BFC was in 1868, when ten were struck. (D)

1046 **BUFFALO SCHOOLS AWARD MEDAL.** SC-14. 35.8mm. Silver. Wm. & Charles Barber,Sc. Nicely toned AU. "90" engraved on the reverse. (B-C)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1047 **1876 CENTENNIAL OFFICIAL AWARD MEDAL.** AM-10. 76.1mm. Bronze. F.N. Mitchell,Sc. Nice Unc. (D)

1048 **MASSACHUSETTS CHARITABLE & MECHANIC ASSOCIATION AWARD MEDAL, 1850.** AM-34. 50.8mm. Silver. F.N. Mitchell,Sc. AU. Rim nick at 11:00 on obverse. AWARDED TO/DASSALBORO/MANUFACN CO./FOR/PIECE BLACK/CASSIMERES/EXHIBITION OF 1850. (E)

1049 **SAME,** but struck in Bronze. Choice AU. AWARD TO/D.B. NEWHALL/FOR/SQUARE PIANO/EXHIBITION OF/1853. Fancy script engraving as above. (C)

1050 **SAME.** Bronze. Extremely Fine condition. AWARD TO/CHAS. E. SABELL & CO. FOR/NATIVE WINES/EXHIBITION OF/1860. (C)

1051 **MASSACHUSETTS CHARITABLE & MECHANIC ASSOCIATION AWARD MEDAL, 1887.** AM-Unlisted. 51mm. Bronze. F.N. Mitchell,Sc. XF. Obv: As above. Rx: Same as AM-41 except for the inscription which reads: AWARDED AT THE/SIXTEENTH/EXHIBITION/1887. (C-D)

1052 **WORCESTER COUNTY MECHANICS ASSOCIATION AWARD MEDAL, 1949.** AM-84. 43.8mm. Silver. F.N. Mitchell,Sc. F/VF. Several small edge dents. AWARD TO/FARLEY & PEARSON/FOR SUPERIOR/SERAN BINES (?)/EXHIBITED AT THE FAIR/OF/1849. (C)

LIFE SAVING MEDALS

1053 **COAST SURVEY MEDAL.** LS-4. 33.9mm. Bronze. Franklin Peale,Sc. Unc. Minor field strikes. (D)

1054 **JOHN HORN.** LS-14. 48.1mm. (The 44mm size cited in Julian is in error). Copper. Charles Barber,Sc. AU. Several tiny obverese spots and a very minor rim dent at 6:00. Awarded to Horn IN RECOGNITION OF HIS HEROIC EXPLOITS IN RESCUING MEN WOMEN AND CHILDREN FROM DROWNING IN DETROIT RIVER.

Julian comments that, "The medal of John Horn, among all those to be found in this catalog, is one of the most deserved ever given to an individual in this country. His record of heroic reasons is so lengthy as to be more worthy of an army of rescuers than a mere single person." Julian's admiration for Horn was apparently not shared by early purchaser's of Mint Medals, as only 54 Copper medals were struck! (D-E)

BID EARLY! In the event of tied bids, the bidder whose bid sheet is received the earliest is awarded the lot.

MARKSMANSHIP MEDALS

1055 **PHILADELPHIA RIFLE CLUB MARKSMANSHIP MEDAL.** MK-30; Baker 360. 27.4mm. Silver. F/VF. Awarded to M. SONNENSCHEIN. The date of the award has been scratched out. (C-D)

UNCLASSIFIED MEDALS

1056 **ARMY OF THE TENNESSEE.** UN-3, Rulau DC-Wa 27A. 20.8mm. Copper. G.H. Lovett,Sc. Proof. Obv: McPHERSON above equestrian statue. 1864 in exergue. Rx: SOCIETY OF THE TENNESSEE 1876 around. WASHINGTON/CITY center.

A note in 11 AJN 96 states that only 25 sets in Copper, Silver and White Metal were struck. We are also aware of specimens being struck in Brass. (B-C)

1057 **SAME,** but struck in WM. Proof. (B-C)

1058 **SAME,** but struck in Brass. Proof. (B-C)

MISCELLANEOUS MEDALS

1059 **BRITISH COLONIZATION MEDAL, 1670.** Betts 44; Eimer 245. 41.7mm. Silver. J. Roettiers,Sc. VF with scattered field marks and several rim nicks. Still attractive. Obv: Conjoined busts right of Charles II and Catherine. Rx: A globe surrounded by legend, DIFFVSVS IN. ORBE. BRITANNVS, 1670. (D)

1060 **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuld LA 1824.5. 46.8mm. Bronze. Caunois,Sc. Choice AU. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/OF AMERICAN AND/FRENCH LIBERTY/1777-1824/BORN IN CHAVANIAC/1758 within an oak wreath. Struck in response to Lafayette's grand tour of the United States in 1824. An almost identical piece brought $60.50 in our last sale.

1061 **SCARCE LAFAYETTE SHELL MEDAL.** Fuld LA.ME.11A. 54mm. Brass. Uniface shell. XF, a few small dents in the rim. GENERAL LA FAYETTE around an unusual long necked bust to the left. (D)

1062 **SONS OF TEMPERANCE NATIONAL CELEBRATION, 1847.** 38mm. WM. G.H. Lovett,Sc. Somewhat dark XF. Obv: IN GOD WE PUT OUR TRUST. LOVE PURITY & FIDELITY around radiant Bible on pillow, crossed scepters below. Rx: IN/COMMEMORATION/OF THE/ NATIONAL/CELEBRATION,/OF THE SONS OF/ TEMPER-ANCE/JUNE, 1847, all within a wreath. A rare medal and one of the earliest known works of George Lovett. (D)

1063 **CYRUS FIELD ATLANTIC CABLE MEDAL, 1858.** 51.4mm. Chocolate Bronze. G.H. Lovett,Sc. Issued by Augustus Sage. Unc. Tiny reverse rim nick. Obv: High relief bust right of Field, his name above and wreath to either side. Rx: Legend around, NIL DESPERANDUM PERSEVERANTIA VINCIT & 13 stars. Inscribed within a wreath at center, PRESENTED/TO/CYRUS W. FIELD/BY A FEW OF HIS FRIENDS IN/NEW YORK/FOR HIS/PERSEVERANCE/IN SUPERINTENDING/THE LAYING OF THE/ATLANTIC TELEGRAPH/CABLE/AUG. 5TH 1858.

This must have been one of the last Bronze medals struck as the reverse evidences many heavy die breaks. (D)

1064 **SAME,** as above but struck in White Metal on a slightly thinner planchet. Bright AU with a few small marks on the high rim. (D)

1065 **DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 182x201mm. Silver plated electrotype by S.H. Black,NYC. AU. 83mm. central vignette showing a replication of Trumbull's famous painting of the signing of the Declaration of Independence surrounded by a copy of that famous document, the whole placed within a decorative interior border and an additional rope border on the outside. Integral loop on the reverse for hanging. A nice display piece. (D-E)

1066 **SOCIETY OF AMERICAN FLORISTS AWARD MEDAL.** 51mm. Chocolate Bronze. Robert Lovett,Jr.,Sc. AU. A few scattered field marks. Obv: SOCIETY OF AMERICAN FLORISTS above a figure of a comely robed woman on tip toes dropping rose petals. Radiant sun in background. PROGRESS in the left field behind the female figure. Rx: AWARDED/TO within a wreath. Uninscribed. (D)

1067 **PENNSYLVANIA SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS MEMBER'S MEDAL.** 31.4mm. Chocolate bronze. Signed "M" (Morgan). About Uncirculated. Obverse scene of angel with sword and hand upraised ready to stop a man from beating his fallen horse. A heavily loaded cart is attached to the fallen beast. Rx: MEMBER within a wreath. (C)

1068 **"BRYAN HOUSE" GOOD CONDUCT ENGRAVED MEDAL.** 38.7mm. Thin Silver planchet. Obv: Stippled geometric design around engraved script inscription at center, BRYAN/HOUSE. Rx: Stippled engraved circular border. Engraved script inscription at center, FOR

UNIFORM/GOOD CONDUCT/& APPLICATION. (C)

1069 **HENRY WARD BEECHER MEMORIAL MEDAL, 1887.** 76.3mm. 8.47mm thick. Mahogany Bronze. Copyrighted by H.A. Phillips. AU. Minor rim dent. Obv: Bust right of the famous anti-slavery clergyman in a plain field. Rx: Within a wreath, HENRY WARD BEECHER/BORN/JUNE 24, 1818/DIED/MARCH 8, 1887. A well-executed and handsome medal. (C-D)

1070 **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDAL BY SAINT GAUDENS, 1889.** 115.5mm. Cast Bronze. Augustus Saint Gaudens & Philip Martiny,Sc. XF with several small rim dents and some scattered dark spots on the obverse. Still attractive. Identical medal as that fully described in the Floor Section of this sale. A somewhat less than perfect piece, but still attractive enough for display. (F)

1071 **3 LEGGED RACE SILVER AWARD MEDAL, CA. 1890.** Small 2 piece hanging badge. Ornate ribbon top bar inscribed: THREE LEGGED RACE. Chain suspension to 23.3mm irregularly shaped drop with an ornate engraved design around a winged foot. (A-B)

1072 **ENGRAVED HIGH JUMP AWARD MEDAL, CA. 1890.** An irregularly shaped two piece Silver hanging badge. XF. Engraved top bar, LOUIS SPEALLER. 28x31mm bottom drop inscribed RUNNING HIGH JUMP in a band over a figure that looks like he is hopping over a high bar. Ornate decoration below. (B)

1073 **BROOKGREEN GARDENS MYTHICAL AND REAL WORLD MEDAL, 1897.** 76.2mm. Bronze. Laci de Gerenday,Sc. (MACO). Unc. Obv: Reclining satyr eating grapes with reed flute at side. Rx: South Carolina animals: Virginia white-tailed deer, bobcat, pair of foxes & 3 ducks.

This was the fifteenth medal in a yearly series. Brookgreen patron members pay a $125.00 yearly membership fee and are given a medal. (E-F)

1074 **GREAT DANE CLUB OF AMERICA AWARD MEDAL, 1906.** 30.9mm. Silver. AU. Loop & ring at top as made. Obv: GREAT DANE CLUB OF AMERICA around dog's head to left. Rx: Wreath and AWARDED TO at top around engraved inscription: CHAMPION/GUIDO OF BROUGHTON/WISSIHICKON/KENNEL CLUB SHOW/1906. (C)

1075 **THE PENNSYLVANIA SOCIETY DISTINGUISHED ACHIEVEMENT MEDAL, 1909.** 72mm. Bronze. John Flanagan,Sc. XF/AU with a few dark spots on the obverse and a small number of tiny rim nicks. Rx: THE PENNSYLVANIA SOCIETY/FOUNDED MDCCCXCIX above bust right of a young William Penn, his name and Roman numeral vital dates in the right field. Rx: FOR DISTINGUISHED ACHIEVEMENT above an allegorical scene with a female personification of Fame to the right handing a sprig of laurel to the male personifications of Character, Force and Intelligence. (E-F) PLATE

1076 **ERNEST BABYLON ANS MEDAL, 1910.** 65.1mm. Bronze. G. Devreese & R. Bossett,Sc. AU. Obv: Bust left of Babylon. Rx: Helmeted warrior holding a spear. Legend re Brussel's Congress of Numismatics and Art in 1910. (D)

1077 **WANDERER RETURNS HOME-CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL #2, 1910.** 69.9mm. Bronze. Isadore Konti,Sc. Unc. MED. ART CO. and diamond D edgemarks. Obv: A robed woman holding a branch walks to a house in the distance. THERE'S NO PLACE LIKE HOME. Rx: Man seated with wife to his side holding a baby. A young girl is leaning against her father's leg to the right. FELICITAS DOMI FOCIQUE above. The medal is bound in the die cut page of its original hard cover book which is in excellent condition. (D)

1078 **ST. STEPHENS COLLEGE MEDAL BY BRENNER, 1913.** Smedley 98. 76.7 x 55.7mm. Bronze. Victor D. Brenner,Sc. Unc. Obv: Bust left of GEORGE BAILEY HOPSON, D.D., name below. Rx: Laurel & palm branches. Legend above re Hopson's 50 years as Professor of Latin. (D)

1079 **THE OCEAN-CIRCLE OF THE FRIENDS OF THE MEDALLION MEDAL #8, 1913.** 70mm. Bronze. Sigurd Neandross,Sc. (Davison). Unc. Obv: Two nude figures swimming in a vortex of water personifying the movement & well-spring of life in water. Rx: A stern face emerges from clouds symbolizing the unbending forces of nature & the eternal interplay of sky and sea. A design taken from a fossil seaform runs around the border. (C)

1080 **BULKELEY TRIBUTE MEDAL, 1915.** 44mm. Bronze. John Flanagan,Sc. (MACO). XF. Obv: MORGAN GARDNER BULKELEY above bust left. Rx: BULKELEY TRIBUTE above and MCMXV below. Closed wreath around central portion blank for engraving.

Bulkeley was the first president of Aetna Life Insurance Company; Governor of and Senator from Connecticut and, in baseball, the first president of the National League. (D)

1081 **CALUMENT AND HECLA MINING COMPANY SERVICE MEDAL BY BRENNER, CA. 1916.** Smedley 108. 63.6mm. Bronze. Unc. Housed in its plush green case of issue. Attached to the upper inside of the box is a celluloid button with a r/w/b American flag and a red ribbon giltstamped 1866/C&H/1916. The medal is the same as the Silver service medal described in the Floor Section of this Sale. This one is awarded to RICHARD TRENBATH for 23 years of service. (D-E)

1082 **PAINTING MEDALLION BY BRENNER, 1917.** Smedley 110. 50.7mm. Bronze. Victor D. Brenner,Sc. (MACO). Uniface. Obv: Standing woman, symbolic of Painting, in classical dress. Small branch in right hand. Palette, mahlstick & winged statue in left hand.

Originally executed by Brenner in 1917. This medal appears to be struck at a later date. Probably struck from one of the dies acquired by MACO in the 1930s when they purchased a large group of Brenner dies. (D)

1083 **SOCIETY OF BEAUX ARTS ARCHITECTURE PRIZE MEDAL, 1917.** Baxter 304. 55.9mm. Bronze. J.E. Roine,Sc. AU. Obv: Winged female seated on a column contemplating a model of an ancient building. ARCHITECTURE above. In exergue, MDCCCXCIV. Rx: The name of the Society surrounds a wreath which encompasses a torch upon which is superimposed a rectangular cartouche inscribed 1916-17/C.H. LORBER/3RD MEDAL. A fine medal from the skilled hands of Roine. (D-E)

1084 **DR. STEPHEN SMITH-FOUNDER OF THE AMERICAN PUBLIC HEALTH ASSOCIATION, 1922.** 63.8mm. Bronze. Signed "MM". AU with a triangular planchet flaw on the N of AMERICAN in the legend at 12:00. Obv: STEPHEN SMITH M.D.LL.D. FOUNDER AMERICAN PVBLIC HEALTH ASSN. around. Rx: TO/COMMEMORATE THE/SEMI-CENTENNIAL MEETING/OF THE AMERICAN/PVBLIC HEALTH ASSOCIATION/1872-NEW YORK-1922/NOTEWOTHY BECAVSE OF THE/PARTICIPATION OF ITS FOVNDER/DR. STEPHEN SMITH/BORN FEB. 19, 1823./.Empty cartouche for inscription below. (C)

1085 **AMERICAN LEGION SCHOOL AWARD, CA. 1922.** 75.8mm. Bronze. R. Tait McKenzie,Sc. (MACO). Uncirculated condition. Obv: FOR GOD & COUNTRY around back-to-back figures of WWI sailor and soldier. In exergue: SEMPER FIDELIS. Rx: Spread eagle atop cartouche inscribed AMERICAN LEGION/SCHOOL AWARD/COURAGE HONOR SERVICE/LEADER-SHIP SCHOLARSHIP. Legion logo below. (B-C)

1086 **50TH ANNIVERSARY OF THE INVENTION OF THE TELEPHONE, 1926.** 63.75mm. Bronze. Unsigned. Unc. Leatherette case of issue. Obv: * THE ORIGINAL TELEPHONE * ALEXANDER GRAHAM BELL around early phone. Rx: 11 line inscription re invention's golden anniversary and beginning of the Bell System. Scarce! (C-D)

1087 **B&O RAILROAD CENTENNIAL, 1927.** 70mm. Bronze. Hans Schuler,Sc. (MACO). Uncirculated condition. Obverse: A scene of the Spirit of Transportation guiding a B&O modern train - The Capitol Limited. ONE HUNDRED YEARS SAFETY STRENGTH SPEED around. Rx: Depiction of the Tom Thumb, designed by Peter Cooper. THE BALTIMORE AND OHIO RAILROAD COMPANY 1827 1927 around. (D)

1088 **ALL AMERICAN CABLES, 1928.** 82.3mm. Bronze. Julio Kilenyi,Sc. (W&H). AU. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICAN CABLES above a scene of four Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/FIFTY YEARS/OF SERVICE/TO THE AMERICAS. 1878 MAY 6, 1928. A similar piece in our last sale brought $77.00.

1089 **AMERICAN COUNSEL ASSOCIATION, 1928.** 76mm. Bronze. (MACO). About Uncirculated. Obv: AMERICAN COUNSEL ASSOCIATION 1928 around scales of Justice and fasces. Rx: FRIENDLY PROFESSIONAL RELATIONS * SERVICE TO CLIENTS * around ACA superimposed over U.S. map. (B)

1090 **CLEVELAND CAPITOL FUEL COMPANY PAPERWEIGHT, CA. 1930.** 76mm. Bronze. Unsigned. Uniface. Unc. Obv: Capitol dome on wall of coal which has been painted black in contrast to brown patina. 3 half ball feet on reverse. (B-C)

1091 **METROPOLITAN LIFE INSURANCE COMPANY HONOR AWARD "SAMPLE" MEDAL, 1933.** 51mm. Gilt Bronze. (W&H). Choice Unc. Obv: Building spire protruding out of the clouds. METROPOLITAN/LIFE INSURANCE/COMPANY in left field. Rx: HONOR AWARD/TO/Broad horizontal ribbon inscribed SAMPLE. Below, within a rectangular block, A FULLY QUALIFIED/MEMBER OF THE/GOLDEN/STAR-SALESMAN/CLUB/YEAR 1933. (B-C)

1092 **MARYLAND TERCENTENARY MEDAL, 1934.** Taylor 15. 56.87mm. Bronze. Hans Schuler,Sc. Uncirculated condition. Minor tarnish. (MACO). Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwalis and Rev. Andrew White. An Indian kneels to the left. Rx: portrait of Gov. Albert Ritchie with legend around. (B)

1093 **BROTHERHOOD OF RAILWAY CARMEN 25 YEAR MERIT AWARD.** 6.6dwt. 10k Gold. A 2 piece hanging badge. Ornate top bar inscribed MERIT AWARD suspends by chain links a 24mm. octagonal drop. Obv: 25 YEARS CONTINUOUS SERVICE around white enameled center with gold letters B R C A around crossed tools. Rx: AWARDED TO/ (engr.) V.T. LEONARD/BY THE BROTHERHOOD/RAILWAY CARMEN/OF AMERICA. Nice AU condition. (E)

1094 **GOODYEAR TIRE COMPANY "LIFEGUARD LEGION" MEDAL, CA. 1940.** 89mm. Bronze. Unsigned. (MACO). Toned AU. A few reverse spots. Obv: Within an outside circle shaped to look like a life preserver is the legend, LIFE GUARD LEGION FOR THE CONSERVATION OF HUMAN LIFE. At center: bust of two men, woman and child representing four generations. Rx: THIS IS AN EMBLEM OF MEMBERSHIP/IN THE/LIFEGUARD LEGION/A SELECT GROUP OF/SAFETY-WISE MOTORISTS. EACH OF WHOM/HAS BEEN SAVED FROM ACCIDENT BY/GOODYEAR LIFEGUARDS/PRESENTED BY/THE GOODYEAR TIRE & RUBBER COMPANY/ AKRON, OHIO./FOR SAFETY'S SAKE. (D) PLATE

1095 **HAROLD ICKES-RALPH DAVIES PETROLEUM INDUSTRY WAR COUNCIL DINNER MEDAL, 1945.** 76mm. Bronze. C. Pual Jennewein,Sc. (MACO). Unc. Obv: HAROLD L. ICKES above bust to left. 1945 testimonial dinner inscription below. Rx: RALPH K. DAVIES above bust left, testimonial dinner legend below.

Ickes was the Petroleum Administrator during World War II and Davies was his deputy. An attractive medal by one of our great sculptors. (C)

1096 **TADEUSZ KOSCIUSZKO BIRTH CENTENNIAL, 1946.** 63.2mm. Bronze. Stanislas K. Ostrowski,Sc. Struck by MACO for the Polish Consulate in NYC. Uncirculated condition. Obverse: Uniformed bust right of the Polish patriot wearing the Polish Order of the White Eagle. Rx: Uncrowned Polish eagle, army shako of 1794, crossed lances & battle of American Revolution and Polish uprising. Thomas Jefferson's pure son of liberty quote. Artists signature on the obverse includes the 1926 date of original portrait. (C)

1097 **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze, goldplate. Bruno Mankowski,Sc. (MACO). Unc. Obv: Minerva head in winged leopard cowl over Janvier reducing machine creating a miniature of this same head. Rx: Hand holds miniature finished medal (same as this) above company anniversary inscription. (D)

1098 **FORD MOTOR COMPANY 50TH ANNIVERSARY, 1953.** 76.6mm. Bronze. Anthony de Francisci,Sc. after Normal Rockwell. (MACO). Unc. Obv: Portraits of Henry, Edsell and Henry Ford, II, their names below. Rx: 50/YEARS FORWARD/ON THE/AMERICAN ROAD/1903-1953/FORD MOTOR COMPANY within a circle of stars. (C-D)

1099 **THOMAS LEMING & CO. 75TH ANNIVERSARY MEDAL, 1956.** 70mm. Bronze. Adlai S. Hardin,Sc. (MACO). Uncirculated condition and in the box of issue with pamphlet. Obv: ALLEVARE * SEDARE SANARE around scene of ancient physician holding cup with medicine leaning over a patient. Rx: 75th anniversary legend re the Leming Co. which manufactured pharmaceutical specialities. (B)

1100 **HISTORY OF THE GREAT SEAL OF THE UNITED STATES MEDALS.** 34mm. Sterling Silver. PL Unc. 3 pieces. Total weight 1.45 oz. The three pieces depict the various forms that the Great Seal has taken throughout its history. (1) 1792-1841; (2) 1841-1903 and (3)

the seal to the present. (B)

1101 **U.S.-JAPAN: CENTENNIAL OF TREATY OF AMITY & COMMERCE, 1960.** 70mm. Bronze. XF/AU. Obv: JAPAN-UNITED STATES CENTENNIAL TREATY OF AMITY AND COMMERCE around view of modern jet, 1960 above. FELICITATIONS FROM/SEIJIRO YANAGITA/PRESIDENT/JAPAN AIR LINES. Rx: Legend around as above. At center, Sailing ship on the high seas, 1960 above. (B)

1102 **GROUP OF NINE SMALL SIZE NYU HALL OF FAME MEDALS.** 44.2mm. Bronze. All are in Uncirculated condition. This lot includes medals for Theodore Roosevelt; Gilbert Stuart; Horace Mann; Lillian Walk; Emma Willard; Mark Twain; John Motley; Frances Willard & James Madison. An attractive group of these high relief medals. (C)

1103 **TOIVO JOHNSON COIN DESIGNER MEDAL-CHRISTIAN GOBRECHT, 1963.** 76mm. Bronze. Robert Schabel,Sc. Unc. Original leaflet. Obv: Seated Liberty at center flanked by eagle and stars. Rx: Gobrecht's flying eagle. (B)

1104 **UNITED NATIONS 20TH ANNIVERSARY, 1965.** 44.5mm. .999 Silver. (1.8 oz.). Edge numbered #1611. (MACO). Uncirculated condition. Obv: UNITED NATIONS spelled in 5 languages around the border. TWENTIETH ANNIVERSARY 1945 1965 around UN symbol. Rx: INTERNATIONAL CO-OPERATION YEAR around clasped hands, 1965 above. (C)

1105 **SALVATION ARMY CENTENNIAL, 1965.** 69.4mm. Bronze. Robert Weinman,Sc. (MACO). Uncirculated condition. Obv: A CVENTURY OF SERVICE TO GOD AND MAN around busts left of the Boothes. Rx: Two hemispheres, THE SALVATION ARMY/SERVES GOD/THROUGHOUT THE WORLD/BY HELPING PEOPLE etc. (B)

1106 **JAMES MONROE NYU HALL OF FAME MEDAL, 1967.** 76mm. Bronze. Carl P. Jennewein,Sc. Unc. Obv: Front facing portrait of President Monroe. Rx: Semi-clad nude male figure holding sheathed sword and olive branch. (B)

1107 **EASTMAN KODAK COMPANY 25 YEAR SERVICE AWARD, 1969.** 76.2mm. Bronze. Unsigned. (MACO). About Uncirculated condition. Obv: A well executed high relief bust of George Eastman, his name above. Rx: PRESENTED TO/ (engraved) WILLIAM SARRENTINO/IN RECOGNITION OF/MORE THAN A QUARTER/CENTURY OF LOYAL/SERVICE WITH THE/EASTMAN KODAK/ COMPANY/ (eng). 1969.

Although awarded in 1969, the obverse of this medal was executed many years earlier. (C)

1108 **APOLLO 12 MEDAL, 1969.** 63.4mm. Bronze. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of 3 astronauts; Conrad, Gorden and Bean. Rx: Rocket, Lunar Lander, Men on the moon. (B)

1109 **APOLLO 13 MEDAL, 1970.** 63mm. Bronze. Ralph Menconi,Sc. (MACO)> Unc. Obv: Busts of 3 astronauts, Swigert, Lovell and Haise. Rx: View of earth and moon WHILE SCIENCE AND KNOWLEDGE EXPAND *** THE SUPREMACY OF MAN'S SPIRIT AND COURAGE PREVAILS. (B)

1110 **JOHN LOTHROP MOTLEY NYU HALL OF FAME MEDAL, 1970.** 76mm. Bronze. Carl P. Jennewein,Sc. Unc. (MACO). Obv: Front facing bust of the eminent historian, his name above. Rx: Semi-clad seated female figure holding lamp of learning. 2 cherubs at her feet. (B)

1111 **CHRISTOPHER AWARD MEDAL.** 101.4mm. Bronze. Unsigned. (MACO). Unc. Obv: CHRISTOPHER AWARD around view of Saint Christopher with staff carrying the Christ Child on his shoulders. Rx: "BETTER TO/LIGHT ONE CANDLE/THAN TO/CURSE THE/DARKNESS" superimposed over candle. (B-C)

1112 **SET OF AMERICA IN SPACE MEDALS, 1970-71.** 38.9mm. Silver Proofs. (Franklin Mint). Set of 24 medals in original shipping holders (2 to a card) with historical brochures. Covers the period from the Goddard Rocket through the Apollo 11 moon landing. (F)

1113 **APOLLO 14 MEDAL, 1971.** 63mm. Bronze. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of 3 astronauts, Shepard, Roosa and Mitchell. Rx: View of mission control, moon, ship in orbit. (B)

1114 **APOLLO 15 MEDAL, 1971.** 63mm. Bronze. Ralph Menconi,Sc. (MACO). Unc. Minor spots. Obv: Busts of 3 astronauts, Woorden, Scott and Irwin. Rx: View of lunar roving vehicle on moon surface. (B)

1115 **PAIR OF LILLIAN WALD HALL OF FAME MEDALS, 1971.** 44.5mm. Bronze & .999 Silver. EvAngelos Frudakis,Sc. (MACO). Obverse: Bust of Wald portrayed as an active young nurse, NYU Hall of Fame legend around. Reverse: Entryway to the Henry Street Settlement with children playing on the steps, baby in carriage and immigrant woman and eldery man at right. To the left, a Visiting Nurse approaches, in the uniform of the time, including a little bag. (B)

1116 **APOLLO 16 MEDAL, 1972.** 63mm. Bronze. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of Mattingly, Duke and Young. Rx: View of helicopter lifting astronauts out of the ocean. (B)

1117 **CENTENNIAL OF THE TELEPHONE, 1976.** 63.5mm. (High Relief) & 38mm (Coin Relief). Bronze. Carl P. Jennewein,Sc. (MACO). Unc. Obv: Portrait of Bell speaking into the speaker of his first phone. "Mr. Watson, Come here..." quotation. Bell System logo at upper right. Rx: THE TELEPHONE ONE HUNDRED YEARS OF SERVICE around 1876 1976 dates. (B-C)

1118 **SALUTE TO OLD GLORY CALENDAR MEDAL, 1977.** 76.5mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: 11 vignettes in history of America with flags and development of Stars and Stripes. Rx: Eagle above 12 month calendar. Issued on 200th anniversary of American flag. Edge number 203. (B)

1119 **ZODIAC CALENDAR MEDAL, 1978.** 76.3mm. Bronze. Marcel Jovine,Sc. (MACO). Unc. Obv: Fiery sun with crescent moon & earth superimposed in center with 12 females on each side of square panel of calendar. 12 circular panels around edge, each with zodiac symbols. Rx: 4 semi-nude females. #60. (B-C)

1120 **SAILING SHIPS CALENDAR MEDAL, 1979.** 76.4mm. Bronze. Marcel Jovine,Sc. (MACO). Obv: Ships between arms of compass points: Santa Maria, Mayflower, Constitution & China trade clipper ship, a composite of Sea Witch, Flying Cloud & Eagle Wing. Rx: Sea horses & sea griffin around 1979 calendar. (B-C)

1121 **BROOKGREEN GARDEN SCULPTOR & DEER MEDAL, 1990.** 72.3mm. Bronze. Patricia Veroni,Sc. (MACO). Unc. Obv: Heads of three deer in a wooded setting. Rx: Variations of 6 deer passing through a sculptor's hands. (E-F)

FOREIGN TOKENS and MEDALS

1122 **ARGENTINA. LA PLATA SILVER MEDAL, 1882.** 40mm. Silver. Nicely toned AU. Obv: View of ships passing the city of La Plata. Sun rising in the distance. LEY DE 10 DE MAYO 1882. LA PLATA around. Rx: 10 line dedication of Province of Buenos Aires to Governor & 2 Ministers. (B–C)

1123 **CANADA. DEVINS & BOULTON C/S.** Brunk 11510B. Bold c/s on a well worn U.S. large cent. (B)

1124 **CANADA. DEVINS & BOULTON C/S.** Brunk 11510GG. Bold c/s on a VF 1771 Danish 1 skilling. (C–D)

1125 **CANADA. SCARCE ELONGATED.** Canada 2. Quebec Ter–Centenary. AU. Rolled on a Canadian large cent. (B)

1126 **CANADA. ST. LEON MINERAL WATER CO. LTD., 1892.** Breton 619. 21.3mm. Brass. Very Fine condition. (B)

1127 **CANADA. MATCHED SET OF 10 CANADIAN PROVINCE MEDALS, 1967.** 40.6mm. Silver. Serial #47. Struck by Wellings Mint. Total Silver weight, 12.4 oz. Obv: Typical regional scene. Rx: Map of province; legend stating year in which province joined the Dominion of Canada. (E)

1128 **FRANCE. CENTENARY OF VICTOR HUGO, 1912.** 80x55mm with rounded top. Gilt Bronze. Rene Rozet,Sc. (Christofle). Edge numbered 72. Unc. Head of Victor Hugo within billowing clouds. Setting sun in distance. Rx: Scene of domed official building, trees to right. In exergue: 1802 CENTENAIRE 1902/DE/VICTOR HUGO.

This piece is referred to as "a charming Plaquette commemorating the Centenary of Victor Hugo" in Forrer, where it is plated. (D)

1129 **FRANCE. "LES COMMERES", 1912.** 57.5 x 74.8mm. Bronze. Andre Schwab,Sc. A private mint issue struck in a dark brown patina. Uniface. A charming scene of two old French women standing together. The one on the left has her hand cupped over her mouth and is gossiping to the other. Not exactly in the feminist tradition, but a charming medal nonetheless. (D)

1130 **FRANCE AWARD MEDAL, 1914.** 69.6 x 56.4mm. Bronze. Struck by Arthus Bertrand. AU. Obv: Circle containing helmeted female head, PATRIE to left. In exergue, floral spray and uninscribed cartouche. Rx: Floral spray at bottom and to left. Engraved in upper right field, S.S. CONDORCET/1914. (B)

1131 **FRANCE. VIEW OF OLD PARIS, 1927.** 68mm. Bronze. Pierre Turin,Sc. (Paris Mint). Cornucopia & BRONZE edgemark. AU. Obv: A view from the water of old Paris including the Cathedral of Notre Dame. Rx: A deco style aerial view of the old Paris area. (B)

1132 **FRANCE. DR. LOUIS FUNCK BRENTANO PORTRAIT MEDAL, 1929.** 68.3mm. Bronze. Charle Pillet,Sc. Private mint issue. Obv: Bearded bust left of the Dr. Rx: Scene with two small children. The one at the center is standing and holding a canvas. To his left is a piece of sculpture on a pedestal and the masks of tragedy and comedy. The child on the right is seated and looking at a book. Below is inscribed in incused letters: AU DOCTEUR LOUIS FUNCK–BRETANO/SES ELEVES SES AMIS/DECEMBRE 1929.(C–D)

1133 **FRANCE. ALLIANCE FRANCAISE PRESENTATION MEDAL.** 50.3mm. Silver plated Bronze. Raymond Corbin,Sc. A private mint striking. AU. Obv: A standing female figure holding a spear pointed downward in her left hand and a shield in her right; a tree in the background. Rx: Large wreath around border. Inner circle with inscription, ALLIANCE/FRANCAISE and below that, the engraved name, QUENTIN WARREN. The medal is housed in an orange colored presentation box. Most attractive. (B)

1134 **FRANCE. COMPAGNIE GENERALE TRANS-ATLANTIQUE "ILE DE FRANCE" MEDAL, 1949.** 54mm. Bronze. Marcel Renard,Sc. Housed in inscribed box of issue. Obv: Deco style reclining female leaning on French shield. She is surrounded by the smaller shields of various countries. Rx: View of the ship over porthole. Below, "ILE DE FRANCE"/FRENCH LINE. (D) PLATE

1135 **GREAT BRITAIN. DEATH OF SIR RALPH ABERCROMBIE, 1801.** 39.8mm. WM. Signed "H". XF. Obv: Bust left of Abercrombie wearing cocked hat and holding quizzing–glass to right eye, his name around. Rx: Britannia lying weeping before a tomb inscribed with date of death. In exergue: FRENCH DEFEATED/MAR. 21 1801. Rated "RRR" in BHM. (C)

1136 **GREAT BRITAIN. NATIONAL RIFLE ASSOCIATION, 1860.** BHM 2682; Eimer 1542. 47.9mm. Silver. G.G. Adams,Sc. Choice toned Unc., in original G.G. Adams plush leather box of issue. Obv: Inscription within wreath. THE NATIONAL/RIFLE/ASSOCIATION/1860. Rx: An archer and a rifleman standing side by side dividing the dates 1300 1500–1860. In exergue: SIT PERPETUUM (May it be eternal). (C)

1137 **GREAT BRITAIN. HAND ENGRAVED ENGLISH GRAMMAR SCHOOL "GOOD WRITING" AWARD MEDAL, 1879.** 55.2mm. Silver. 1897 London silversmith hallmark of "RH". Obv: A large beehive surrounded by bees, LEARN OF US above. Rx: REWARD FOR GOOD WRITING/1879/PRESENTED BY THE/TRUSTEES OF THE SCHOOL/ON THE FOUNDATION OF/SIR JOHN LASS KNT./SAMUEL GARRARD/AGED 12 YEARS/IN THE 42ND YEAR OF/THE REIGN OF/QUEEN VICTORIA. Swivel clamp loop at top with broad blue ribbon threaded through. (C–D)

1138 **GREAT BRITAIN. NATIONAL SKATING ASSN. OF GREAT BRITAIN AWARD MEDAL, 1928.** 38.9mm. Silver. XF. Obv: Male figure skating on ice, wooded setting in background. Rx: NATIONAL SKATING ASSOCIATION OF GREAT BRITAIN. Hand engraved: SWEDISH CUP/1928/SECOND PRIZE/M. WILSON. (B)

1139 **SCOTLAND. UNIVERSITY OF EDINBURGH AWARD MEDAL, 1901.** 52mm. Chocolate Bronze. Unc. Obv: UNIVERSITAS ACADEMICA EDINBURGENSIS around school arms. Rx: Incused legend around, RHETORIC & ENGLISH LITERATURE GEORGE W. CHRYSTAL. Center wreath encloses dates 1900–01. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

END OF SALE #51 – THANK YOU

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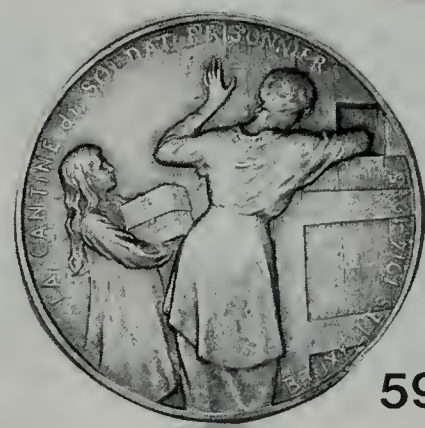

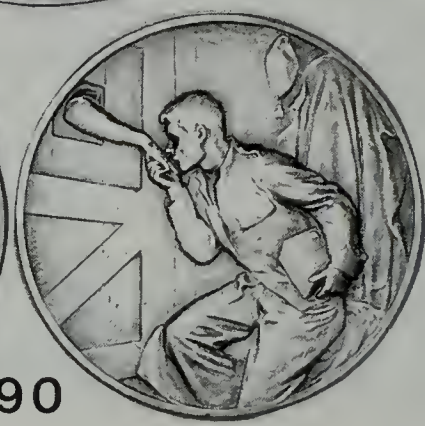

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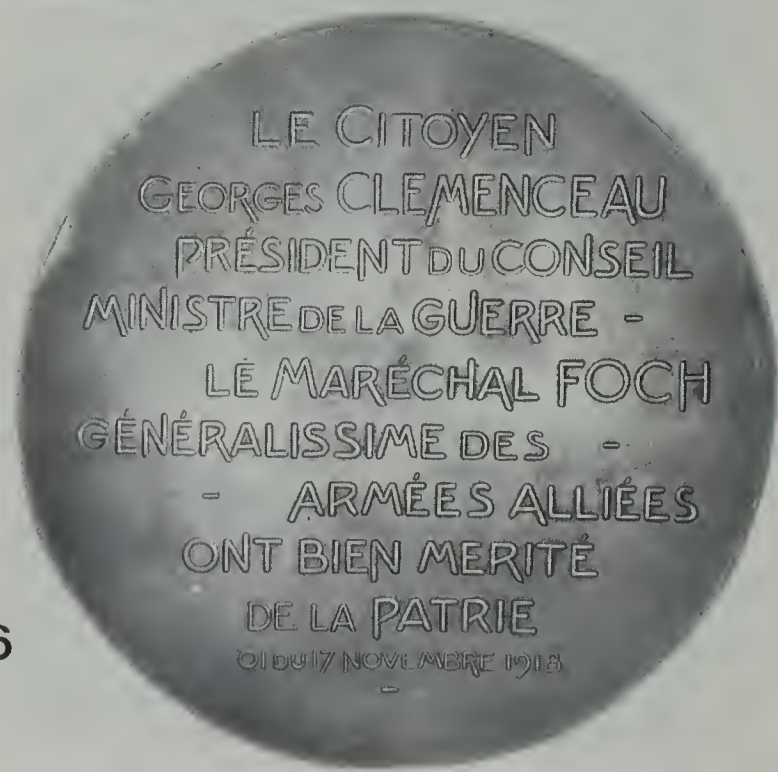

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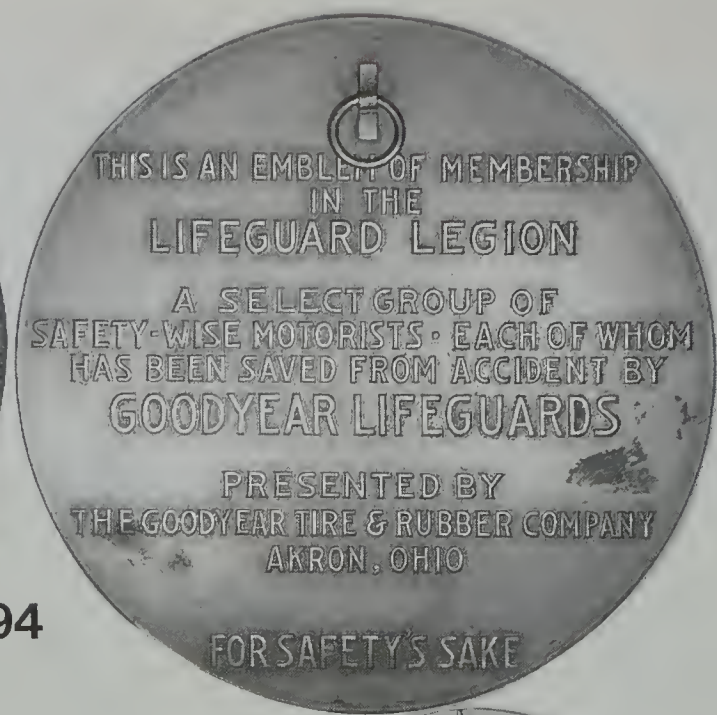

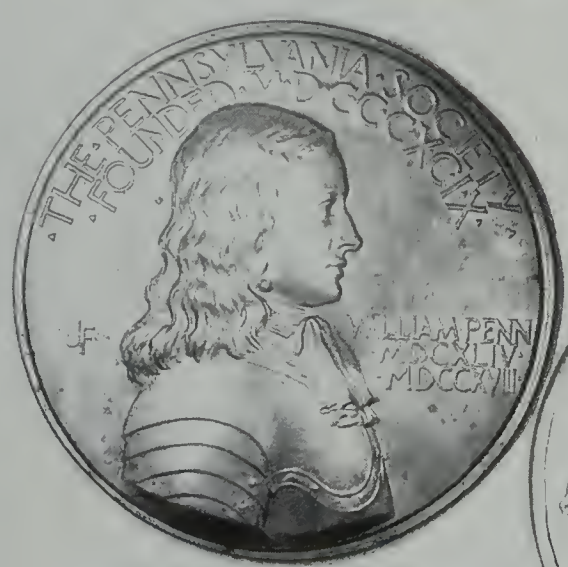

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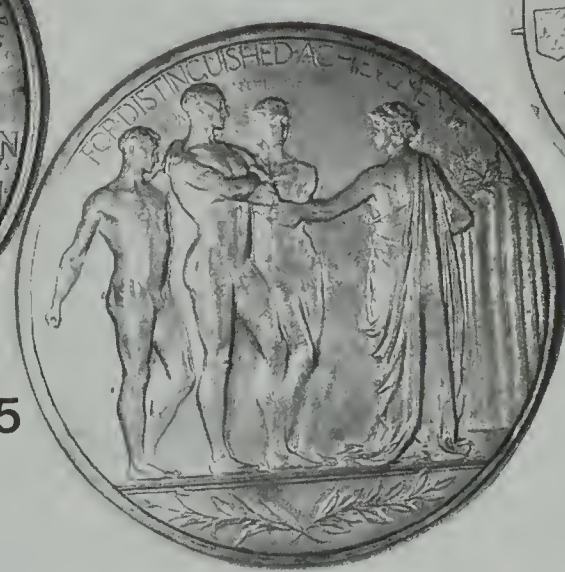

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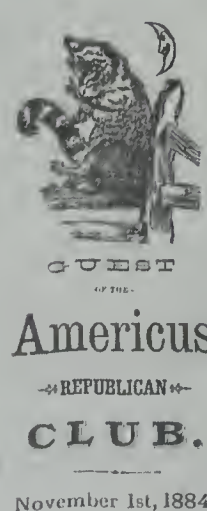

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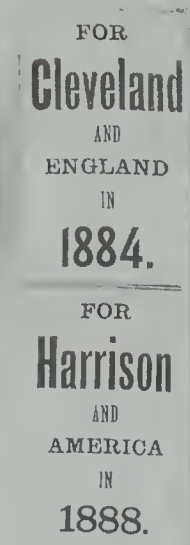

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PRESIDENTIAL COIN AND ANTIQUE CO.

H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

PRICES REALIZED GOLD MEDAL SALE DECEMBER, 1991

1. 3300	46. 110	91. 120	136. 70	185. 80	230. 75	275. 160
2. 105	47. 385	92. 260	137. 165	186. 185	231. 50	276. 160
3. 900	48. 125	93. 320	138. 110	187. 135	232. 200	277. 126
4. 90	49. 150	94. 120	139. 120	188. 60	233. 126	278. 425
5. 80	50. 110	95. 275	140. 230	189. 100	234. 75	279. 100
6. 80	51. 110	96. 275	141. 110	190. 151	235. 160	280. 85
7. 45	52. 135	97. 525	142. 70	191. 900	236. 110	281. 80
8. 45	53. 300	98. 50	143. 110	192. 575	237. 140	282. 150
9. 440	54. 750	99. 135	144. 130	193. 210	238. 150	283. 130
10. 64	55. 105	100. 185	145. 125	195. 105	239. 90	284. 180
11. 550	56. 1450	101. 65	146. 130	195. 860	240. 60	285. 80
12. 155	57. 575	102. 120	147. 120	196. 475	241. 250	286. 160
13. 450	58. 355	103. 105	148. 70	197. 300	242. 250	287. 80
14. 45	59. 150	104. 275	149. 350	198. 100	243. 160	288. 165
15. 80	60. 620	105. 175	150. 100	199. 125	244. 250	289. 280
16. 60	61. 240	106. 350	151. 110	200. 1000	245. 150	290. 160
17. 385	62. 1800	107. 350	152. 700	201. 150	246. 285	291. 250
18. 80	63. 140	108. 265	153. 270	202. 90	247. 50	292. 325
19. 90	64. 1050	109. 260	154. 350	203. 75	248. 145	293. 250
20. 720	65. 1450	110. 65	155. 260	204. 75	249. 100	294. 160
21. 530	66. 140	111. 950	156. 160	205. 175	250. 2150	295. 550
22. 110	67. 835	112. 55	157. 120	206. 125	251. 165	296. 210
23. W	68. 240	113. 100	158. 115	207. 65	252. 660	297. 210
24. 420	69. 90	114. 190	159. 100	208. 225	253. W	298. 325
25. 550	70. 800	115. 160	160. 75	209. 250	254. 100	299. 135
26. 240	71. 390	116. 170	161. 110	210. 135	255. 130	300. 225
27. 165	72. 200	117. 120	162. 90	211. 150	256. 285	301. 240
28. 160	73. 325	118. 110	163. 240	212. 100	257. 310	302. 110
29. 260	74. 225	119. 150	164. 90	213. 125	258. 200	303. 90
30. 800	75. 330	120. 110	165. 90	214. 165	259. 270	304. 160
31. 1100	76. 75	121. 65	166. 80	215. 160	260. 250	305. 130
32. 1700	77. 630	122. 250	168. 90	216. 185	261. 430	306. 140
33. 100	78. 500	123. 125	169. 575	217. 350	262. 250	307. 425
34. 825	79. 110	124. 135	170. 110	218. 175	263. 240	308. 300
35. 160	80. 145	125. 110	171. 125	219. 125	264. 220	309. 350
36. 190	81. 80	126. 100	175. 100	220. 330	265. 150	310. 80
37. 660	82. 100	127. 150	176. 90	221. 125	266. 260	311. 90
38. 75	83. 160	128. 875	177. 80	222. 175	267. 150	312. 700
39. 75	84. 140	129. 155	178. 2300	223. 175	268. W	313. 125
40. 100	85. 180	130. 310	179. 90	224. 160	269. 650	314. 135
41. 150	86. 320	131. 120	180. 100	225. 340	270. 600	315. 125
42. 190	87. 450	132. 230	181. 100	226. 65	271. 700	316. 160
43. 80	88. 700	133. 1000	182. 100	227. 110	272. 650	317. 175
44. 90	89. 240	134. 90	183. 65	228, 80	273. 130	318. 875
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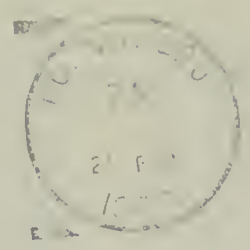

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